

Tamir Cohen (Jacobson)



# FROM 25.4.94 CHARGES ON YOUR INCOMING CALLS ARE OUT!

- Now cellular phone subscribers will no longer be charged for incoming calls.
- Now your monthly bill will be lower.
- Now it's worthwhile to inform more clients of your cellular phone number.

**111D=1E5D**

**(177-022-4000)**  
AND AT AUTHORIZED DEALERS



PHONE - NO MORE TALK OF HIGH COSTS

**BIS NOSH**  
COFFEE SHOP-RESTAURANT

The Restaurant on the Midrahov

The Best Dairy Restaurant  
10 years of success

14 Ben Yehuda St., Jerusalem  
Tel. 255027 Open till midnight

**IN JERUSALEM** THE JERUSALEM POST

Leisure & Marketing Guide For Jerusalem Friday, May 6, 1994 Vol. 2, No. 17

Joanna Samuels in  
**IN JERUSALEM**  
"ETNACITA" ... EXCELLENT!  
New  
**CATERING**  
For orders, call:  
12 Yoel Salomon  
256584

**NEW IN JERUSALEM**

**Rosemary**  
DAIRY & FISH RESTAURANT & CAFE  
Warm, Cozy Atmosphere  
Rosemary  
28 King David St., Jerusalem. Tel. 258157  
Open from 8 a.m. - Near the King David, Laronne, Morish hotels, etc.

**Mamma Mia**  
SINCE 1980  
703

THE SORT OF PLACE  
THAT GIVES ITALIAN COOKING  
A GOOD NAME

38 KING GEORGE ST.  
(COR. MANDOT ST.)  
TEL: 62-24800

## Battle for the 'House on Straus'



Back to the ballot box. Histadrut candidates appeal for local votes.

**Steve Leibowitz**

Just over 120,000 Jerusalemites have the right to vote on Tuesday in the battle for control of the Histadrut and the Jerusalem Workers Council.

Incumbent Workers Council Head Shimon Tzurieli of Labor is involved in a double-edged fight to keep his post against Likud's Chico Cohen and New Life's Danny Ben-Shetreet.

Shimon Tzurieli is attempting to distance himself as much as possible from the Labor Party's national campaign to re-elect Haim Haberfeld. MK Avraham Burg is directing campaign publicity under the slogan "In Jerusalem it's a different story." Tzurieli lashes out at government policy towards workers and attempts to portray himself as "the reformer." His message is clear: If you want to change the Histadrut at the top by voting for Haim Ramon, that's okay. But change has already taken place in Jerusalem, so leave Tzurieli in place.

Chico Cohen is once again the Likud candidate. The burly head of the Bezek Workers Committee believes he has a real shot at winning the top local job. His campaign took a mid-course change. Until Ramon entered the race, his strategy was to focus on change in the Histadrut itself. Now that Ramon has stolen that thunder, Likud seeks to focus voter attention on dissatisfaction with the party in power. Likud will appeal to the right of center tendencies in the capital to make the vote one of no-confidence in Rabin's government.

Danny Ben-Shetreet is the local

Ramon appointed New Life candidate. He fights the reformer image of Tzurieli by simply ignoring his candidacy and instead, attacks what he calls "the corruption of (local Labor party leader) Haim Cohen and his friends." His campaign also tries to pull in Likud voters by claiming that it's really a two-way race between Haberfeld/Ramon, Tzurieli/Ben-Shetreet.

Ben-Shetreet's tactic is actually a long shot, since many voters are likely to split their votes, opting for Ramon and the local party of their choice. As in the race for mayor and the city council, voters are allowed to vote twice, choosing the national leadership of the Histadrut on one ballot and the Jerusalem Workers Council on a second ballot.

When Jerusalemites voted for the Workers Council four years ago, Tzurieli narrowly edged Cohen 48 percent to 40 percent. Mapam and the Citizens Rights Party split the remaining votes with 7 percent and 5 percent respectively.

The current election is being held in the shadow of strikes and labor unrest that is clearly on the minds of voters. The election is also taking place in the wake of the Labor government's accord with the PLO, arguably opposed by a large majority of the Jerusalem public.

Historically, the Histadrut has always been controlled by the Labor Party, yet considering the results in last November's mayoral race which ousted popular incumbent Mayor Teddy Kollek, it's possible the Likud has a chance to overthrow Labor hegemony at the Histadrut headquarters on Straus Street.

For voting information, call (02) 207244 or 207266.

## Jerusalem Day Celebration

*Editor's note: The following Jerusalem Day events were provided by the Jerusalem municipality.*

Jerusalem Day on Monday, May 9, marking the 27th anniversary of the reunification of Jerusalem, will be celebrated next week with memorial assemblies, public ceremonies, marches, parades, cultural events and entertainment.

Festivities will begin on Sunday, May 8 in Safra Square, where Mayor Ehud Olmert, council members and Knesset members will be joined by mayors and council members from throughout the country. The gala evening event will feature a concert in honor of Jerusalem Day, and include appearances by the Jerusalem Symphonic Orchestra, Brondcasting Network, singer Ofra Haza and the Great Synagogue Choir, as well as a fireworks display at 7:30 p.m. Tickets can be purchased through the city's Culture Department.

The main Jerusalem Day ceremony will take place on Monday, May 9 at 5:30 p.m. on Ammunition Hill. Bereaved families, the president, the prime minister, Knesset members and the mayor will participate in a ceremony commemorating the liberation and

(Continued on Page 8)

**Eiram TADIRAN**

AIR CONDITIONING - THAT'S US!

**MANHATTAN**

The most economical way to heat or cool

Installation • Service • Sales • Advice  
At all conditions: window fitting, split, central  
Tel. 783988, Fax: 780988

**gusto**  
Authentic Italian dairy delights prepared especially for you by our first class Italian chef.

Large variety of antipasti, fresh pasta, pizza, salads, Italian soups and desserts.

12 Yoel Salomon Street  
Tel. 232524  
Open noon to midnight

4U Gifts  
41 Hebron Rd.  
Tel. 718406

**4U 4U 4U 4U**

Mosquitoes or Screens  
It's Your Choice

**JACK SPIVACK**

ALUMINUM • PERGOLAS • IRON WORK

- Windows and screens
- Imported double glazed
- Shower stalls
- Permanent window prepping
- Window bars
- Fittings

QUALITY AMERICAN WORKMANSHIP  
Tel. 416281, 832884 • We Clean Up

**SHAHAM ELECTRA**

Air Conditioning That's Living

Marketing, sales, and installation, 16 Ha'uman  
Tel. 731311, 732005

**The Great American Dream**  
In The Heart Of Jerusalem

A KOSHER Delicious Menu  
Featuring A Rich Variety Of Giant Hamburgers, Cornbeef & Roast beef

Canon Yerushalayim  
Third Floor  
Next To The Big Window  
Tel. 02-793427

**Tania's Shop With A Difference**  
The 2nd Hand Shop with 1st CLASS MERCHANDISE

**WE BUY SILVER, GOLD & OLD JEWELRY**  
OFFERS FOR THE ENTIRE FAMILY

21 Hologana St.  
French Hill, Jerusalem  
Tel. 817397 Open 9 a.m.-7 p.m.

**RENT A PORTABLE CELLULAR PHONE FROM**  
NIS 9.50 day

**Quick Phone**  
Great for tourists, relatives, daily, hospital stays, businessmen, etc.

25 Strass St., Jer.  
Tel. 380291

**Christian missionaries**  
cause problems in the Jewish family. **SHMUEL GOLDING** will teach you how to win back your loved ones from their deceptive doctrines. Classes, correspondence courses, counselling and related literature.

P.O. Box 13099, Jerusalem  
Tel. 414288

**COMPUTER CONFUSION?**  
Virus? Disk crash? Sluggish?  
CONTACT US FOR COMPUTER CALM!

Call for help about your Software or Hardware needs.  
**Geoffrey Black**  
02-863354

**Norman's The Complete Service**  
General Cleaning Home Improvements

Tel. 246518 or 512131  
ext. 1508

**YOM YERUSHALAYIM ARTS & CRAFTS FAIR**  
Artists From All Over The Country  
Pottery, Jewelry, Posters, Challah Covers, Paintings and more!

Monday, May 9, 1994, Yom Yerushalayim  
2:30 p.m.-7:30 p.m.  
Admission Free

at  
The Center for Conservative Judaism  
2 Agron St., Jerusalem  
Story-telling program with specialists, devoted to Jerusalem, will take place at 8:00 p.m., as part of the Monday Evening Forum, Beit Knesset Morehah Yisrael, Yerushalayim

**HEBREW UNION COLLEGE - JEWISH INSTITUTE OF RELIGION**  
13 King David Street, Jerusalem  
Tel. 02-203333

Thursday, May 12 at 8:00 p.m.  
**"ISRAEL"**  
**THE ANNUAL CONCERT OF ISRAELI ART SONGS**  
Featuring the Cantorial Students of Hebrew Union College-Jewish Institute of Religion and Pianist Joyce Rosenzweig  
Introductions: Professor Yehoshua Hirshberg  
Entrance free  
With the generous support of A. Lorne Wolf

Highly Recommended and the Best Rates in Town!

**DAVID**  
Licensed Electrician  
24 hour service  
374549

**Jerusalem Day Concert**  
Zamir Chorale  
"New Wind" Quartet  
Sunday, May 8, 8 p.m.  
Morehah Yisrael Synagogue  
4 Agron St. NIS 20

**TAI CHI**  
Meditation in Movement  
Classes for beginners  
Tel. 931643

**MOSHE SADEH**  
Accounting Services • Tax Advising • American & Israeli Tax Returns • Computerized & Manual Bookkeeping • Reasonable Rates

02-248057 31 King George

**FREE Wedding Consultation**  
when you choose

**The Alan Freishtat Orchestra**  
Experts in Volume Control and Seated Chupot  
Featuring Lead Vocalists  
**David Harbater & Ira Schnall**  
The Alan Freishtat Orchestra • Tel. 02-518502

**The New Luxurious Crown Hall at the Reich Hotel**  
The Ideal Place For Your Next Simcha

Modern Facilities and Delicious Catering for  
• Weddings • Bar Mitzvas • Brises  
Glatt Kosher

1 Hagal Street, Beit Hakerem, Jerusalem  
Tel: 02-523121 Fax: 02-523120

**BUILD A BETTER KITCHEN**

- Plan your new kitchen at home, not in a busy shop.
- Computerized Design. Visualize your new kitchen!
- Visit our workshop and compare quality and prices.

Phone/Fax for a Better Kitchen: 02-523121

**Dear Editor**

**Editor's note:** The following is in response to Janice Kaplan's letter to the editor in the April 29th issue, in which she implored the municipality to deal with Har Nof's traffic traumas.

**Har Nof Roads**  
Mayor Ehud Olmert visited Har Nof several weeks ago and discussed the neighborhood's dangerous traffic patterns with representatives of the Har Nof community. He asked Deputy Mayor Shmuel Shkedi, who is responsible for the municipality's traffic portfolio, to develop a plan to correct the current situation. The plan will be presented to the community representatives in three weeks time, before it is put into effect.

**Haggai Elias municipal spokesman**

**No More Rock 'n' Roll**  
With great concern, I read your notice in *U* of April 22, about a municipal plan to build a concert site for 40,000 spectators, in order to listen to rock 'n' roll spectacles. Is it not sufficient to have Sultan's Pool, with a capacity for 10,000, where all kinds of shows are being performed, some of them being far from what could be called 'cultural events'? Is it not enough to be constantly treated by the media to bad and mediocre folk art, which does not comply with any form of artistic value? To get more of that, in the form of rock 'n' roll, would be disastrous.

One could think that by implementing such a plan Jerusalemites are hungry, waiting to host more of this garbage. This pseudo-music luckily seems to be almost dying out in the rest of the world. Bad enough that from time to time it shows its ugly, primitive, shallow, meaningless, violent and stupid face, especially throughout television—the producers of which show complete lack of good taste.

Must one continue to spoil the taste of our youth, instead of educating them to higher spheres? By all means, we should oppose the plan for the concert site. One should think the municipality of Jerusalem could better spend its budget to provide more garbage containers in order to keep the city cleaner, instead of wasting money on such a venture.

**Toby Willis**

**Clear and Present Danger**  
Thank you for printing the most important information I have yet read regarding the proposal of Palestinian traffic routes cutting Jerusalem in thirds (*U*, April 29). I called an emergency meeting of Yisrael Hatzair's Public Affairs Committee to respond to the clear and present danger which even at this moment is with us.

Perhaps now all organizations, right, left, secular, religious, and civil, will set in unison to protect and defend our beloved Jerusalem.

**Toby Willis**

**Graffiti Is Loathsome**  
While your reporter Sheila Zucker, presumably chooses her 'Off-The-Beat' victims at random, I find it quite odd that in her question on graffiti (*U*, April 22), she managed to choose four people who approve of this pseudo-anarchist 'art' which defaces public space. While it is true that some graffiti has been exhibited in significant galleries around the world, this does not legitimize the wanton vandalism that makes some of Jerusalem's most beautiful areas ugly reminders that some people have not yet learned the most rudimentary manners.

As we are no longer living under the Code of Hammurabi, I do not advocate corporal punishment of such pathetic attention-grabbers. But I cannot countenance the cavalier approval of 'reckless youth' presented by Ms. Zucker's grinning pundits. I suggest she gather a wider sample space in her polls, and choose what I suspect would be more representative samples.

**Darren Frank**

**Bus No. 15 Blues**  
The complaint has been made before, but now with a new municipal administration in office, I feel inspired to express anew my anger and frustration that the drivers of Egged's local bus line No. 15 (Har Nof to Katamon, via city center) are given free rein to ignore the published schedule.

The No. 15 is intended to circulate every 10 minutes during peak hours of the day. However, as everyone in Katamon and Har Nof knows, this doesn't happen. Instead, every 20 minutes we get two buses playing leapfrog. While this may be more convenient for drivers wanting to hob-nob at the terminal points, it is hardly serving the needs of these communities. The pattern is not mere coincidence, and has been going on for some time. Complaints to Egged and to municipal authorities have been totally ineffective. One wonders if these authorities find it easier to ignore such complaints when they are made with Anglo accents. My question to the city is: What are you going to do about it?

**Linda Frishman**

**THE JERUSALEM POST**

**IN JERUSALEM**  
LEISURE & MARKETING GUIDE

Location: The Jerusalem Post, P.O. Box 81, Jerusalem 91000

Phone: 02-523121

Editor: Lisa Frydman  
Contributing Editor: Steve Leibowitz  
Graphic Designer: Yael Tal-Hofman  
Manager: Wayne Smart  
Supplements Director: Chava L. Weiss  
Supplements Coordinator: Bebe Kremer  
Injars: Jay Michaelson  
Melissa Sayal

**Mar-Haim's Next Move**  
Councilman and former Deputy Mayor Amos Mar-Haim (One Jerusalem) is emerging as the leading candidate to take over as Chairman of the Board of the Jerusalem Development Corporation.

Reports indicate that Mar-Haim is the leading candidate for the job by both Mayor Ehud Olmert and Finance Minister Avraham Shohat. Mar-Haim says he is interested in the post, but believes other candidates may yet emerge.

**Orient House Police Station**  
Graduates of the Palestinian police course have begun manning a public complaints station at the Orient House in east Jerusalem. Palestinians wishing to report crimes in the eastern sections of the city are reportedly using the facility as an alternative to bringing complaints to the Jerusalem police department.

A spokesman at the Orient House says they have received hundreds of public complaints of crimes and have managed to deal with a large number of them. Most of the crimes reportedly involve robbery, forgery and break-ins.

**Selling City Property**  
Deputy Mayor Shmuel Meir (NRP) is preparing a list of city properties to be put on sale to raise money for the city treasury. The treasury is hoping to sell off about 30 properties as a method of covering much of its NIS 750 million deficit.

**Israel Museum Wins Funding**  
The attempt to hold up NIS 2

million in city funding to the Israel Museum for displaying press photographs of the intifada has failed. Several councilmen complained the museum was harming the image of the country and should not receive public funds, but a majority of the council members, including Mayor Olmert, allowed the allocation. Councilman Eli Gabai (NRP) and Larissa Girshtein (United Jerusalem) tried to hold up allocations or reduce a portion of the funds. But left-wing opposition, Tzomet and several members of United Jerusalem opposed what some called "attempts to censor a cultural exhibition."

**Avoiding Shuafat**  
The Security Committee of the Neveh Ya'acov local council are pressing Egged to re-route buses to their neighborhood via Pisgat Ze'ev instead of traveling via Shuafat. The committee said the trip via the Arab village of Shuafat endangers neighborhood residents and the ride via Pisgat Ze'ev would only add about 400 meters to the trip. The move by Neveh Ya'acov residents followed the most recent deadly attack on an Egged bus No. 25 and "daily attacks which are not reported in the media." Deputy Mayor Shmuel Shkedi (NRP), who holds the transport portfolio, rejected the call from Neveh Ya'acov and said "Shuafat is part of Jerusalem. Security forces are ensuring safety along the road, so there is no reason to change the route."

**Men Only?**  
Egged bus No. 5 is about to go into operation, and if the haredim

have their way it will serve men only. The new line would link several ultra-Orthodox neighborhoods in the city. It would begin at Malchei Yisrael, via Romema, Kiryat Belz, Ezrat Tora, the Boshari, Geula, Mea She'arim and Shmuel Hanavi. An Egged spokesman said that "contrary to haredi announcements, we have no intention of stopping women from riding the new bus line. This is apparently their way of getting a message out on how they view the new bus line."

**NIS 150 million for Synagogues**

The city had approved the budget for the erection of 30 new synagogues and mikvas in the capital at a cost to taxpayers of NIS 150 million. Deputy Mayor Shmuel Meir (NRP), who holds the finance portfolio, said the allocation is necessary because the newer neighborhoods in the city are virtually devoid of religious facilities. "On holidays, many residents of the neighborhoods are forced to pray in shelters and schools. Neither location is suitable and the only solution is building synagogues to accommodate the residents." Meir added that the scarcity of mikvas forces many women to travel long distances for the ritual bath.

**'Tora Not Beer'**  
The ultra-Orthodox community is lining up in opposition to plans calling for a new concert center in Malha. The project would hold concerts for up to 40,000 spectators along the lines of the extra-



**Ta'as Workers Protest**  
Shimon Tzurili, head of the Workers Council, led 1,000 demonstrators to the Prime Minister's Office on Tuesday to protest the closure of the Ta'as plant in Beit Hakerem. Tzurili called for a commission of inquiry to investigate the closure.

ganzas held in Tel Aviv's Hayarkon Park. City planners are hoping the center will be ready by the Jerusalem 3000 celebrations in 1996. Councilman Uri Machlev (United Tora) said "Jerusalem is the holy city and the capital and it is not appropriate to hold events like those in Hayarkon Park. From Zion comes the Tora and not beer, discos, etc. We don't need Michael Jackson and Elton John in Jerusalem." Machlev vowed to rally all the haredi parties to fight the plan in the City Council.

**No Respect for Nixon**  
The American Consulate had a sign-in book for people to write down their last respects to former President Richard Nixon. Despite

## MARKETING + P.R. = PROFITS

Growing Businesses & Professional Practitioners in the Jerusalem area are invited to participate in a unique seminar featuring:

**JEFF BROIDE, CPA-Israel**  
"Smart Marketing:  
Key to Success in the 90s"

**CHARLEY J. LEVINE, President, CLC**  
"Making the Media Work for You"

These speakers will be joined by Uri Scharf, Director, Jerusalem Business Development Center, and advertising experts from The Jerusalem Post's in Jerusalem.

**FRIDAY, MAY 13**  
9 a.m.-12 noon  
Ha'ahuza Club, 25 Ohollav St.

Participation Fee: NIS 120 + VAT  
Discount Price of NIS 100 + VAT for all participants registering by May 1.  
Refreshments included.

Register today: Call organizers, CLC, at 02-234475, 247555, 246721 or Fax: 02-258083

Seminar sponsor: **AT&T**

**WARNING**  
DO NOT MAKE A BIRTH MILAH IN JERUSALEM  
or any other occasion without first contacting Pista La Pista for all your catering needs.

**Pasta La Pista**  
Fine Dining for the whole family  
Business Lunch  
Garden Salad  
Main Course  
Ice Cream / Coffee  
11:00 am - 4:00 pm  
NIS 22

Hammische Elegance

Pasta • Soup • Salad • Pizza • Fish

243454

**AN EVENING OF FICTION**  
Ide Pink • Jeffrey Green  
Thursday, May 12, 1994  
6 Mans St. 8:30 p.m.

Admission:  
Members NIS 5,  
non-members NIS 8

**Licensed Electricians**  
All Electrical Work  
Repairs • Renovations  
New Installations

Yonatan Demsky, 832841 (Eilat) NS  
Baruch Levin, 526184 (J'm) NS

**WHY...**  
Do AMERICANS & CANADIANS Shop around but ALWAYS BUY at ZIONTOURS??

Must be our LOWEST PRICES to Anywhere or our LOWEST FARES to Everywhere, ALWAYS.

**ZIONTOURS**  
Your One-Stop Travel Center

23 Hillel St. Tel: 254326/7  
Sunday-Thursday: 8:30 a.m.-6:00 p.m.

**OFF THE SQUARE**  
1227 725

**For Shavuot**  
Order cheesecakes and quiches.

New: fettuccini, ravioli, pirogen and mellowach

No MSG at Off the Square

Popular Russian dishes available in our meat restaurant.

Joel Salomon 6 242-549 Joel Salomon 17

**THE KHAN THEATER & THE JERUSALEM STAGE PLAYERS**  
present  
**The Odd Couple**  
by Neil Simon

Directed by Zippora Peled (in English)

Cast - Dany Benatay, Allen Mathews, Marvin Hatal, Melvyn Milman, Shoshana Hodes, Haim Hatal, Avraham Shohat, Yonatan Demsky.

May 8 and 10 - 8:30 p.m.  
May 9 - 6:00 and 8:30 p.m.

At the Khan Theater, 2 David Ben-Gurion Sq. Tel. 754101 Tickets at Klerm & Blum

# The Jerusalem I Remember



The first food convoy to break the siege enters Jerusalem in 1948, carrying food and scores of dead and wounded soldiers.

Eliezer Whartmen

**'I have never looked back. After Jerusalem, you can't go home again.'**

My first glimpse of Jerusalem was in October 1947. I was a young student from the Jewish Theological Seminary in New York coming to what I thought would be a one-year period of study at the Hebrew University. Since then I have never looked back. After Jerusalem, you can't go home again.

The Jerusalem I remember began at the university on Mount Scopus where a scant half dozen buildings accommodated some 800 students. It was clear that a war was brewing and the university, surrounded by Arab villages, would be a prime target. The school year ended abruptly when rioting broke out. Tension grew as the UN decision on partition neared.

On the night of the UN vote, I was awakened at Kiryat Anavim and was excitedly informed that we were going to have a Jewish state. We danced until dawn. I then caught a bus back to Jerusalem. After passing through crowds of Arabs stoning and cursing the vehicles (some cars never made it back to Jerusalem), I found people had gone mad with joy, celebrating in the streets. The next day an Arab mob, screaming "Death to the Jew!", looted and burned the old commercial quarter near Mamilla (now Agnon) Street. Furious, I asked a British policeman why he didn't do anything to stop the destruction. His answer was: "We haven't got any orders." Hagana men, their arms linked, prevented Jews from attacking the Arabs. It was my first taste of *hav-laga*, Jewish self-restraint.

I remember standing on a rooftop, watching as a convoy of doctors, nurses and university personnel on their way to Mount Scopus were shot or burned to death as British tanks unconcernedly rolled by. I remember the bomb outrages when scores of sleeping men, women and children were blown to bits by a truck bomb set off by British soldiers. I remember the bomb which blew up *The Palestine Post* building and claimed even more lives. I had been working there and was on my day off when the blast occurred. The paper, in stenciled

form, appeared the next day with David Courtnay's famous column telling the British that truth was stronger than bombs. That day I joined the Hagana.

The world may be outraged today when viewing scenes of besieged, battered Sarajevo, but there was relatively little interest manifested when Jerusalem came under bombardment and siege. The grisly job was done by British officers, Arab gunners and American-made cannons. For two and a half months as the city thirsted and hungered, artillery pounded Jerusalem and caused thousands of casualties. (Over 10,000 shells fell on the city from May 15 to June 5). The guns fired 23 hours a day; at 4 pm promptly, the bombardment would stop while the British officers had their tea, and would then resume precisely at 5 pm.

I remember Drora, a welfare

officer and my bride-to-be, desperately hugging her bundle of medications and letters as she ran, under a constant rain of shells, from house to house where the battalion wounded were billeted because there was no more room in the hospitals. I would return, dead tired from fighting on some front, not knowing if she were dead or alive.

I remember "the parade" we put on when we marched through town, a ragtag "army" to raise the spirits of the people. I remember how our platoon would leave Schneller, our base, at night, to go somewhere on the perimeter. Every night we chose a different spot to fool the Arabs into thinking we had a big force in the city - often passing through the darkened streets of Mea She'arim, eyeing shadows of praying Yeshiva students. I recall the hardi nobles threatening to raise a white flag and Dov Yosef, the military governor, warning they'd be shot if they did.

I remember our military seder in the Beit Hakerem Teachers College, with men who would never participate in another seder, or see next year in Jerusalem. I shall never forget the first convoy that broke through from the coast bringing sacks of flour, beans, lentils, and a score of dead and wounded men, out down as they fought their way through the Bab El Wad (Sha'ar Hagat) pass. We wept openly in the streets, for the food, and for the men. And then the good news: the opening of the Burma Road and the cease fire.

Then came the quiet years, when Jerusalem sat brooding, perched at the top of a hill at the end of a road leading nowhere. There was a miss feeling of claustrophobia - we were unable to move more than a few kilometers in any direction except west. It was the story of a city slowly vegetating. There were casual snippings by Arab legionnaires from behind the crenellated Old City walls. Then came the short-lived, ill-fated Sinai campaign, and more graves on Har Herzl.

A brief ray of light broke through. It was the capture and trial of Adolph Eichmann, the clerk-turned-exterminator. I was covering it for American radio networks, listening to harrowing testimony from the man in a cage that at times made me run out into the Beit Ha'am courtyard to see if the sun was still shining, wondering how a world could have been so callous to have witnessed the slaughter without raising a finger to stop it. I recalled 1948, when the only thing that prevented Arab butchery in Jerusalem was a handful of determined men, many of whom lay in the cemetery on the hill.

Again the growing tension. Israel was isolated for the third time. A dictator closed the Suez Canal, ordered UN personnel out of Sinai and openly prepared for war, while the world again passively looked on. I remember filling sand bags and piling them around our family shelter in Nivot. A few meters away I gazed had parked scores of buses and thousands of jerrycans of gasoline. One hit and the whole neighborhood would have gone up. At the other end of our neighborhood a heavy mortar position had been set up, awaiting

the inevitable day.

On Monday, June 5, 1967, driving my wife to work at the university, I heard over the radio the incredible news that Israeli radar had detected an imminent attack by a large fleet of Egyptian planes, and that great aerial and land battles were taking place. Rushing to the Government Press Office to prepare a broadcast in New York, I listened to the whistle and crash of incoming shells and the splatter of machine guns firing over the old building in the Russian Compound. At night, I furiously typed by candlelight, unaware of what was taking place at home. Finally, after the last broadcast, I was driving a blacked-out car through a blacked-out city shuddering under the constant barrage, when I saw a pencil-like ray of light prying the darkness. I drove to its source at the Histadrut building on Straus Street, climbed the tower and found a group of officers using a searchlight to direct our planes above their targets. The officers told me to come back the next day "if you want to see the end of the war in Jerusalem." I came back the next day at 7 am, and told them I had a scheduled broadcast at 10:30 am that I couldn't break, and kindly asked if they could please end the war before then. Smiling, they answered they would do their best. It would take about three hours and I should be patient. And so for three hours I watched a battle go exactly according to plan. Rabbi Goren, shofar in hand, joined us in the tower, anxiously waiting for Mordechai Gur, then commander of the paratroopers who were fighting their way to the walls, to let him know when to join them.

At 9:50 am Gur informed us that he was going to break in at the Lion's Gate. We watched a plume of smoke rise over it. A few minutes later he summoned Goren, who ran faster than any man I had ever seen. Promptly, at 10 am Gur informed us: "Har Habayit b'yadeinu" - the Temple Mount is in our hands. Weeping, we embraced one another. Then, to our astonishment, we heard over the intercom that the first troops had just reached the Suez Canal. Stunned, I realized that I had two great scoops of the war. Back at the Press Office, I hurriedly cleared censorship and typed a few words of copy, scurried to the broadcasting booth in the main post office and informed the world that the Jewish people, after two millennia of heartbreak, had just returned to the site of their ancient Temple. As I walked back from the booth, elated, I recalled the bitter struggle for the city in 1948. The faces of the comrades, dead and alive, swam out of the mist. I marvelled that I had the privilege of being herald to the world of the news that the prayers of a hundred generations had just been answered.

A few days later, as member of a press tour, I accompanied Levi Eshkol on a walk through the Old City and the Mount of Olives Cemetery. We were witness to monstrous deeds - the destruction of all but one of the 52 Jewish houses of worship that had graced the Old City, some of them having stood for centuries, and the unapologetically callous profanation of the Jewish cemetery on the Mount

of Olives.

Eshkol offered to return everything except Jerusalem in exchange for lasting peace. He was met with a response of "no negotiations, no recognition, no peace!" And then came the great leap forward in the city's development under a gruff, vigorous, demanding, stubborn, "burgomeister." New parks, new schools, thoroughfares, an explosion of buildings were all constructed under Teddy's domain.

But then came tension again. The Yom Kippur War struck us as we were a nation at prayer. The city filled with the furious sounds of army trucks racing about on the holiest of days. Sirens wailed. There was the sudden disappearance of all our young men from the afternoon service.

I waited in anguish for word from our son, Moshe, who would soon be fighting his way up through swamps and underbrush to the outskirts of Isma'iliya. He was to come home for a brief 24 hours, and then be sent to the Syrian front. I remember Moshe, a captain in Golan, quietly weeping over the fresh grave of his closest friend, muttering that "sooner or later we will all wind up here."

It came sooner than he thought. Two years later he, himself, fell while leading a patrol against a band of terrorists in Lebanon. Our crying into the night "Why?" echoed David's keening for his dead son: "Would that I had died in your place!" I could see the bloom slowly fading from my wife's face, woodenly going through the motions of living, and then another funeral. Drora was gone.

The came the Peace for Galilee War. Again, more graves on Har Herzl. Dear God, there must be an end to all this! How much more do you want from us? And then, slowly, I realized that He does not create evil, man does, and that God gives man the intelligence, courage and stamina to eradicate evil, disease, war, poverty, and illiteracy that are the scourge of mankind.

And now we are saddled with the Intifada. The sons and grandsons of those who burned and looted the commercial center are mouthing the same curses and threats uttered by their fathers and grandfathers.

What then is the summing up? Which Jerusalem do I remember? I remember the Jerusalem of blood, hunger, rage and tears. The Jerusalem of shattered homes, broken bodies, mass funerals. The Jerusalem of widows, orphans and bereaved parents. And I remember the Jerusalem of gold, of heroism, sacrifice and tranquility, of children playing in the streets, where young men fought and died, of old men sunning themselves in parks, of lovers strolling through new neighborhoods. I remember the Jerusalem of solidarity and brooding. Today, Jerusalem is in the very heart of the country; a teeming capital, with great thoroughfares, sprawling suburbs, promenades, parks, museums, concert halls, gleaming public buildings, a superb university, a crossroads through which some roads and trains will radiate out to the cities of three continents - a marvelous heritage to leave to our children.

"He will build Jerusalem, bring home his scattered people, and will heal the broken-hearted." □

Eliezer Whartmen is editor of the Israel Press Service, an independent feature service.

## We've reduced prices...to drum up business

In May, things hum at Hamarcas Le'ituv Habayit because at this time, when business in town is sluggish, and people are tired after the Pesach rush, we make amazing offers on thousands of household items. At unheard of prices like these, it pays you to buy and store - even if you don't need the item now.

**Table Fan, 30 cm. dia. NIS 137**  
**Table Fan, 40 cm. dia. NIS 167**  
**Table Fan, 40 cm. dia. NIS 149**  
 All models have a 1 year guarantee.

**Cheapest ever price for a water filter jug. NIS 24.90**  
 Universal filter, fits all types of Jug. Unreplaceable price: NIS 9.90

**Beautiful Kater plastic chair, cheapest price in Israel - checked!! NIS 16.90**  
 Kater's International quality!

**Round garden table, 80 cm. dia. Grab one while stocks last. NIS 79**

**Black and Decker Drill, a bargain for every handyman. NIS 167**

**Bed tray with folding legs. One-time offer. NIS 11.80**

**Long (80 cm.) plated metal towel rail of modern design. Great reduction. NIS 28.70**

**Modern steam iron, year's guarantee NIS 98**

**Shower head at a silly price. NIS 5.90**

**Decorative, super-modern, fluorescent lighting, metal (not plastic) base. NIS 98**

**7 types of quality, stainless steel sets of 8 kitchen utensils. Save NIS 10 on each item. NIS 4.90**

**40 W fluorescent tube. Cheapest ever price. NIS 4.90**

**First aid kit with 40 items, 4 pieces. NIS 39**

**Just a taste of the many items in this month's campaign... Worth checking out!**

**Open Sat. night**

**Hamarcas Le'ituv Habayit**

**11 Yad Harutzim, Talpali Branch, Open continuously 8 a.m. - 8 p.m. German Colony Branch, 42 Eneq. Peta**

There never was such a May!!

# Capital City Explosion

Has Jerusalem gotten too big to be manageable?  
**Gail Lichtman** explores our problems and potential solutions.

Today's city of 550,000 residents, wall-to-wall traffic and nightmare parking is a far cry from the sleepy, dead-end town of the 1950s with less than 100,000 persons and only one traffic light (on the corner of King George and Jaffa Streets). Has the city reached the outer limits of its physical growth? Despite serious infrastructure problems, city officials don't think so and there has been talk of a city of 700,000 by the year 2110.

"Jerusalem must grow," states Deputy Mayor Uri Lupolianski, who holds the municipal planning and building portfolio. "There can be no ceiling on this. It is important for Jerusalem to be the largest city in Israel. Jerusalem, in my opinion, has not yet reached its optimal size and there is still room to expand despite all the problems."

A study carried out by the city's urban planning division determined that there is enough potential land available to build at least 50,000 new housing units in the not-too-distant future. The study calls for 33,458 units to be constructed on land in the western part of town and an additional 15,210 units in the eastern part. Another 3,000 units could be built on small plots of land scattered throughout the western part of the city.

So where does that leave today's average Jerusalemite who has to struggle with traffic, can't find parking or, even worse, can't even walk on the sidewalk because of the cars illegally parked there?

The good news is that the city has plans to help alleviate the traffic and parking mess. The bad news is that this help is a number of years down the line.

"Jerusalem now has 100,000 vehicles on city roads and this number is increasing at the rate of 10 percent per year," says Chen Eini, director of the city's parking department. "It is clear that we can't create enough parking spaces to match vehicle growth."

According to Eini, the city is taking a multipronged approach to the problem. The system of arranged parking, which started in the center of town and then moved out to Rehavia, Nahlaot, Shimon Hased, Kiryat Shmuel and Talbiyah, is to be gradually extended to other neighborhoods. The most likely targets will be the Talpiot industrial area, Emek Refaim, the Kiryat Hayovel commercial area and the Ramat Eshkol commercial area.

"We found that before arranged parking was instituted, the number of parked vehicles was greater in these neighborhoods than the number of legal parking places," Eini explains.

"There was a 105 percent occupancy rate. People parked everywhere — on the sidewalks, in the crosswalks. The situation was untenable. Today, occupancy is down to 45 percent and you can find legal parking. Having to pay for parking makes people



Morning traffic from French Hill. A familiar city scene.

ARIEL JEROZOLIMSKI

The good news is that the city has plans to help alleviate the traffic and parking mess. The bad news is that real change is a number of years down the line.



How many Jerusalemites can Egged stuff into a bus?

think twice before taking their vehicles, and when they do, limits the amount of time they park their cars in that area."

The Buchanan Report, a survey of parking needs commissioned by the city, made a number of recommendations for alleviating parking problems, all aimed at limiting the number of cars coming into the city center.

One is the 'park and ride' concept. This involves parking the car outside of the center and taking public transportation into the city. A special clause was incorporated into this year's municipal budget for planning park and ride sites. The Buchanan Report recommended establishing six such sites and Eini hopes the first one will begin operation within the next one or two years. Some of the most probable sites for starters appear to be Binyanei Ha'uma, the area around National Police Headquarters in the north and a yet-to-be-named location in the southern end of Jerusalem.

Another recommendation, and one that is sure to set some Jerusalemites howling, involves graded prices for parking. The city would be divided into areas. In area A, the center of town, the report recommended raising parking rates to NIS 10 an hour. Area B, further from the center, would be less expensive, and area C even cheaper, and so forth.

"Graded parking is a long-term solution. The Buchanan Report recommends full implementation by the year 2000. But I believe we will need to begin this concept by 1995," Eini says.

Lupolianski would also like to see less vehicles coming into the center of town. "This is an historic city, built before the automotive age. This causes problems. We can't widen streets at the expense of our heritage."

The city already has two beltways in the planning stages — one on the eastern end of the city and the other on the western. These would move through traffic around the capital and eliminate the need for those whose destinations are not Jerusalem itself to enter into town. These should be operational by the end of this millennium.

In addition, Lupolianski would like to see a light rail system inaugurated in order to provide better public transportation. "We have to strengthen public transportation," he urges. "To do this we need revolutionary ideas. The light rail system is non-polluting. It would be quicker and more comfortable than the bus. Today, people resist riding the bus. They say it is too crowded and takes too long. A light rail system could cause a change in attitudes towards public transportation."

In addition, Lupolianski is an advocate of decentralization of commercial centers. "We need to spread out the shopping malls so as not to have everyone crowding into one area." He thinks smaller commercial centers are needed in the western and northeastern parts of the city.

Plans are being touted for a new shopping mall at the entrance to the city in the Binyanei Ha'uma area. The head of the Jerusalem Development Authority, Uzi Wexler, has asked the architecture firm of Kolker, Kolker and Epstein to investigate building a mall in this area aimed at raising the commercial level and creating a center for entertainment and tourism. The proposed mall would be about 30,000 sq.m.

In the meantime, however, Jerusalemites will have to continue to grin and bear the traffic and the parking mess.

Pedestrian punishment: Dodging the parked cars on the sidewalk. Squeezing by, one family beats the odds.

ARIEL JEROZOLIMSKI

Omar Ibn El-Kuttab

Al-hal-wi-Saklan, and welcome to the official celebration of Al-Kuds Day, marking the glorious liberation of the holy city of Jerusalem from the Zionist occupation. This year marks 50 years since the triumphant return of Chairman Arafat, who entered the holy harem al-sharif on June 6, 1994 and declared to all generations "al-haram baedeena!" — the holy sanctuary is ours.

Of course, Chairman Arafat took only the first small step in the struggle to wrest Zionist control of the Holy City. It was before a crowd of 500,000 believers, in front of the Al-Aksa Mosque, that he declared Jerusalem to be the eternal capital of the Palestinian people.

The initial Zionist reaction was bombastic speeches by the usual demagogic rabble-rousers. But the elected Jewish leadership was divided, and in the end it was decided the peace initiative was too important to discontinue over an act that had only "symbolic" value. It became apparent that Arafat pulled off a brilliant *fait accompli* when the great foreign powers, led by the Vatican, Russia and France recognized the new situation and sent envoys to congratulate the Chairman on his diplomatic coup.

It took a good deal of American arm-twisting, and finally, a threat to cut off all aid, before the Jews acquiesced to share control of the Holy City, "in the name of peace and greater understanding." The US conceded to recognize Israeli control of west Jerusalem in return for Israeli acceptance of a borough system. The city was then divided into separate Israeli, Arab and hard-core enclaves, with each having autonomous control of its own affairs. A council of three community "el-

ders" presided over the city, with a UN representative acting as the final arbitrator in matters of dispute.

Although the Israelis demanded the Old City be placed under international control, we stood firm and demanded a democratic referendum to decide their future. This was easily won by the large Moslem majority between the walls, and control of the Old City was then entrusted to the Wakf authorities. In a show of generosity that in hindsight appears regretful, the Jews were granted prayer rights in Al-Burak Square, known to them as the Walling Wall. This was on the condition that it didn't interfere with the Ramadan celebrations held there or disturb the routine of worship on the harem itself. Today unfortunately, we have the problem of the "Al-Burak Faithful," Moslem extremists who are trying to have the Jews removed from a recognized Moslem holy site. But they are only a small minority who fail to accept the spirit of co-existence.

## Al-Kuds Day, 2044



A possible day in the future of Jerusalem.

Jerusalem remains a united city today thanks to the vision of its leaders from all the communities. It was during the Shabbat wars in the early part of the century that the *Badaiz* of the haredi community signed a pact of understanding with the Palestine Police Force, allowing them jurisdiction over their zone in return for the PPF enforcing a closure of the Israeli zone during Shabbat. The combined City Council, under Mayor Hussein took over the municipal buildings on Nasha-shibi Square, (formerly Safra Square), while the Israeli authorities conducted business from their offices in the Canion.

It wasn't until the year 2001 that the city had a clear Moslem majority. It was then that Ramallah and Bethlehem were incorporated into a "Greater Al-Kuds" and massive

projects were initiated that allowed the settlement of over 100,000 returnees within the city's borders.

Following the civil war that allowed the return of the former kingdom of Jordan into Greater Palestine, an open border policy was initiated with Syria, Iraq and Saudi Arabia, that led to a blossoming of the local tourist and pilgrim trade. The King David Hotel was bought out by the Al-Hambra chain and the Oriental character of Al-Kuds became more pronounced with veiled women becoming a common sight downtown on Peres Square (formerly Zion Square).

The city also experienced several influxes of Jewish refugees. Following Palestinian independence, deportees from the towns of Mukdassiya (formerly Ma'ale Aduim) and Ibraheemya (formerly Efrat) established the neighborhood of Heshbonaynu on the hills between Gilo and Malha. The poverty of the residents of this shantytown makes it unsafe for Palestinians to drive through

there, especially around Al-Kuds Day when tensions are flaring. Remember, according to the regulations for opening fire, it is forbidden to shoot at a Jew unless you are fairly certain that he may throw a rock at you. And even then, it is forbidden to use automatic fire.

We have to understand that the Jerusalem Jew is a different breed from the Jews of Israel proper. While not holding Palestinian citizenship, (though they do have that option) they do possess the coveted orange identity cards and are permitted to travel freely throughout Palestine and are not subject to the closures often placed on the Israeli borders when there is trouble. Occasionally, they show solidarity with their brothers across the Green Line and participate in commercial strikes. Most do recognize the advantages of cooperating with us in return for a "live and let live" policy.

While the Knesset moved to its present site in Yavneh a long time ago, the lovely building remains and is used by the Jews to house a propaganda museum showing the "Jewish connection to Jerusalem." Nearby is another lovely building that holds the Rabbinical Courts, which once served as the Israeli Supreme Court building.

On Al-Kuds Day, we pay tribute to the holy martyrs now in paradise who died helping re-establish Moslem hegemony in the eternal city. Though there were only a few dozen casualties on the day of the Chairman's triumphant return to Al-Haram, each one of them is a precious jewel in the crown of Al-hal. Remember, they achieved martyrdom defending Jerusalem. The docile Zionist usurers didn't even bother to put up a fight.

Levy Cohen contributed to this piece.

DRY BONES DRY BONES  
TREES  
Yaakov Kirschen's new  
bestseller is available only  
at Book Mavin  
21 Agrippas

INVITATION  
BIKUR CHOLIM HOSPITAL,  
JERUSALEM  
cordially invites you  
to their annual  
**DINNER**  
which will take place  
on May 17, 1994 -  
7 Sivan 5754  
Isru Hag Shavuot  
at the Jerusalem  
Renaissance Hotel  
Your participation will contribute  
directly to improving the health of  
Jerusalem's residents.  
Price for couple: \$250  
Bikur Cholim Hospital, Jerusalem  
For Ticket Reservations,  
please call: Public Relations  
Department - 02-701102  
or 256786

ETI NAILS  
Expert styling and  
building of nails  
Filling Peeling Decorations  
Manicure Pedicure Waxing  
Facials by diplomaed cosmetician  
Course: Building nails  
19 Hillel St. 233045

TRIONFO Books & Prints  
Buy and Sell Antiquarian  
and Second-Hand Books  
Ephemera, Maps and  
Prints of the Holy Land  
9 Dorot Rishonim Street  
(off Ben Yehuda Mall), Tel. 232368

MICHAEL SHUTTERS (TRISIM)  
SHUTTER REPAIRS  
PAINTING  
QUICK, TRUSTWORTHY  
RESPONSIBLE SERVICE  
Tel. 02-619265, 050-259633  
10% discount for those presenting this ad

MAY MADNESS  
at TEN LI CHOW  
Amazing catering  
specials  
Call Uzi now  
02-665956

Frank of London  
is pleased to announce  
that he will now be  
serving clients  
at Madonna Hairdressers,  
16 King George Street  
in the Refwan Plaza  
Please call 248847 for an  
appointment.

SPECIALS!  
1) Wash, cut  
and blow dry  
only NIS60  
2) Body Wave  
NIS120  
3) Hair Coloring  
NIS85  
4) Pedicure  
Manicure

Etie's Beauty Salon  
Renaissance Hotel,  
Jerusalem, # 511924  
Daily 9 a.m. - 7 p.m. Free parking

DISAPPOINTED  
WITH  
YOUR  
ULPAN?  
JOIN A SMALL GROUP NOW 800-225  
FINALLY, THE EITAN ULPAN

LaRomme Hotel's New Salon  
Expert Stylists - wig modelling,  
manicure, pedicure,  
Beauty Therapist - latest techniques,  
private, warm atmosphere,  
wedding-day treatments for brides.  
Tel. 02-631642

Beit Shmuel  
FOLK CLUB  
FEATURING MICHAEL GREENGARD,  
JUDY & LYN LEWIS, SANDY CASH,  
RAY SGUDERO & MARK GITTELSON  
Thursday, May 12, 8:30 p.m.  
(Next Show: June 2, 1994)  
Tickets: NIS 15 in advance, NIS 20 at the door  
Students: NIS 12  
6 Shama St., Jerusalem, Tel: 02-203466, 02-203456. Buses: 5,6,18,21

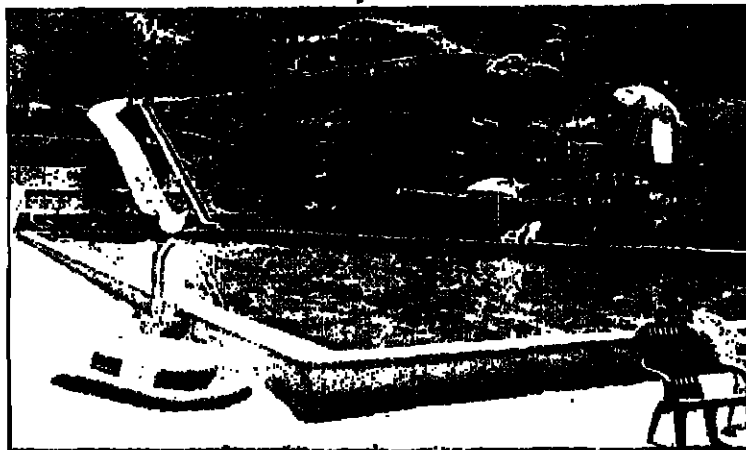
Shigaron Shet Shulehan  
Disposable paper goods  
Not just paper plates anymore!  
helium balloons • centerpiece ideas • paint pens  
party favors • gift bags  
newly arrived pool accessories:  
goggles • tubes • wings • baby pools  
all at discounted prices  
Beit Ha'drus St. Givat Shaul. Call for specific directions Tel. 519618.





# JERUSALEM'S A-Z FOR

## Belt Zayit Pools



Belt Zayit boasts three outdoor pools, in beautiful surroundings with fun for everyone.

Just fifteen minutes from the central bus station are the three outdoor Belt Zayit pools: the main pool with its two water slides; the children's pool with a slide, and a babies' pool. Enjoy the country scenery steeped in greenery, clean air, the relaxed family atmosphere, and courteous service. Use the Omega or bounce on the air mattress at no extra charge. Separate swimming hours are available for the strictly observant, with a female lifeguard for women

and a male lifeguard for men. Also available are separate swimming lessons, with male and female instructors. There are recently renovated showers and an enlarged buffet around the pool area. Take the 151 bus straight to the pool. Single entry fees are: weekdays - NIS 20 for adults, NIS 17 for children; Saturdays - NIS 29 for adults, NIS 22 for children. Ask about the "separate swimming" family rate. For information call 02-332239/72.

## Jewish Institute for the Blind

On the campus of the Jewish Institute for the Blind at the entrance to Jerusalem, you'll discover the National Sports Center for the Blind, offering an indoor heated pool and gymnastics hall, including body building rooms. Providing the opportunity for the blind to become integrated with the sighted, the Center has opened its doors to the general public. This unique concept has met with a great deal of success. Attention is

given to the aesthetics of the sports facilities, with special emphasis on ensuring the pool and sports equipment are hygienically clean. The National Sports Center for the Blind is the proud recipient of a citation of excellence for its swimming pool. Please note that the pool has separate hours for men and women and is closed on Shabbat and Jewish holidays.

For further information: 8 Degel Reuven, Tel: 520922/3.

## The Jerusalem Pool

The Jerusalem Pool is Jerusalem's only Olympic-sized pool. Here families can swim and play together. Serious swimmers can do laps and youngsters can paddle in their tubes or practice their strokes in the children's pool. Kids just love the water slide and there's a separate wading pool where toddlers can bathe in safety. There's a sun deck and green lawns where you can bask in the sun and there are plenty of parasols to provide shade. Membership includes the use of the sauna and exercise room, hot showers and other amenities. Membership is limited so that the pool is never overcrowded.

Prices: NIS 1250 for a single membership (NIS 1000 for weekdays only); NIS 780 (NIS 600) for second family membership; NIS 460 (400) for children aged 12-18; NIS 360 (290) for ages 5-12. Take advantage of the membership discount valid until May 15: 10% for new members and 15% for renewals.

For more information call the Jerusalem Pool at: 632092/611366, 43 Emeq Refaim St.

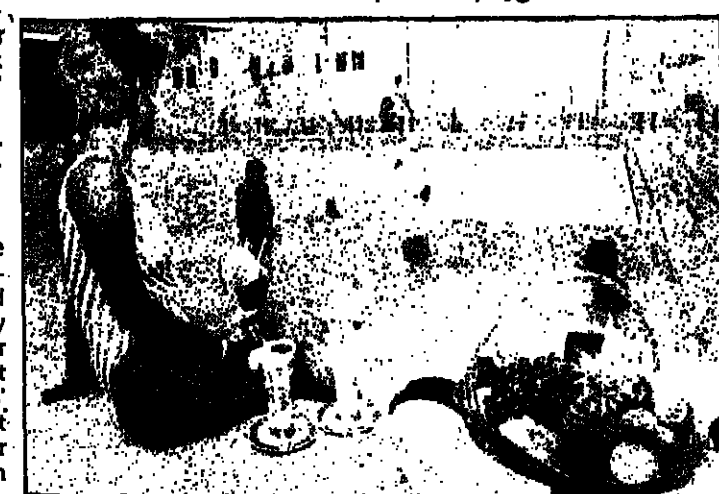


Kids playing at the Olympic size Jerusalem Pool.

## The Jerusalem Renaissance Hotel

The Jerusalem Renaissance Hotel offers more than just a place to swim - it offers what the management calls "the best recreation and health complex that Jerusalem has to offer."

Start with the outdoor pool and its adjacent children's pool and playground surrounded by a spacious and immaculately kept lawn. Or try the heated indoor pool, said to be the largest indoor hotel pool in the city, boasting a giant Jacuzzi, sauna and steamroom. Swimming pool and health club members can enjoy year round free use of the fitness room with the latest Nautilus equipment. The health club is managed with professional expertise by Yaakov Shrem. Membership fees are reasonable: yearly, six monthly, monthly, non-Shabbat, and separate swimming memberships are available. Address: 6 Rehov Wolfson, Tel: 528111 ext. 1314 or 1316.



The Jerusalem Renaissance Hotel offers what management says is "the best recreation and health complex the Jerusalem area has to offer."

## Kiryat Anavim

Kiryat Anavim's big beautiful swimming pool, surrounded by vast expanses of lawn is in the Judean Hills, 10 minutes from Jerusalem. It's one of the longest established pools in the Jerusalem area. There's a separate pool for toddlers and subscribers may use the basketball court and football pitch. Pool hours are 9 - 19:30, Fridays 9 - 18:30, and Saturdays 9 - 19:30. The pool is open to a limited number of subscribers and individual entry tickets are available at 12 for the price of 10. Subscribers receive a 10% discount on meals at the Kiryat Anavim hotel. Hold a catered party at the poolside, come to the "Israeli" evenings on Thursdays and enjoy the 60's dance every Friday evening. To reserve places for these evenings call 011 at 348999. Pool telephones are: 348628, 348858



Let them look for me. I'M ON VACATION!

"The most vacation packages, and hotels - with one phone call"

### External Tourism:

CYPRUS - PAPOS SHARM-E SHEIKH  
3 night vacation package from \$279 \* per person  
3 night vacation package from \$303 \* per person  
\* All prices are per person in a double room, including breakfast. Including round trip flight, transfers to and from hotel (extra for Sharm). Offer in effect until June 30, 1994; not including holidays.

GIFTS!  
Travel bag or camera, with reservation for 2 nights minimum

### Internal Tourism:

Wing Your Way to a Holiday in Eilat with Israelot  
4 nights (Sun - Thur.) including breakfast, and round trip from Ben-Gurion Airport, from NIS 889 per person in double room  
\* In effect until July 3, 1994

### Reserve NEPTUNE and fly FREE\*

Free one way flight, with 2-3 night stay, weekdays.  
Free round trip flight, with 4-5 night stay, weekdays.  
\* In effect until July 15, 1994.

**TIULIT** Vacation & Tourism Center  
30 Jaffa Road, 02-231273

## Enjoy Luxury At No Extra Charge

### THE JERUSALEM RENAISSANCE HOTEL

#### Health Club and Swimming Pools

Join up, and get it all!

- Outdoor pool
- Children's pool
- Heated indoor pool
- Spacious Jacuzzi
- Saunas (wet and dry)
- Nautilus fitness room
- Exercise room
- Table tennis
- Tennis court
- Courses and activities

Open:  
9:30 a.m. - 9:00 p.m.

**RENAISSANCE**  
HOTEL

JERUSALEM RENAISSANCE HOTEL  
6 Wolfson St., 02-528111

# FUN AND FITNESS

area. There's a separate pool for toddlers and subscribers may use the basketball court and football pitch. Pool hours are 9 - 19:30, Fridays 9 - 18:30, and Saturdays 9 - 19:30. The pool is open to a limited number of subscribers and individual entry tickets are available at 12 for the price of 10. Subscribers receive a 10% discount on meals at the Kiryat Anavim hotel. Hold a catered party at the poolside, come to the "Israeli" evenings on Thursdays and enjoy the 60's dance every Friday evening. To reserve places for these evenings call 011 at 348999. Pool telephones are: 348628, 348858

## Maale Hahamisha

15 minutes from Jerusalem, between well kept lawns and pine groves there is a beautiful pool. At Maale Hahamisha you will enjoy the best of facilities: tennis courts, ping-pong tables, ball games, playgrounds, deck chairs and a

well stocked coffee shop. Every so often fun days are organized for the members.

The swimming season opens at the beginning of May and ends after Succot. Pool hours are: Sun - Thurs, 9 - 18; Fridays, Hag eves and Sabbath, 9 - 19. Members can have private parties at the poolside. There are many reasons for choosing Maale Hahamisha: you get a free gift with your membership; bus 187 brings you right to the pool; you'll receive a 15% discount when renewing membership; enroll in May and pay in four installments, no interest payments; get an extra 5% off for cash payment; veteran members get an additional 10% off when they bring in a new family membership; receive 10% discount on events you hold at the hotel or pool; and institutions and organizations receive special discounts. You may enroll for Fridays and Saturdays only.

Maale Hahamisha, Harel Yehuda, Tel: 342591.

## Neve Ilan Sports and Recreation Center



Bathers taking a breather at Neve Ilan's year round pool.

The scenic landscape surrounding Jerusalem complements the outstanding year-round Neve Ilan Sports and Recreation Center. The pool has been awarded a prize for cleanliness and water purity from the Minister of Health and also placed first in a public opinion poll. Members also enjoy two tennis courts with night lights, the sauna and a well equipped exercise area. There are also ping-pong tables and a restaurant with a large menu. You'll receive many other benefits, including discounts at the resort hotel, horseback riding, swimming lessons for both adults and children, aqua-exercise classes, a children's summer camp and other special activity days for youth. Babysitting services are also provided.

There are several enrollment plans: half year, one year and without Shabbat memberships are available. Until May 31, Neve Ilan is offering a complimentary one-month bonus with the purchase of a one year membership. The club is open seven days a week, from early in the morning until late evening. Call 02-348236 or 343359 for further details.

## Neve Ilan is L - O - N - G on Pleasure!

Long Year! - 13th month FREE\*

with full year's subscription

\*Offer good till May 31, 1994

Long Days!

Pool opens early and closes late.

Friday Night Special!

From May 13, the pool will remain open till 8:30 p.m.

Members can enjoy a delicious pool-side barbecue. Take a refreshing dip in the pool, relax on the well kept lawns, enjoy the rustic setting. Work out on the fitness equipment, the tennis courts and ping pong table. Take part in the aerobic aquatics, Feldenkrais or other activities. Snack at the buffet, or dine at the excellent restaurant. Wind up with a healthful sauna and massage. In short, vacation and work out all year long!



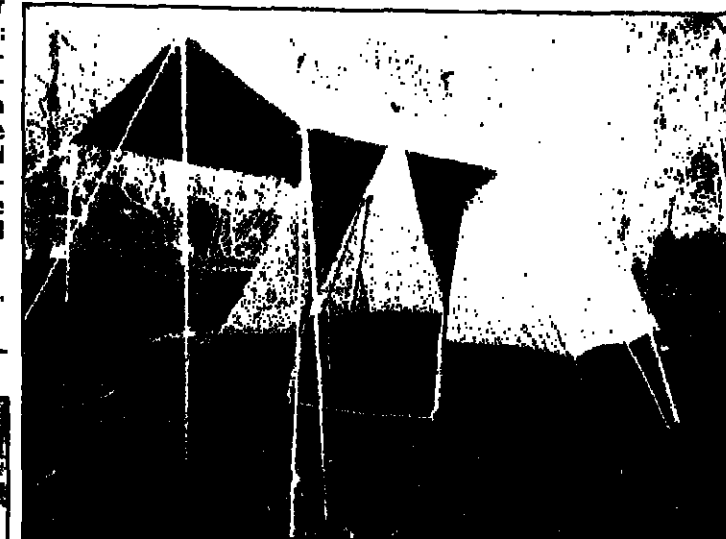
**NEVE ILAN 02-343359, 348236**

## Orcha Camping and Hiking Supplies

Whether you're planning a day at the beach, a camping trip or a trek in the Himalayas don't make a move before consulting Morris Ben Naim, proprietor of Orcha. For over 16 years, he's provided hikers, trekkers, climbers, campers and snorkelers with the best hiking and underwater equipment available as well as advice and guidance. Orcha carries maps, worldwide guide books, camping, fishing, rappelling and snorkeling

equipment and a very big selection of hiking boots. You'll find wonderful travel sandals, 30 different types of sleeping bags and all the accessories to make your outdoor adventure safer and more comfortable. Prices are competitive and Morris says they will not be undersold.

Address: 12 Rehov Yoel Salomon; Tel: 240655. Hours: Sun-Thurs, 8:30 - 19, Fri 8:30 - 15.



Quality camping and hiking equipment at Orcha.

## Ramat Rachel

Ramat Rachel's sport centre offers the opportunity to exercise and relax in a refreshing pool run by kibbutz members. The full length 25 meter pool is open year round, from early morning until evening. There's a magnificent view of the desert landscape from the pool. Facilities include sauna, physical fitness room, water slide, kiddies pool, playground, swimming lessons, lockers, coffee shop, separate lanes for various swimming needs. There is a large recreation area in which to relax and socialize, a parking area and easy access by bus #7.

Entrance to pool is limited to subscribers and their guests. Massage is available by reservation. Our restaurant adjoining the pool area also caters for family events at reasonable prices. The banquet garden is a new addition. Also available are a hairdressing salon and beauty parlor.

For inquiries: pool-702920; banquets-702800; restaurant-702511; hairdressing salon-702507; beauty parlour-702514.

## Tiyulit

Begin your vacation without muss and fuss by contacting Tiyulit. A single phone call takes care of your reservations at any one of Israel's hotels, Kibbutzim or vacation villages. They also offer exceptionally good deals on vacation packages to Greece, Rhodes and Cyprus. Relax and enjoy a hassle-free service while benefitting from Tiyulit's convenient easy pay-

ment plan (not available at the hotels), and gifts galore, including cameras and travel bags. Start your vacation on the right foot and let Tiyulit deal with all the details. They'll even deliver your tickets and vouchers to your home or office. At Tiyulit, you get service without a service charge. Address: 38 Rehov Jaffa. Call 254008/231273.

## Top Sport

If you devote some of your leisure time to sports or exercise, you want first class equipment. Long established as wholesale suppliers of sports and exercise equipment to institutions, Top Sport now offers its wide product range to the general public - and is keeping its prices low. Equip yourself from A to Z, whether it's an exercise bike, treadmill, a step aerobic machine, a tennis racket, basketball, skateboard, weights, athletic shoes or ping pong and billiard tables. The staff are all sports professionals - teachers and trainers in various fields - so you can be sure of getting reliable advice and information. For your convenience, there are now two shops. The new shop on the Ben Hillel mall has an exceptionally large selection of ath-



Steppers, treadmills, exercise bicycles etc... at Top Sport you'll find a complete selection of fitness equipment.

letic shoes and of sports wear for all types of sports. Telephone orders are accepted. Have your purchases delivered - you'll also get full instruction and a demonstration to ensure correct use. Address: 22 Rehov Agripas; Tel: 258685/ 5 Rehov Ben Hillel; 234543.



All this, only 12 minutes from Jerusalem. And there are lockers, hot showers, hair dryers, swimming and tennis instruction, and special events. Discounts for all members at the Neve Ilan Hotel Resort, including the gift shop, restaurant, horseback riding, and banquet facility for up to 600 guests. Baby sitting and activities for children, during the summer. Birthday parties at the pool.

**This Summer It's Not Hard to Decide... We're Going to Kibbutz Ma'ale Hahamisha!**

Swimming Pool

Just 15 minutes from Jerusalem is a beautiful swimming pool surrounded by well-tended, spacious lawns and pine trees and equipped with \* tennis courts \* ping pong tables \* basketball and volleyball courts \* well-stocked cafeteria. \* Swimming pool Tel. 342591

**NEW - Special weekend memberships**

There are many reasons to become a member:

- \* You receive a gift.
- \* If you sign up in May, you pay in 4 unlinked, interest-free installments.
- \* A veteran member who brings in a new member will receive an additional 10% discount plus the regular 15% renewal discount.
- \* 5% additional discount for cash payment.
- \* Special discounts for institutions and organizations.

Tel. 342591



Strength, stamina and quick reflexes are required to play water polo.

by Judith Sudilovsky

It's nearly 10:00 p.m. on a warm Tuesday night and the arms of the almost two dozen men in the Givat Ram swimming pool cut through the chlorinated water with determined strokes.

"Most people don't know what I'm talking about when I tell them I play water polo," says Lior Cohen, 22, laughing. "At first they think it's weird, but the matches are free so I ring my

## Polo in the Pool

friends to watch. After two games they pick up on the rules and start to love it."

As with the other team sports, Cohen, who has been playing for more than half his life, started out as a swimmer. Then one day, on a whim, he decided to attend water polo tryouts. Since then, he has never looked back.

25 year old Eltan Spitzer is an economics major at the Hebrew University and has been playing water polo since he was 11 years old when he was recruited

during a swimming class at summer camp. He is a member and part time coach of the adult water polo league, as well as being the coach of the children's league.

"It's difficult to make people aware that such a sport exists," he says. "But once they start playing they don't leave. Even when they're doing their army service they come to practice with us whenever they get leave."

Many of the men, ranging in age from 18 to 31, are university students with a heavy study load. Those that are not studying hold down full time jobs. However, none of them are prepared to give up their water polo and they all faithfully come to practice four nights a week. Most players continue with the sport through the army, university and even after university.

"Water polo requires a great deal of strength and endurance," says Cohen. "You need stamina, strength in the arms and legs and you have to be a good swimmer. It's a very intensive game, but also very interesting."

Assaf Druck, a 26 year old computer student at Hadassah College who also coaches the children's team, agrees.

"With water polo physical strength is very important. It is being able to swim fast in short spurts rather than swimming distances. It is also a very technical game. As well as having to be a strong player, it's important to be smart and have quick reflexes even when you're tired."

"If you haven't played as youth it is hard to become a really good player," says Druck. "The oldest players are about 35, after that their stamina decreases. Nevertheless, a relative newcomer to the game Ofer Dickman, 24, is enthusiastic about the sport."

"I'd been swimming for many years then I heard about water polo," says Dickman, a music student at the Rubin Academy.

"I play the flute and I wanted to expand my lungs. Water polo seemed like more of a challenge than just swimming. Now I'm addicted. It makes me feel more alive, more awake."

Water polo has been around since the last century, and consists of two teams of six players and a goal keeper who must try and get the ball into the other team's goal by throwing it with their hands.

Players must tread water throughout the course of the 7.5 minute quarters of the game. They can throw the ball with one hand only, except for the goalie who is allowed to use both hands.

To begin a game according to international rules, the ball is placed in the middle of the water and the two teams race to see who gets it first. In Israel however, the ball is placed at the side of the pool. The Israeli court, at 25 meters by 12 meters, is also smaller than the regulation court of 30 meters by 20 meters.

In Israel the game started being played in the Haifa Bay during the 1930's, and gradually spread throughout the country. In addition to Jerusalem, there are teams in Tel Aviv, Petach Tikva, Kiryat Ono, Tivon, Gush Zevulun and in several kibbutzim.

Until this season there as only one water polo league in Israel but this year a second league was started. There are six teams in both the Leumi and Artzi leagues. There are also 17 registered referees in the Israel Water Polo Association.

This year several women have shown interest in the game so there is now talk of starting a women's league as well.

"The problem is that in Israel water polo is not a very recognized sport, especially in Jerusalem," says Druck. "We don't receive any financing, and we need more equipment as well as extra practice time at regular hours."

The adult team practices three days a week for 1 1/2 hours starting at 9:30 p.m. and on Saturdays at 4 p.m.

The 45 children who participate in the children's league play only 5 minute quarters. They practice three times a week starting at 8 p.m. and on Saturdays at 7 a.m. Some of the boys come to the pool on bikes or walk on their own because their parents don't

want to wake up so early on a Saturday, says Spitzer.

Practice time is divided between swimming laps to build up strength and stamina and practice games, to brush up on techniques, explains Druck.

"Even though their practice hours are not the most convenient, they take what they can get. They even practice year round because they are afraid that if they give up their few hours during the off-season somebody else will take their place," says Spitzer.

To recruit younger players the coaches go to swimming classes to inform youngsters about the sport.

"Most kids who are good swimmers get tired of swimming from wall to wall," explains Druck. "It is hard to determine which kids will make good water polo players, but if they are good swimmers we give them a chance to develop themselves."

Tal Yadsan is 13 and has been playing water polo for two years now. He plans to go on playing until he gets drafted into the army.

"I started out just swimming but then I left that and started playing water polo," he says as he sits shivering on the bench after a practice. "In swimming you just swim, but here you get to swim and play a sport, too."

### THE JERUSALEM POST

Special Advertising Section

KELLY HARTOG  
Fitness and Fun Section editor

KEREN HIRSHFELD  
Fitness and Fun Section assistant editor

REBE KREMER  
Supplements Coordinator

Send your comments and suggestions regarding this special section to the Supplements Coordinator.

MYRA DROMI  
Advertising and Sales Representative

To advertise in this section, call:

MYRA DROMI  
02-315-608, (02) 315-642, (02) 438-088 (phone)  
02-388-408 (fax)

Copyright 1994.

All Rights Reserved.

### YOGA/EXERCISE

For women only.  
New Session Starting.  
Small Groups.  
Individual Attention.

Yoga is a highly-developed form of exercise. For a Healthy Back, Total Fitness and Relaxation.  
Call Sylvia: 619164 (NS)

### THE AWARD - WINNING POOL MITZPEH RACHEL'S POOL

Enjoy one of the world's most beautiful swimming pool settings at KIBBUTZ RAMAT RACHEL

#### And - for your total pleasure:

Spacious lawn, complete with awnings and loads of chairs  
Full-length 25 meter pool  
Sauna Massage  
Keep-fit gym  
Water slide Kiddies' pool  
Children's playground  
Coffee Shop  
Magnificent view

Details & Registration:  
8 a.m. - 4 p.m. Tel. 702920, 702921  
Please bring this ad. with you

## BEIT ZAYIT SWIMMING POOL

Reopens May 13

- 3 separate swimming pools - one for babies
- 3 water slides - one 50 meters long
- Renovated showers and bathrooms
- Bouncing air mattress
- Omega

Transportation to and from Bayit Vegan and Har Nof

Separate hours for men and women  
Female lifeguard during women's hours  
Male lifeguard during men's hours  
Swimming lessons for boys and girls with male and female instructors  
Mixed swimming  
Mon. to Fri. 10 a.m. - 5 p.m.  
Saturday 9 a.m. - 6 p.m.  
Sundays - separate swimming hours for men and women all day.

VERY ATTRACTIVE PRICE FOR FAMILY MEMBERSHIP!

Single Entry Prices:  
Adult: NIS 20 Child: NIS 17  
Only 15 minutes from the Jerusalem Central Bus Station with bus #151

Pool: 332239, 332272

Just 10 minutes from Jerusalem To Feel Like You're in Heaven Dip into the refreshing waters of the Kiryat Anavim Swimming Pool

Special Offers for Workers' Committees

The Kiryat Anavim Swimming Pool has opened.

Starting in May

For your convenience: Memberships Package of tickets Single tickets

Open: Sun-Thur. Sat. 9:00 a.m. - 7:30 p.m.  
Fri. and holidays even 9:00 a.m. - 6:30 p.m.

For details: Tel. 348058, Kibbutz Hotel Tel. 348999

### The Most Popular Indoor Heated Pool in Jerusalem

- \* Located in Kiryat Moche, near Central Bus Station
- \* Recipient of citation for outstanding pool from the Ministry of Health
- \* Only separate swimming for men and women
- \* Closed on Shabbat and Jewish festivals
- \* Low rates

National Sports Center for the Blind  
8 Degel Reuven, Jerusalem, Tel. 02-520922/3

### Top Sport

Comprehensive selection of sport and exercise equipment, outdoor games, athletic shoes and sports clothing, at the

LOWEST PRICES IN ISRAEL!

Check us out.

22 Agrippas St. ☎ 258666

New branch: 5 Ben Hillel St. ☎ 234549

### SALE!

Treadmills, steppers, fitness equipment...

Ping pong table

NIS 280 now only 598-

In line roller skates

NIS 168 now only 120-

**HEALTH ESSENTIALS**

A series of practical books which give you the facts you need to know about natural therapies and describe how they work for you. Published by Element, softcover.

1. REFLEXOLOGY - Foot Massage for Total Health. Based on "body meridians" or lines of energy, reflexology benefits the whole body. Step-by-step guide showing how reflexology helps to balance the body's functions, how to improve general health and more. 122 pp.
2. MASSAGE - A Practical Introduction. Explains principles of movement and the origins of massage, with a clearly illustrated section on how to give a massage treatment. 138 pp.
3. SKIN AND BODY CARE - The Natural, Cruelty-free Way to Beauty. Gentle recipes for making your own fresh moisturizing lotions and special beauty preparations - from pure and natural ingredients like honey, herbs, yoghurt, etc. 122 pp.
4. THE ALEXANDER TECHNIQUE - Natural Posture for Health. Practical introduction including information on how to improve body's performance in all respects, gain more vitality, achieve a more relaxed state of mind, and more. 114 pp.
5. SHIATSU - Japanese Massage for Health and Fitness. Outlines simple techniques of Shiatsu and how to master it sufficiently for treatment of minor physical problems, relaxation and rejuvenation. 122 pp.
6. AROMATHERAPY - Massage with Essential Oils. Learn more about this massage method, using herb and flower essences - techniques to combat stress, make your own oils, perfumes and essences for body and home. 136 pp.

Suggested Retail Price NIS 44.50 ea.  
JP Price NIS 41.00 ea. Buy two or more together for NIS 38.00 ea.

10: Books, The Jerusalem Post, POB 81, Jerusalem 91000 Tel. 02-241282.  
Please send me: Title Price

Enclosed is my check, payable to The Jerusalem Post, or credit card details:  
☐ Visa ☐ Mastercard ☐ Diners

Number \_\_\_\_\_ Exp. \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Tel. (daytime) \_\_\_\_\_  
Signature \_\_\_\_\_

Books: THE ALEXANDER TECHNIQUE, SHIATSU, AROMATHERAPY, REFLEXOLOGY, MASSAGE.

## Out doors with ORCHA

|                                           |                                              |                                        |                                                                                                 |
|-------------------------------------------|----------------------------------------------|----------------------------------------|-------------------------------------------------------------------------------------------------|
| Charcoal Grill<br>NIS 169<br>only NIS 179 | Igloo Tent for 2<br>NIS 207<br>only NIS 219  | Sleeping Bag<br>NIS 148<br>only NIS 79 | Travel Sandals<br>only NIS 89                                                                   |
| Hiking Boots<br>NIS 320<br>only NIS 179   | Family Tent for 7<br>NIS 613<br>only NIS 749 | Gas Grill<br>NIS 984<br>only NIS 890   | The best equipment for camping, hiking, fishing, snorkeling, rappelling and all outdoor sports. |

**LOWEST PRICES IN JERUSALEM**  
12 Rehov Yoel Salomon, Tel. 240655

## In Jerusalem Softball League

Century Storage defeated Rock Cafe Bar, 14-12. Akiva Mann led the victors with two doubles as Sam Chien went four-for-five including a homer. Daren Gottlieb homered for the losers.

The Jeff Seidel Student Center defeated Azman Eye Care 18-4 as Stud Silverberg pitched a four-hitter. Ross Rottenberg led the attack with three hits including a homer. Joey Cavalier tripled for the losers. Lord Kitch beat Century Storage behind the pitching of Mark Rosenbaum and the hitting of Ari Segal.

Today's games at the YMCA: 9 am, Jeff Seidel's Student Center (1-1) vs Lord Kitch; 9 am, Azman Eye Care (2-2) vs Rock Cafe Bar (0-3-1); 11:15 am, Jeff Seidel's (1-1-1) vs Century Storage (3-1). (Sam Gibson)

## How Sweet It Almost Was

Steve Lebowitz

Hapoel Jerusalem gave it their all but fell just short, losing the fifth game decider of the basketball semi-final to Hapoel Tel Aviv, 85-83. Jerusalem's historic trip to the finals against Maccabi Tel Aviv Sunday night could have been sweet, but for the second straight year Hapoel Tel Aviv had just enough to prevent the journey.

Tel Aviv's Ussishkin arena was packed with 2,500 rowdy fans squeezed into enough space to comfortably seat about half that number. The capital five never gave up, playing like heroes to the end, and with a few breaks could have brought the victory home.

Jerusalem trailed almost all the way, coming back from 75-63 with only four minutes left to play. Some Tel Aviv fans began to leave to beat the traffic home when suddenly Jerusalem began a furious comeback, nearly giving heart failure to those who remained. Consecutive three-pointers by Pini Levy, Micky Borkowitz and Morris Coleman brought Jerusalem back. Then a frantic, three-pointer by Borkowitz with only 18 seconds left brought the team back to within a point, 83-82. Not only did Borkowitz make the impossible shot, but he was also fouled after the shot and should have been awarded one-and-one from the foul line. The referee did not make the call and Jerusalem fouled Lior Arditi with 10 seconds left. Arditi made both shots, making it 85-82. Jerusalem tried for a three-pointer to tie it up but Coleman was fouled. He made the first and missed the second, but David Thirskill took the rebound with only two seconds left. Thirskill missed his foul shot but not enough time was left for Jerusalem to get in a last shot, and it was over.

Nanad Markovic led the visitors with 31 points, Thirskill got 20, and Arditi had 15. Coleman led all scorers with 32 points.

## Yeshiva Basketball

Avi Stein

After being upset by Pizza Trevi last week, Ohr Yerushalayim bounced back to beat previously undefeated Blues Brothers (Mevaseret Zion), 43-37. Michael Morris shined for Ohr with 18 points including 9 from the arc. Joel Jacobson's 17 points kept Blues Brothers in striking distance for the entire game, but Ohr kept the slim advantage to pull away

in a losing cause.

Cleashlim (Lev Avraham) topped the Chaim Schwartz Program, 60-32. There was never a doubt in this one, as guard tandem Penny Rosenberg and Sam Garfield combined to score over half of Cleashlim's points. Yechiel "the real deal" Eisenstadt continued his consistent play with 15. Brett Harlow's got 15 for the losers.

A well-distributed offense was

the key factor in Ramal Pizza's one sided victory over Focus, 49-24. Arnon Storfer led the attack with 16 points. Focus, clearly out-matched, was led by Jonathan Gildin's 10 points.

In one of the most exciting games of the year, Grill King Efrat (Hamivtar) edged the Chaim Schwartz Program in overtime, 35-34. Yossi Lewis was a key factor in the win leading Grill King with 12 points.

Players of the Week: Arnon Storfer (Ramal's Pizza) and Michael Morris (Ohr Yerushalayim).

Standings: Yerushalayim Division: Blues Brothers (3-1) Pizza Trevi (3-1) Ohr Yerushalayim (2-2) Chaim Schwartz (1-3) Focus (1-3) Safran Division: Cleashlim (4-4) Ramal's Pizza (3-1) Home Pizza (2-2) Grill King Efrat (1-3) Pasta La Pizza (0-4).

Yom Yerushalayim TODAY

Rabbi Meyer Fendel (no charge)

Mon. 08:00 Yom Yerushalayim: Shacharit, breakfast, special shiurim, film

Tue. 10:30 Israel in Danger - personal view Shoshana Rosenbaum Shili, YESHA

Wed. 11:30 Perspectives on Shavuot Rabbi Emanuel Feldman

Wed. 12:30 Rosh Chodesh Luncheon (dairy) 20NIS p.p. Please call to reserve

TIYULIM: Comprehensive Old City + Kotel tunnels Thu. May 19 (1-7pm) Limit: 30 people. 30NIS p.p. Kibbutz Hafetz Haim Tue-Thu. May 24-26 full board, water park, Haniel Yoav, tours, shiurim, entertainment. 450NIS (\$150) all inclusive

Tue. 19:30 Financial Strategy Workshop for expatriates with recent bond losses



## Team Profile: Mamma Mia

Steve Klein

A year ago, Texan Randy Friedman and Bostonian Jerry Jones would never have guessed that they'd be sharing a baseball field in Jerusalem.

However, both came to Israel this past year and are now co-coaching the Mamma Mia team in the 13-15 year old division of the AACL-Jn Jerusalem Little League.

The team features several bright spots, starting with the Gill brother combination, Matt and Jordan. The two exemplify the opposite of a sibling rivalry, picking each other up at down moments and encouraging each other's successes.

Cal and Billy Ripkin, watch out! Joel Hilsden also comes from a Jerusalem Little League family.

He has recently made a successful switch to catcher. Meanwhile, former catcher Adam Shain now bolsters the infield.

Yakov Cohen, the son of a philosophy professor, clobbers the ball as if his baseball philosophy

was "I think, therefore I (grand)slam." Versatile Akiva Fox, Mamma's main pitcher, also doubles at first base. Pitcher David Jones has not only been a model of perseverance, but he is also dedicated to the family cause. In addition to consistent effort, he helps coach his younger sister, Eli-sheva. He is also the most improved hitter on the team.

Other players include Michael Cantrell, a fielder who is studying to pitch, and Eytan Yammer, who is learning to master the outfield. Jody Baird, a Rice graduate and high school buddy of coach Randy, is an assistant coach.

One of the characteristic features of this team is its sportsmanship, both among the players and the coaches. They firmly believe that the most important part of the game is playing it right, not just winning it.

Each week, I will profile a different Little League team. Wear your uniforms, and yours could be next!

with a much-needed win.

Pizza Trevi (Marcel Hator) had their second straight strong showing, beating favorite Home Pizza (BMT), 45-34. Avi Klein managed to nail 11 points, including 9 from a three-point range, before injuring his ankle in the second half. Yechiel Engel picked up where he left off, to score 11 points while controlling the boards. Steve Brandendorfer had 8 in a losing cause.

Cleashlim (Lev Avraham) topped the Chaim Schwartz Program, 60-32. There was never a doubt in this one, as guard tandem Penny Rosenberg and Sam Garfield combined to score over half of Cleashlim's points. Yechiel "the real deal" Eisenstadt continued his consistent play with 15. Brett Harlow's got 15 for the losers.

A well-distributed offense was

the key factor in Ramal Pizza's one sided victory over Focus, 49-24. Arnon Storfer led the attack with 16 points. Focus, clearly out-matched, was led by Jonathan Gildin's 10 points.

In one of the most exciting games of the year, Grill King Efrat (Hamivtar) edged the Chaim Schwartz Program in overtime, 35-34. Yossi Lewis was a key factor in the win leading Grill King with 12 points.

Players of the Week: Arnon Storfer (Ramal's Pizza) and Michael Morris (Ohr Yerushalayim).

Standings: Yerushalayim Division: Blues Brothers (3-1) Pizza Trevi (3-1) Ohr Yerushalayim (2-2) Chaim Schwartz (1-3) Focus (1-3) Safran Division: Cleashlim (4-4) Ramal's Pizza (3-1) Home Pizza (2-2) Grill King Efrat (1-3) Pasta La Pizza (0-4).

Yom Yerushalayim TODAY

Rabbi Meyer Fendel (no charge)

Mon. 08:00 Yom Yerushalayim: Shacharit, breakfast, special shiurim, film

Tue. 10:30 Israel in Danger - personal view Shoshana Rosenbaum Shili, YESHA

Wed. 11:30 Perspectives on Shavuot Rabbi Emanuel Feldman

Wed. 12:30 Rosh Chodesh Luncheon (dairy) 20NIS p.p. Please call to reserve

TIYULIM: Comprehensive Old City + Kotel tunnels Thu. May 19 (1-7pm) Limit: 30 people. 30NIS p.p. Kibbutz Hafetz Haim Tue-Thu. May 24-26 full board, water park, Haniel Yoav, tours, shiurim, entertainment. 450NIS (\$150) all inclusive

Tue. 19:30 Financial Strategy Workshop for expatriates with recent bond losses

## IJ Little League

Steve Klein

As the AACL-Jn Jerusalem Little League season marks its half-way point, teams had a chance to look back on their progress and look ahead to the home stretch. Already early favorites are emerging.

Among the 8-10 year olds, Car Care maintained its perfect record by knocking off Word Perfect, 18-9. Century Storage kept within a game of Car Care by cooling off the Marathon Flames, 22-7. The Flames had threatened to catch up, trailing 16-7 with the bases loaded, but could not capitalize. Finally Serman's Detroit picked up a forfeit victory when chicken pox visited the Focus players. No foul play has been suspected in the case.

Among the 13-15 year olds on Tuesday, Subway won the battle of the restaurants, edging Mamma Mia, 5-3. In Ramat Eshkol, Compubyte took on The Storage Center - results will appear next week.

Among the 10-12 year olds, there are two weeks of action to report. Canaan Studio has emerged as a new force to contend with, sweeping Cheesecake, 7-2, and Alexander, 9-0. Cheesecake also lost this week to Zionsours, 16-3, who bounced back after a loss to Anglo Saxon, 5-3. Anglo Saxon this week won by forfeit over Arch Sems, which failed to field the minimum but actually won the pickup game, 10-3. Arch Sems' disappointment is buoyed by the fact that they downed Alexander the previous week, 7-3.

This week's games (all begin at 4 pm unless otherwise noted):

Sunday, May 8 (8-10 year olds): Word Perfect vs. Century Storage at Baka; Marathon Flames vs. Car Care at Ramat Eshkol; Serman's Detroit vs. Focus at Beit Hahayal.

Tuesday, May 10 (13-15 year olds): The Storage Center vs. Mamma Mia at Gan Sacher (Bezael side); Subway vs. Compubyte at Ramat Eshkol, 4:30 pm.

Thursday, May 12 (10-12 year olds): Arch Sems vs. Zionsours at Gan Sacher (Bezael side); Canaan Studio vs. Anglo-Saxon at Ramat Eshkol; Alexander vs. Cheesecake at Gan Sacher (Wolfson side).

The President's residence recently hosted 33 18-year-old young women of Ethiopian origin, who are completing their first year of a two-year Bagrut program of Matan, the Women's Institute for Tora Studies. Matan in-

ited the young women's parents and relatives, who live as far north as Carmiel and as far south as Arad, to come to Jerusalem and see where the students live and study and to tour the President's House.

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair



Frayda Weiss, 21 + real estate agent Rehavia

Cowards! It's the best place in the world. You live only once - try it, you'll love it!



Eltan Fried, 35 camera repairer Ein Kerem

First, they should stop reading newspapers and watching TV. Second, they should force themselves to come. Don't visit the Old City alone - come in groups. See that Jerusalem's no big deal - get your confidence back!



Wendy Kaufmann, 22 student Har Hatzofim

If I can live cautiously but fearlessly in Jerusalem, coming from Montreal, then so can any Israeli who's grown up under these conditions. For me, Jerusalem is Israel. Come visit!



Naomi Uzan, 36 special ed teacher Kiryat Hayovel

I'm also afraid so I understand why people are afraid to come here. But this is our country and our city, so people must come!



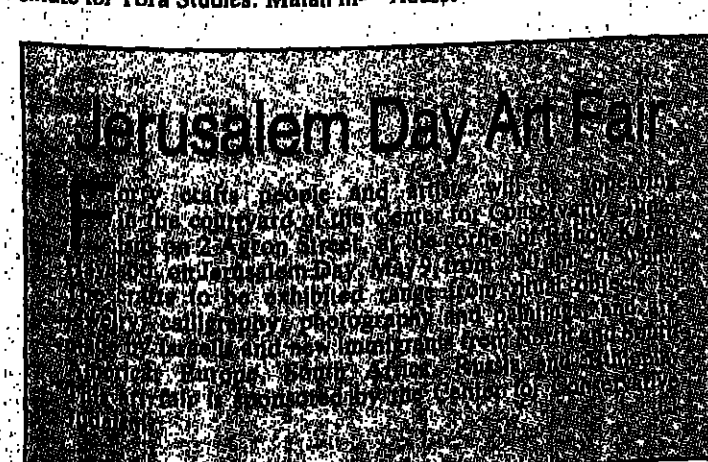
Hillel Moushovitza, 49 publisher Motza Elite

They're missing the most beautiful city in the world. The same kind of trouble can be found in their own city, around their own corner or next door to them.



## Ethiopian Students Visit the President's House

The President's residence recently hosted 33 18-year-old young women of Ethiopian origin, who are completing their first year of a two-year Bagrut program of Matan, the Women's Institute for Tora Studies. Matan in-



Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

Jerusalem Day Art Fair

**Ancient Jewelry for the Modern Woman**  
SARAH EINSTEIN STUDIO  
10 a.m. to 7 p.m.  
22 Rivlin St., 02-243966, Jerusalem  
Cor. Yael Salomon St. 02-724837

**Attention Americans!**  
Videotape Conversion & Copying  
American ↔ Israeli  
Multi system and all formats  
Finest professional equipment  
Radio Kol Studio  
12 Shamel St. Jlm. 02-231950

**The Next "Religious Life in Jerusalem"**  
Supplement will appear on June 17.  
Including a Second distribution to ten religious areas.  
Advertisers placing an ad larger than 4" may submit a 100 word advertisement, which will be published free, possibly with a photo.  
Special Discounts for larger ads and series ads.  
Businesses, organizations and institutions are invited to call David at 02-315630, 315642, or the JP Advertising Dept., 315608/637/639/640.  
Deadline June 1. Book now for better placement!

**Jerusalem Day Art Fair**

**Antique FURNITURE RESTORATION**  
★ French Polishing  
★ Re-upholstery  
★ Purchase and Sale  
44 Yad Harutzim, Talpit Jim  
Tel/Fax. 02-716332

**Attention Americans!**  
Videotape Conversion & Copying  
American ↔ Israeli  
Multi system and all formats  
Finest professional equipment  
Radio Kol Studio  
12 Shamel St. Jlm. 02-231950

**The Next "Religious Life in Jerusalem"**  
Supplement will appear on June 17.  
Including a Second distribution to ten religious areas.  
Advertisers placing an ad larger than 4" may submit a 100 word advertisement, which will be published free, possibly with a photo.  
Special Discounts for larger ads and series ads.  
Businesses, organizations and institutions are invited to call David at 02-315630, 315642, or the JP Advertising Dept., 315608/637/639/640.  
Deadline June 1. Book now for better placement!

**Jerusalem Day Art Fair**

**Antique FURNITURE RESTORATION**  
★ French Polishing  
★ Re-upholstery  
★ Purchase and Sale  
44 Yad Harutzim, Talpit Jim  
Tel/Fax. 02-716332

**Attention Americans!**  
Videotape Conversion & Copying  
American ↔ Israeli  
Multi system and all formats  
Finest professional equipment  
Radio Kol Studio  
12 Shamel St. Jlm. 02-231950

**The Next "Religious Life in Jerusalem"**  
Supplement will appear on June 17.  
Including a Second distribution to ten religious areas.  
Advertisers placing an ad larger than 4" may submit a 100 word advertisement, which will be published free, possibly with a photo.  
Special Discounts for larger ads and series ads.  
Businesses, organizations and institutions are invited to call David at 02-315630, 315642, or the JP Advertising Dept., 315608/637/639/640.  
Deadline June 1. Book now for better placement!

**Jerusalem Day Art Fair**

## Striking a Match

IF YOU ENJOY music, nature, travel, movies and more, and are intelligent, fun, tall, solvent and attractive, interested in meeting an attractive lady living alone, 49/173, please get in touch. Write: J-59, in Jerusalem, POB 81, Jerusalem 91000.

IM CONSERVATIVE, SPEAKS only English, likes reading, jogging and chess, seeks European Jewish woman with same interests. Write: J-108, in Jerusalem, POB 81, Jerusalem 91000.

CREATIVE ARTIST (F), traditional, vital, warm, loves music, nature, cats, travel, seeks serious, slender soulmate, 50+. Write: J-109, in Jerusalem, POB 81, Jerusalem 91000.

DJF, 51, INTELLECTUAL, ARTISTIC, varied interests, loves traveling, seeks unattached, well established, generous gentleman, for a lasting relationship. Write: J-110, in Jerusalem, POB 81, Jerusalem 91000.

IF YOU ARE 33-38 (M), kind intelligent and enjoy life alone, but understand that it's better when shared, take a chance on meeting a widow with similar outlook. Write: POB 4107, Jerusalem.

CREATIVE, ATTRACTIVE LADY, French education, English, Spanish, Hebrew speaking, seeks companion with humor and warmth (40-50). Write: J-112, in Jerusalem, POB 81, Jerusalem 91000.

ENGLISH, 38/175, QUIET, educated, with sense of humor, seeks refined, sensitive, traditionally inclined lady. Write: POB 2256, Kiryat Ono.

DJM, WAS ONCE tall dark and handsome, but still retained sense of humor, seeks nice woman 45+, non-smoker, orthodox. Write: J-114, in Jerusalem, POB 81, Jerusalem 91000.

DJF60, INDEPENDENT, INTERESTED in human nature, seeking curious, honest, open, compatible, (age irrelevant) to enjoy life with. Write: J-115, in Jerusalem, POB 81, Jerusalem 91000.

DJM, 37, MODERN RELIGIOUS, academic, filmmaker, seeks educated, caring, progressive woman for marriage and to establish a family. Write: J-116, in Jerusalem, POB 81, Jerusalem 91000.

ATTRACTIVE WIDOW, EDUCATED, warm, varied interests, modern religious, seeks compatible, 50-55, for serious relationship. Write: J-117, in Jerusalem, POB 81, Jerusalem 91000.

DYNAMIC, ACADEMIC SWISS (F), 49, would like to meet a charismatic orthodox man for marriage. Write: J-118, in Jerusalem, POB 81, Jerusalem 91000.

TALL, ATTRACTIVE, MENSHIE, 39 (really), with a sense of humor, looking all over for his lady, shomeret mitzvot...where are you? Write: J-119, in Jerusalem, POB 81, Jerusalem 91000.

DIVORCEE, NICE-LOOKING (1.70), down-to-earth, seeks traditional, educated and established, young-at-heart, gentleman, 45-55. Write: J-120, in Jerusalem, POB 81, Jerusalem 91000.

## Single Personal Ads.

To place your ad, fill in the form and send it together with your payment to:  
The Jerusalem Post  
In Jerusalem-Singles, P.O. Box 81, 91000 Jerusalem

I enclose payment of NIS 55 (incl. VAT)  
I would like to use an in Jerusalem box to receive replies  
MY MESSAGE: (please print clearly in block letters; maximum 20 words)

office use only

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_

In Jerusalem reserves the right to reject unsuitable ads.  
If Commercial or by phone ads will not be accepted.

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

THE AMERICAN NETWORK

You've seen how it works on television. It's real. Meet your mate through TV Date.

Introductions by video tape! Special department for observant Jews.

12 Hittler St., 02-235551

Entries for Capital Calendar must be received by Sunday, 9 a.m. IN WRITING ONLY. All events are in English unless specified otherwise. Call ahead to confirm that events are taking place, avoid disappointment.

## FRIDAY, MAY 6

**MUSIC**  
Concertino: Beit Ticho, 9 Harav Kook St., 11 a.m., 245068, NIS 10/5.  
The Magic Whoopee Band, Don Slovin, David Perkins, Yedidya Fainman and Charles Solari provide music and merriment; Ben Yehuda Mall, 11 a.m. - 1 p.m.

## SATURDAY, MAY 7

**MUSIC**  
Chamber Music in Ein Kerem, Greg and Brahms, sonatas and titles; Targ Music Center, Ein Kerem, 11 a.m., 414250.

Nutcracker, film by Carol Ballard, lecture by Talia Persiani-Kadur (in Hebrew), cello and piano performances; Cinematheque, 11 a.m., NIS 20/15.  
Jerusalem Chamber Orchestra, Handel: organ concerto, works by Bach, Telemann, Haydn; St. John's church, Ein Kerem, 12 noon.

Chamber Music, works by Mozart, Brahms, Poulenc; Lutheran Church of the Redeemer, Old City, 5 p.m. (someone will be waiting at Jaffa Gate, in front of Tourist Information office).

Concert for Viola and Piano, Bach Schubert, Hindemith, Rachmaninoff, Joplin, Hara Staccata; Zionist Confederation House, Allet Dor St., Yemin Moshe, 9 p.m., free.

Vocal and Instrumental Ensemble (formerly Opus), Ron Zarchi - conductor, Giacomo Carissimi's *Jephtha* and other Renaissance works; St. Andrew's Church (across from Liberty Bell Garden), 9 p.m., NIS 35/30.

Wine and Cheese Concert: Urban Renewal Jazz Trio; Bible Lands Museum, 9 p.m. (museum opens at 8:30 p.m.), NIS 35/25 (includes wine & cheese).

Zooeha, Hassidic pub; HaLevi Hey 10, 8:30 p.m.

**CHILDREN**  
Hanoman, the White Monkey, one of the Ramayana tales of India, including original Indonesian puppets and music (in Hebrew, ages 5 and up); Crown Theater, Liberty Bell Garden, 11 a.m. and 12:30 p.m., NIS 17.

## SUNDAY, MAY 8

**CHILDREN**  
Your Baby Needs Music with Ann Limor - for toddlers aged 8 - 18 months; Mevav Ladach, 3:30 p.m., 362413.  
Story-telling Theater, ages 4 - 8, parents invited; Toho House, 4 p.m., 245068, free.

Story Time with puppets & songs, ages 3-5, led by Betsy Diamant; East Talpit Library, 4:30 p.m., 782877, NIS 2.

**MUSIC**  
Jerusalem Day Concert: Zahir Chorale and New Wind Quintet; Beit Morasha, Yerusheleim Synagogue, 4 Agon St., 8 p.m., NIS 20, 833855.

**LECTURES**  
Hebrew in the Age of Multiple TV Channels: Language Policy and the Living Language, panel (in Hebrew); Hebrew University, Meisendorff Faculty Club, Hebrew University, Mt. Scopus, 4 p.m.

Paul and Present: Jews of Ethiopia, by Paul Liptz; Hebrew Union College, 8 p.m., 203333, NIS 15.

**THEATER**  
The Odd Couple, Neil Simon's comedy performed by the Jerusalem Stage Players; Khan Theater, 9:30 p.m., info: 734101, NIS 25/20.

## MONDAY, MAY 9

**CHILDREN**  
Agadat: Yerusheleim, Jerusalem's story told through the use of hand puppets (ages 4 and up); Garden, 5 p.m., 618514, NIS 17.

Stories, Songs and Finger Plays with Sandy Shoshani, for ages 3-8; Beit Ha-Karem, Shifit Community Center, 4 p.m., 423210.



Don't miss the Scarecrow, the Wicked Witch of the West, and Dorothy in the Frankel Theater's Hebrew adaptation of *The Wizard of Oz* at the Gerard Behar Center, opening Monday night.



The Jerusalem Stage Players will present *The Odd Couple* at the Khan Theater this week.

making special note of Matan Tora, with Rabbi Maya Leibovic and Nurit Shani (in Hebrew); Beit Shmuel, 4:30 p.m., 203456.

Story and Activity Hour (in Hebrew); Islam Museum, 2 Hapalmach, 5 - 6 p.m., 661291/2, free.

**LECTURES**  
Lecture/Tour of Neot Kedumim Biblical Landscapes Reserve; 3:30 p.m., 08-233840, adults - NIS 10, children - NIS 5.

Eretz Yisrael in Danger... by Shoshana Rosenbaum Shillit; Israel Center, 10 Straus St., 10:30 a.m.

Freedom of the Press in the New Information Age - an American View by Floyd Abrams, 8:30 p.m., Belgium House Faculty Club, Hebrew University, Givat Ram.

A Sane Halacha? panel discussion (in Hebrew) with Rabbi Moshe Zamir, Prof. Avi Ravitzky, Rabbi Attorney Uri Regav; Beit Shmuel, World Union for Progressive Judaism, 8 p.m., 203456.

Parashat Heshavus by Dr. Aviva Zornberg; Pardes Institute, 29 Pierre Koenig (corner Rivka), 7:15 p.m., 738210, NIS 20.

Financial Strategy Workshop for expatriates with recent bond losses; Israel Center, 10 Straus St., 7:30 p.m.

Golden String Quartet plays Mozart, Vivaldi, Haydn, Schubert, Bach, with Ben Hendei in "Agon's Jerusalem"; Beit Agon, 16 Klausner St., 7:16/68.

**FAIRS**  
Arts Fair, Yom Yerusheleim exhibition of crafts ranging from ritual objects to jewelry, calligraphy, photography and paintings, by Israeli and new immigrants - also music and refreshments; Center for Conservative Judaism, 2 Agon St., corner Keren Hayesod, 2:30 p.m. - 7:30 p.m.

**GROUPS**  
Bridge Club; AACI, 6 Mane St., 7:30 p.m., 617151.

## TUESDAY, MAY 10

**CHILDREN**  
World of English Series for ages 3-5; AACI, 6 Mane St., 9 p.m., 617151, free.

Story Time and activities with books, for ages 3-7; Beit Ha-Karem Library, 11 Bezalet, 3 p.m., free.

Rosh, Hodosh Sivan Celebration

6 - 10 p.m.

**THEATER**  
The Odd Couple - 8:30 p.m. (see Sunday listing).

The Wizard of Oz - 4 p.m. and 8 p.m. (see Monday listing).

**GROUPS**  
Scrabble Club; ICCY, 12 Emek Hashaim, 7:30 p.m.

The Association for the Well-Being of Israeli Soldiers benefit. Special Deals on Wheels sale; French Hill Community Center, 68 Bar Kochba St., 6 - 10 p.m.

**LECTURE**  
Religious Antisemitism by Prof. Amnon Linder; Conservative Center, 2 Agon, 10:30 - 12:30 a.m., 258368, free.

Lekutei Tora with Rabbi Shlomo Gershon; the works of the mystic Rabbi Schneur Zalman of Liadi; Geesher Center, 10 King David St., 8 p.m., 258365.

Timely Topics for Shavuot by Rabbi Boruch Chait; Beit Yitzhak Synagogue, Ramat, 8:15, 888325.

Literary Evening with Ida Fink and Jeffrey Green; AACI, 6 Mane St., 8:30 p.m., free.

**SOCIAL/GROUPS**  
Jerusalem Horticulture Society, tour of Wofl Rose Garden with the director; 8 p.m.

Folk Club, folk, country and good-time songs; Beit Shmuel, 8:30 p.m., 203456.

Hassidic Pub with music, stories, and theater; Yakar, HaLevi Hey 10, 9 p.m., 612310.

## WEDNESDAY, MAY 11

**CHILDREN**  
Story Hour; Israel Museum, Youth Wing, 4 p.m. (Tuesdays at 4:30 p.m. in Hebrew), 708835.

The Nightingale, puppet theater version of the H.C. Anderson fairy tale (in Hebrew, ages 5 and up); Crown Theater, Liberty Bell Garden, 5 p.m., 662338, NIS 17.

**LECTURES**  
Ukraine and the Problem of Nuclear Disarmament by Ukrainian Ambassador Yuriy Scherbak; Meisendorff Faculty Club, Hebrew University, Mt. Scopus, 3 p.m.

Beit Agon Guided Tour, including documentary film; Beit Agon, 4:30 p.m. *Bril Mila*, the Dutch film (English subtitles), concerning a survivor's memories, will be presented by its producer Elias Asser; Yad Vashem, 7 p.m.

Change in Halacha by Rabbi Avie Wallish and Dr. Menahem Hirschman; Pardes Institute, 29 Pierre Koenig (corner Rivka), 7:15 p.m., free. The Living Legacy - Eretz Yisrael Today by Yaffa Ganz; Neveh Yerusheleim, Rehov Hakablan 10, Har Nof, 8:15 p.m., NIS 5.

History, Literature and Art, panel discussion (in Hebrew). In honor of the publication of Ezra Mendelsohn's *On Modern Jewish Politics*; The Zalman Shazar Center for Jewish History, The Israel National Science Academy, 43 Jabotinsky, 8 p.m., 669464.

**MUSIC**  
Hallel Yerusheleim, cantorial concert in honor of Yom Yerusheleim, with Chazanim Moshe Stern, Benjamin Munk, and Moshe Hoshel, pianist Emanuel Vohl and Sittel Noam, the male choir, and Friends of Dvar Yerusheleim will honor Cantor and Mrs. Sidney Belg on his 70th birthday; Gerard Behar Center (Beit Ha'am), 8 p.m. NIS 35 at box office, NIS 25 at Yeshivat Dvar Yerusheleim, 18 Blau St., 617647.

**GROUPS**  
Behind the News with David Breslau; AACI Seniors, 6 Mane St., 11 a.m., 617151.

**LECTURE**  
Religious Antisemitism by Prof. Amnon Linder; Conservative Center, 2 Agon, 10:30 - 12:30 a.m., 258368, free.

Lekutei Tora with Rabbi Shlomo Gershon; the works of the mystic Rabbi Schneur Zalman of Liadi; Geesher Center, 10 King David St., 8 p.m., 258365.

Timely Topics for Shavuot by Rabbi Boruch Chait; Beit Yitzhak Synagogue, Ramat, 8:15, 888325.

Literary Evening with Ida Fink and Jeffrey Green; AACI, 6 Mane St., 8:30 p.m., free.

**SOCIAL/GROUPS**  
Jerusalem Horticulture Society, tour of Wofl Rose Garden with the director; 8 p.m.

Folk Club, folk, country and good-time songs; Beit Shmuel, 8:30 p.m., 203456.

Hassidic Pub with music, stories, and theater; Yakar, HaLevi Hey 10, 9 p.m., 612310.

**LECTURE**  
Religious Antisemitism by Prof. Amnon Linder; Conservative Center, 2 Agon, 10:30 - 12:30 a.m., 258368, free.

Lekutei Tora with Rabbi Shlomo Gershon; the works of the mystic Rabbi Schneur Zalman of Liadi; Geesher Center, 10 King David St., 8 p.m., 258365.

Timely Topics for Shavuot by Rabbi Boruch Chait; Beit Yitzhak Synagogue, Ramat, 8:15, 888325.

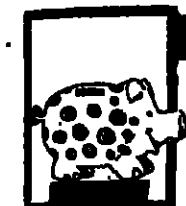
Literary Evening with Ida Fink and Jeffrey Green; AACI, 6 Mane St., 8:30 p.m., free.

**SOCIAL/GROUPS**  
Jerusalem Horticulture Society, tour of Wofl Rose Garden with the director; 8 p.m.

Folk Club, folk, country and good-time songs; Beit Shmuel, 8:30 p.m., 203456.

Hassidic Pub with music, stories, and theater; Yakar, HaLevi Hey 10, 9 p.m., 612310.

**LECTURE**  
Religious Antisemitism by Prof. Amnon Linder; Conservative Center, 2 Agon, 10:30 - 12:30 a.m., 258368, free.



IN JERUSALEM accepts no responsibility for items sold through advertisements in Bargain Basement

## OFFERS

CORDLESS PHONE - A.T. & T. 5200. NIS 135, 02-610083, NIS.

ADULT BICYCLE - new, purple frame, NIS 300, 02-731400.

ELECTRIC TYPEWRITER - American, 120 volts, good condition. 02-920128, NIS.

COFFEE TABLE - oblong, black slate top, white base, modern, excellent condition, NIS 300, 02-710057, NIS.

BLANKET COVER - 200 x 210 cm; matching pillow cases, 50 x 60 cm, new life blue, cotton IKEA, NIS 75, 02-663437, NIS.

LADIES REEBOK - size 6, American, NIS 180, 02-689415.

BRASS LAMP - old Jerusalem; NIS 280, 02-618095.

MIRRORS - four, 2 m. x 80 m., with frame, NIS 125 each, 02-244718.

SHOES - Soft Spot, new, USA, 9M, NIS 125; high heel shoes, worn once, NIS 60; handbags, NIS 10 to 50, 02-682977.

COFFEE TABLE - Hollandia, oval, grey, 1.38 x 70, NIS 250, 02-530868.

MIRRO BOX - NIS 65; Koda Surfboards, new, size 44, NIS 100; shiander, new NIS 85, 02-6438.

VIDEOS - NTSC VHS originals: Steven Seagal, "Die Hard," "Stranger Among Us," children's titles, NIS 30, 02-512847, NIS.

GIRL'S BIKE - BMX, training wheels, NIS 120; box of educational toys (preschool), NIS 80; shopping trolley, NIS 40, 02-665838, NIS.

WASHINGTON REDSKIN SHIRT - official, size 42, NIS 25; "World's Greatest Dad" sweatshirt, size 34 - 38, NIS 25, 02-683437.

LEATHER JACKET - lady's size 14, dark grey, excellent condition, NIS 300 or near offer, 02-255824, 02-919134, NIS.

BOY'S BICYCLE - 20 in, BMX, new, unscratched in carton, NIS 300, 02-794276, 02-208728, NIS.

OFFICE FILING CABINET - 4 drawers, NIS 300, 02-723614.

TWO MEN'S UNDERSHORTS - new, blue and yellow, 44-X-Large, NIS 30, 02-714742.

VACUUM CLEANER - Hoover, NIS 200; skateboard, NIS 40; AD&D rulebook, NIS 60, 02-666888.

POTTERY TEAPOT - large, artistic, NIS 150; ceramic kiddush cup, NIS 25, Dvora, 02-655424, 02-513098, NIS.

VACUUM CLEANER - excellent condition, NIS 300, 02-644819.

VACUUM CLEANER - AEG, TK 7005 electronic, needs repair (good for parts), free, 02-272738, NIS.

STEREO RADIO DOUBLE CASSETTE - clock timer, auto tuning, dubbing, NIS 300, 02-519554, NIS.

LADIES BAG - Gucci type, black, NIS 100; silver vegetable tureen with cover, NIS 160, 02-687302, NIS.

POLAROID CAMERA - Sun 600 LMS, almost new, NIS 130, 02-788050, NIS.

EPIPLADY TRIO - new, three speeds, NIS 70, 02-662568.

TWO HANDBAGS - hardly used, one black, one brown, NIS 60 each, 02-610733.

INDIAN CLOTHES - women's, medium size, never worn, 3 items, NIS 100 each, 02-438288.

CROWN ROYAL WHISKY - NIS 150; Vivaldi 135 mm f28 telephoto lens, NIS 20; tripod for cameras, NIS 100; leather gothic IBM ball, NIS 5, 02-684532, NIS.

TWO FRY PAN PLATTERS - good condition, NIS 4 each; "Learn Fluent English" book, NIS 10, 02-611240.

CHILD SAFETY GATE - wood, 84 cm high, opens 40 - 155 cm, all hardware, excellent condition, NIS 100, 02-789712, NIS.

RECLINER - large, American, black vinyl, needs repair, NIS 300, 02-820126.

BIKE - 10-speed, original owner, good condition, NIS 250, 02-767801, NIS.

CHILD CAR SAFETY SEAT - NIS 180; child safety gate, NIS 120, 02-713748.

WOMEN'S ASSORTED CLOTHES - some new, sizes 7 - 12, NIS 5 - NIS 30; men's large jacket and slacks, NIS 30 each, 02-755854, NIS.

GIRLS BICYCLE - pink, removable stabilizers, NIS 180; car safety triangle, NIS 40; BCF fire extinguisher, NIS 100, 02-713748.

CHINESE MEDICINE - Two immortals for

# גם מנפאור הצטרפו

לבזק, בנק המזרחי, קוקה קולה, סאיטקס, שקם, עמידר, שופרסל, אגרקסקו, י.ב.מ., אל-אופ, רשות הדואר, צים, מקורות, פז, ידיעות אחרונות, מעריב, הארץ, אוניברסיטאות בן-גוריון ותל-אביב, אגד, מד"א, בי"ח שער-צדק, בנק טפחות, בנק יהב, ועוד...

# ונכנסו לפנסיה

## של קרן מקפת!

בכך הצטרפו לרשימת המבוטחים המפוארת של "קרן מקפת", חברות ומפעלים מהמובילים במשק הישראלי. שבחרו בקרן מבוססת אמינה ודינמית. שנוציגי מבוטחיה משתתפים בניהולה. "קרן מקפת" משלבת ניסיון של שנים עם רוח צעירה דינמית ומקצועית.

**קרן מקפת**

מיסודה של ההסתדרות הפקידים, עובדי המנהל והשרותים. ההסתדרות הכללית של העובדים בארץ ישראל.

בת דואר

WIEDER & SIGAWI

HOT NEWS! BIG GIVEAWAYS AT PIZZA HOME!

ANY WAY YOU SLICE IT, IT'S A GREAT DEAL!

**DISCOUNT COUPONS**

**AT OUR RESTAURANT**  
Free giant pitcher of Coca-Cola (16 value) with every 18 family dinner.  
**DISCOUNT 16**

**AT OUR RESTAURANT**  
Two free cups of Coca-Cola (9 value) with every 18 dinner for two.  
**DISCOUNT 9**

**HOME DELIVERY**  
Four free sectioned toppings (18 value) on every giant family pizza - for the price of a plain pizza.  
**DISCOUNT 6**

**HOME DELIVERY**  
Four free sectioned toppings (18 value) on every 18 pizza.  
**DISCOUNT 5**

**TAKE-OUT**  
Four free sectioned toppings (18 value) on every 18 pizza.  
**DISCOUNT 4**

**TAKE-OUT**  
Four free sectioned toppings (18 value) on every 18 pizza.  
**DISCOUNT 5**

Now there are three ways to enjoy Pizza Home's piping-hot pizzas - and save money too. Visit our restaurant, enjoy open-air dining on our spacious terrace or indoors. Choose from our unlimited salad bar and an extensive selection of 26 delicious pizzas, straight from the oven. Or, drop by our take-away counter and bring home your favorite pizza. What's more, whenever you're hungry, just call us at (02) 618111 and we'll deliver a fresh pizza right to your door! For extra value, use our discount coupons. Pizza Home is open weekdays until 1:00 AM and home delivery is available until 2:00 AM. We'll be seeing you.

**BUY 7, GET ONE FREE!**



Coupons valid until June 26, 1994.  
Savion Hut, 1 Ben-Maimon Blvd. (corner Gaza Road) Jerusalem, Tel. (02) 618111

הכרטיס הזה

**צוותא** לתרבות מתקדמת  
אמי (בירול 30 ת"א 7/0156695

**לוח איגוד המסיקים  
והאמרגנים בישראל**



\_\_\_\_\_

2 - שלום לסינדרה 7.22.00 מוצי"ה  
21.30, 19.00

22.00 17.00 n-R.11.00 11.00 12.17.00

\_\_\_\_\_

# מתלבשים לים

## סוף המאה ה-19

בגד הים היה בן שני חלקים - טוניקה ארוכה ומכנסי ניקרס שכיסו את הגוף כמעט לגמרי. הוא נחפר בעיקר מצמר, ולפיכך לא היה מתאים לטבילה במים. לקראת המאה הנוכחית הוחלפו שני החלקים הללו בחלק אחד - תרומתה של השחינית. אנט גרמן כאשר התחרתה יחד עם גברים על צליחת תעלת למנש ונהרות הסיין והתמו.

## שנות העשרים

ב־1920 יוצר בגד הים הראשון שהיה עשוי מחומר אלסטי בחברת "ניצן", אך רוב בגדי הים שיוצרו היו עדיין מתאימים יותר לתוף מאשר למים. ב־1924 עיצב וואן פאטו בגדיים בהדפסים המושפעים מן הקוביסטים.

## שנות הארבעים

אחרי מלחמת העולם השנייה נוצרו אריגים חדשים, קלים במשקל ומתייבשים במהירות, ואלה עזרו להגביר את המודעות לכך שבגדי הים נועדו גם לשימוש בתוך המים.

## הביקני

הביקני נולד בשנת 1946 אצל שני מעצבים, לואי רנאר וואק היים. בתחילה קרא לו היים "אטום", אבל אחרי שהאמריקאים ערכו ניסויים למצצות האטום שלהם באיי ביקני, נקראו בגדי הים העשויים בשני חלקים על שמו. בצורתם היה הביקני פופולרי כבר בשנות החמישים, לאמריקאיות לקח יותר זמן להתרגל אליו, עד אמצע שנות השישים.

## שנות החמישים

בגדי הים נראו כמו בגדים תחתוניים, עם עצמות חזיה ומחזים, במטרה להדגיש את התווה ואת המותן.

## החמישים

בשנות השישים נפרדו בגדי הים מעוד קצת בר, סביב הירכיים והכתפיים. בשנות השבעים, חושע "החטיף", גירסה מינימליסטית של הביקני, ושוה אתנו תקופה קצרה בלבד.

## בליקני

בשנת 1964 חציו רוזי גרברייך, מעצב אופנה אמריקאי ממוצא אוסטרי, בגדיים ללא חלק עליון. היו נשים שיצאו כך אל החוף. סנסציה. היום כבר כמעט לא מעטים עליון מבט נוסף.

## 1994

הכל חולר. בגדיים שלמים, בשני חלקים, במחשבים צנועים וכולה שמנלים טפחיים. תאריגים השתנו והשתבחו. לבגדיים נוספו בגדיי חוף, שהם כבדו לכל דבר. נוספו להם עיטורים וקישוטים מסוגים שונים, כמתורים, רצועות, חרוזים, צרפים, יש בגדיים שחבל להיכנס אתם למים ובגדיים מיוחדים לשחיניות ושחיניותות. בין חידושי העונה המודעות לאיכות הסביבה, לשמירה על האקולוגיה, לא מסחור על תחום זה של לבוש. חומרי גלם בלתי מעובדים, סריגים, תוספות של רשת ורסקי, ורסקים המאזכרים את יערות הגשם, פרחים בסגנון נאיבי. ובד, גם לאקוטיקה מקום חשוב, אפריקה בעיקר.



טרול. בסגנון שנות החמישים



ואן. פרחים נאיבים לבגדי ים טגור



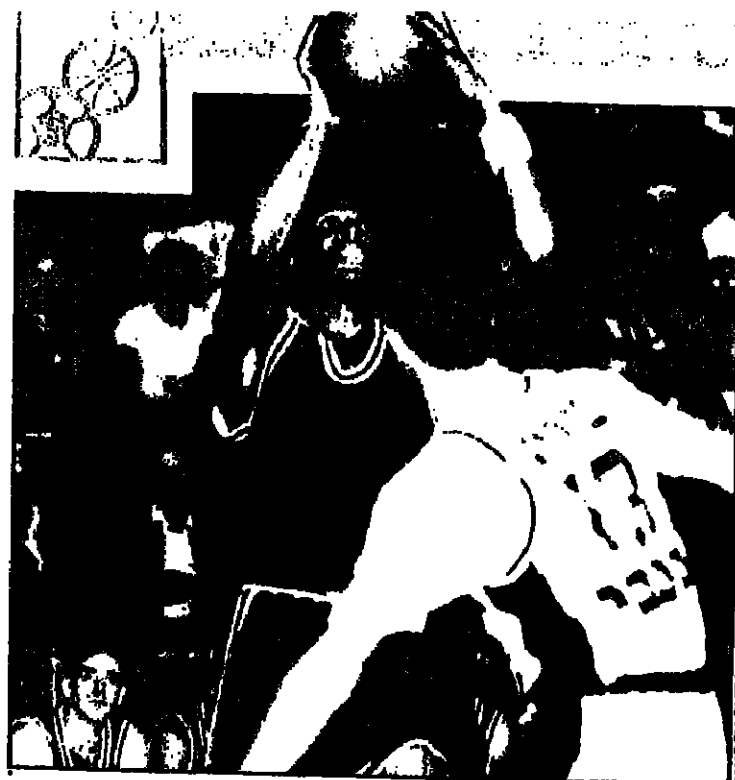
מלל מתלכדן וחשיטה



מקס. חומרים חדשים. סריגת קרועה בחום לבן



מקס. איזכור לאפריקה בעיסוק של חרוזי עץ



Hapoel's Norris Coleman scored 30 points in game three.

## Heartbreak For Hapoel

Steve Leibowitz

Game four of the basketball playoffs was played after we went to press (results are on *The Jerusalem Post's* sports page today). But by all accounts, game three was the likely decider. It was a heartbreaking 89-87 loss for Hapoel Jerusalem, which seemed to have had the game in hand only seconds before the final buzzer.

Jerusalem had the ball with the score tied only 37 seconds before the end. Playmaker Papi Turjeman dribbled perhaps a few seconds too long before finally passing off to Pini Levy. Levy shot from the top of the key. He was clearly fouled as he shot, but no call was made. Hapoel Nanaad Marcovic grabbed the ball under his own basket and with Jerusalem defenders tracking him, made his way coast-to-coast down court before throwing in a driving lay-up at the final whistle.

It should have been Jerusalem's game going into Ussishkin with more of a fighting spirit than Tel Aviv. Jerusalem held a narrow margin most of the way until the final two minutes. Norris Coleman showed why he is player of the year, pumping in a game high 30 points. Adi Gordon was back in form coming off the bench for 17 points. Hubert Roberts was an anchor underneath, grabbing 13 rebounds. The balanced Hapoel Tel Aviv attack was led by Marcovic with 24. David Thirdkill hit 21, Tomer Stenhauer 19 and Lior Arditi 18.

## Honoring Rotter

The Jerusalem Post Softball League star Scott Rotter today plays his last game for Kibbutz Gezer. A member of the Israel National team, and one of the best catchers in the league over the last decade, Rotter will be leaving the country for Eastern Pennsylvania for at least the next two years. Rotter was also the keeper of the field at Gezer and stayed just long enough to see the lights go up and witness the playing of the first night games on the field this week. Following his final game, the league will be honoring Rotter with a giant barbecue at the Kibbutz beginning at 5 p.m. All league players and friends of Rotter are invited.

## IJ Little League

Steve Klein

This week in the AAFI-In Jerusalem Little League, the 8-10 year old division's Word Perfect surprisingly blew out the Marathon Flames, who had been playing tough ball lately, by a score of 27-3. Visiting Century Storage slammed Serman's Detroit, 31-5. Finally, Car Care drove its undefeated record to 4-0.

Among the 13-15 year olds, Subway's streak slid to an end against Computbyte, 8-5. In the other contest, The Storage Center got back on track against Mamma Mia, 15-6. No 10-12 year old games were reported, so their scores will appear next issue.

This week's schedule: (Game times: 4 pm unless otherwise noted)

Sunday, May 1 (8-10's): Focus vs. Marathon at Beka; Car Care vs. Century at Ramat Eshkol; Serman's vs. Word Perfect at Bet HaHayal.

Tuesday, May 3 (13-15's): Storage Center vs. Subway at Gan Sacher; Computbyte vs. Mamma Mia at Ramat Eshkol.

Thursday, May 5 (10-12's): Chesscake vs. Anglo-Saxon at Gan Sacher (Bezalel side); Arch Sems vs. Canaan at Ramat Eshkol; Zionlours vs. Alexandra at Gan Sacher (Wolfson side).

## Pistols Get First Win

Shimon Bar Lev

The wind played a major factor in all of this week's games in The Jerusalem Post Softball League, as routine pop-ups turned into fielders' nightmares, and the teams which could cope best were those who came up with the wins.

Dan Schneider Sports (DSS) got its third straight victory, coming from behind to beat Archeological Seminars, 14-10. Seminars jumped out to a 2-0 lead in the first before DSS got seven in the second. Seminars came back with five in the second and two in the third to tie and then regain the lead, 9-7. DSS tied in the fourth, went ahead with two in the fifth and three in the sixth to win it going away.

Benji Cohen adopted best to the wind, going four-for-five and lashing two line drive homers to the opposite field down the right field line. David Green hit a line homer over the centerfield fence for the victors. Keith Abrams and Kevin Rashkin homered for the losers. Steve Leibowitz got his third straight win on the mound without a loss.

Hasaot Benny got its 21st straight win blowing away Lachish Tours, 14-5. Beryl Thomas led the way with three hits and four RBIs, and Brad Schachter

broke open the game with two hits including a three-run homer. Burt Tannenbaum picked up the win on the mound and Marc Bodner took the loss.

The expansion team Kalia Pistols picked up its first win surprising Pizza Le Pasta, 14-10. The team effort was led by Dov Katz who went four-for-five as Avraham Shimron went three-for-four. Ari Brown led the losers with six RBIs.

### Today's games:

Kibbutz Gezer: 12 noon - Kalia Pistols vs. Apple Pizza; 2:30 pm, Hasaot Benny vs. Kibbutz Gezer. Sportek, Tel Aviv: Dan Schneider Sports vs. Lachish Tours.

YMCA, Jerusalem: Zionlours vs. The Machsan.

Night Games at Kibbutz Gezer: (First game at 6:30 pm, second game at 8:30 pm. Sunday, Pizza La Pasta vs. Hasaot Benny; Archeological Seminars vs. Glomar Verticals. Monday, Apple Pizza vs. Shani Tal; Shomrat vs. The Machsan. Tuesday, Zionlours vs. Macenbi Tel Aviv; Dan Schneider's Sports vs. Mash. Wednesday, Kibbutz Gezer vs. Glomar Verticals; Crazy Richards vs. Pizza La Pasta.

**Alumah**  
Kosher  
Limehadrin  
Delicious  
Lunches  
Specials  
8 Yavetz St., Tel. 255014

**MARVIN Andersen**  
Alumayer-u.P.V.C.

**02-931517**

Showroom: 18 Shlomzion St.  
**Hi-Tech Windows Ltd.**  
care for your home!



**Enunah**

**SPECIAL SEMINAR:**  
**CELEBRATING YOM YERUSHALAYIM 1994**

Rivka Weingarten - The Jewish Quarter before 1948  
Feiga Kahana - Living in the Jewish Quarter Today  
Shalom Dror, Ammunition Hill Association -  
The Reunification of Jerusalem, 1987

M.C.: Honey Weiss  
Wednesday, May 4, at 8 p.m.  
Beit Hachavera, 26 Ben Maimon, St. Admision: NIS 5.

**Alum**

## EXPERT CARPET STEAM CLEANING

Carpet cleaning by American methods of steam and dry cleaning (no water).  
Exclusive imported cleaning materials and machines.  
Introductory prices for short period!

Order by phone or visit our showroom.  
Tel. 02-931517

**Any 2 rooms**  
wall to wall  
**NIS 98**  
Valid till September 30, 1994

**Sofa**  
or 2 armchairs  
Most fabrics  
**NIS 98**  
Valid till Sept. 30

Special cleaning method  
Exclusive in Israel!  
**LEATHER SOFAS**  
**NIS 98 per seat**  
Valid till September 30, 1994



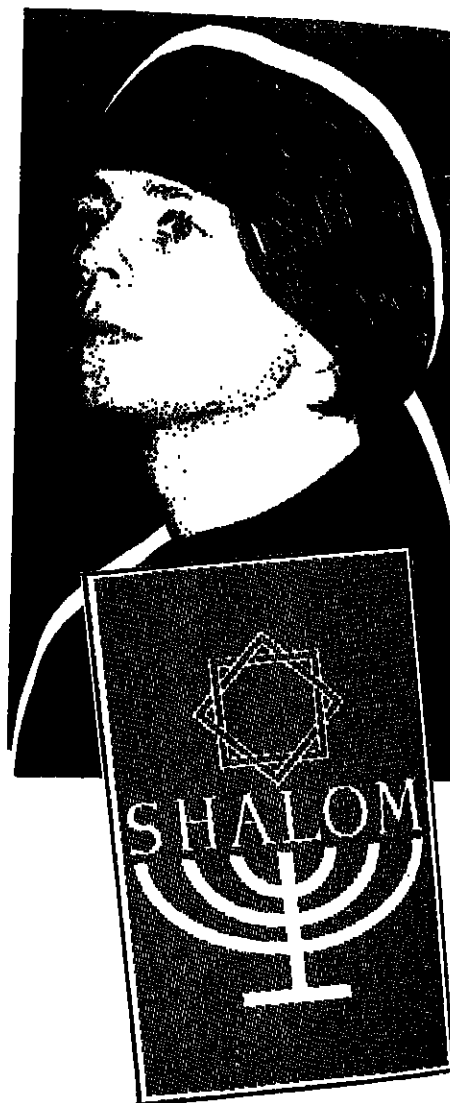
**Coupons include:**  
Basic steam cleaning  
(up to 18 sq. meters  
per room)  
Color brightening  
Furniture moving  
**Customer Relations**  
Tel. 022-0066

### INSIDE:

|                |       |
|----------------|-------|
| FOCUS          |       |
| CINEMA LISTING |       |
| CINEMA REVIEW  | 5     |
| POSTER         | 6-9   |
| RADIO          | 10    |
| TELEVIEW       | 11    |
| TV & CABLE     | 12-15 |



Enraptured Czech teenagers listen to Petr Muk (upper right), leader of the rock band Shalom. (DAVID KRASNO)



## Hitting the right note

**I**n the Czech Republic, "Shalom" isn't a salutation. It's a top-selling rock group. The band's songs — described by critics as a cross between U2 and Depeche Mode — are infused with Jewish symbols, and its logo is the seven-branched menorah.

Lead singer/songwriter Petr Muk, a 28-year-old heartthrob, claims to be converting to Judaism.

While members of the Jewish community express mixed feelings about Muk, there is little doubt that he is a vigorous, high-profile opponent of neo-fascism.

"Our message is deeper than normal pop music," said Muk, relaxing backstage after a sold-out concert in Prague. "A lot of groups use mysterious symbols. They talk about the things they are interested in, but it's really the work of the promoters," he says, through an interpreter.

"But the symbols we use mean something to me. I am an artist who uses as artifacts those things which reflect my personal feelings about Judaism."

Along with keyboardist/lyricist Petr Kucera, Muk has popularized Jewish themes in hit songs like "Rachel" ("You have a star on your forehead/its color is yellow") and "Jisroel" ("Peace be with you/We have been wronged so many times").

The band swept the Czech Grammy Awards last year, garnering prizes for Best New Rock Group and Best Male Vocalist.

According to figures released by the Organization of Recording Companies, the eponymous Shalom debut album sold more records, CDs and cassettes in 1992 than any other band in the Czech Republic and Slovakia.

**MUK'S INTEREST** in Judaism began in his hometown of Ceske Budejovice 11 years ago, when he was 17. An elderly Jewish scholar, Max Duerfeld, befriended him and encouraged his spiritual explorations.

Following his mentor's example, Muk looked into Jewish, Buddhist, Islamic and Christian texts. In his early twenties, Muk says, "I realized Israel was my spiritual home."

Through his music, he is trying to make his

The rock group Shalom, whose lead singer/songwriter claims to be converting to Judaism, is at the forefront of the anti-fascist movement in the Czech Republic.

By Sherri Allen

feelings about Judaism public, which he says is sometimes difficult. "My trouble is how to express all of this, because it is something that comes from my private life," he says, flicking his jet-black hair away from his face. Born a Gentile, Muk prays regularly in Hebrew, wears a kippa when not performing and wants to complete his conversion ceremony in Israel.

His Jewish symbolism and sensual vocals are also featured in another Czech rock band, Oceán (pronounced "OhtsahYahn"). Originally banned by the communist authorities, Oceán became a Czech pop phenomenon after its paeon to a Jewish girl during the Holocaust, "Rachel," got airplay in 1988.

The older of Muk's two bands, Oceán has cut several hit records including "Ancient Country" (1989) and "Halifa" (1991). Oceán enjoyed a sold-out concert tour last year through the former Czechoslovakia. Its logo is a version of the Star of David.

Muk's assertions about his accepting the Jewish faith and use of Jewish themes in his music have occasionally made Shalom and Oceán the targets of skinhead attacks and neo-fascist death threats.

"Some skinheads were former fans," he says. "When we started, we supported independence [of Czechoslovakia from the Soviet Bloc] and they were nationalists. Now the skinheads see us as their enemies."

"They have promised to kill me, or beat me so badly I'll almost die," Muk says in a soft voice. "They have tried to discredit me and say I am a fraud."

But he doesn't let the skinhead threats stop him. At a packed Oceán concert in Prague last year, Muk addressed two skinheads in the audience who were abusing him. He

asked them to come onstage and explain why they are filled with hatred.

When they refused, Muk said, simply, "We are here to have a good time. You are obviously here for other reasons. It's a shame." The crowd roared its approval as the two youths were escorted from the hall.

WITH THOUSANDS of young fans sporting metal Stars of David on Prague streets and covering anti-Semitic graffiti in Metro stations with "SHALOM," Muk is at the forefront of a vigorously anti-fascist atmosphere in the post-communist Czech Republic.

The Prague Jewish community, however, is divided about Muk's influence. Some question his sincerity, seeing his use of Jewish symbols as a gimmick. Others support his efforts.

"At first some members of the Jewish community thought that the group was another fad," says Yveta Bechyrová, 21, a Czech Jewish poet and translator. "Now they see that Shalom is a first step in the opening of Jewish culture here. I think Petr demonstrates with Shalom that his inclination toward Judaism is real and definite."

Sylvie Wiltmanová, head of Prague's Jewish tour company Wiltmanová and founder of the local weekly learning group Beit Simcha, calls Muk "one of our heroes." Wiltmanová, whose parents were Holocaust survivors, points to a packed hall of teenage Oceán fans during a concert, yelling over the din: "They are all potentially pro-Jewish!"

Yet some young people shrug when asked about the meaning of the six-pointed star they have painted on their faces before an Oceán concert.

"It's a hermeneutic symbol," one teenaged

Oceán fan says after the concert. "It's different, its mysterious," another says.

Among impressionable Czech teens it is not as "cool" to be a skinhead as it is to be a fan of Petr Muk. This is despite the fact that Germany, with its nasty resurgence of young neo-Nazis, is right around the corner from the Czech Republic.

Most Shalom and Oceán fans are in their mid-teens and have no memory of the Nazi invasion and occupation of the Czech lands between 1939 and 1945. They often know very little about the Holocaust which destroyed most of Czech Jewry, because teaching about it was heavily censored during the communist regime.

And of course they know almost nothing about Judaism, because Jewish learning was forbidden by the communist authorities until the Velvet Revolution in November 1989.

Through his popularizing of Jewish symbols, Muk has made cultural interest in Judaism accessible to young people who might otherwise have remained ignorant about it.

Muk is often heartened by the letters he receives from those who have discovered Judaism through his music.

"People were scared to be Jews," he says. "Their parents weren't religious — and now they've become more observant. We get a lot of letters from both Jews and non-Jews who have said that they have found faith as a result of their exposure to Shalom."

Bechyrová concurs. "Now more people who have been exposed to Shalom are going to the Jewish community with questions about becoming Jewish."

Muk has also encouraged a positive attitude among Czech youth toward Israel. Shalom has shot music videos in Israel which are regularly seen on Czech and Slovak television. Last February, a 25-minute television documentary about the band's visit to Israel, *Shalom, Israel*, was shown on the main Czech TV station.

Kucera, who writes lyrics and plays synthesizer for both bands, sums up the philosophy of Oceán, Shalom and Muk. Though not Jewish, he says, "I see Jewish culture and religion as a basic resource for people in Eastern and Central Europe."

## A chorus line of singles



The Broadway-style routines are taught in a high school mixer-like setting. Many relationships are formed and broken out on the dance floor. (SARIT UZIELY)

The hip wiggling and flashy footwork of what's called Sixties Dancing are a popular alternative to deafening discos and passé folk dancing.

By Lisa Pevtsov

**T**he opening "Wheeeeem-o-whap" of "The Lion Sleeps Tonight," the falsetto hit of the early 1960s, blasted over the loudspeaker of the Rene Kassen High School gymnasium in Jerusalem. About 60 sweaty young adults formed themselves into lines.

All that was missing was frothy tulle and baby blue tuxedos — or perhaps, top hats and canes.

"We start on the right foot. Now, kick," shouted the instructor, executing a complicated maneuver that included hip wiggling and flashy footwork. The class did their best to follow. At one point, they all rocked from side to side holding their collective abdominal area.

Popularly called Sixties Dancing, the Yaron Medan method — a kind of Arthur Murray Dance Studios of Israel — teaches mainly Broadway chorus line routines in a high school mixer-like setting. For the pupils, mainly university students, it is the alternate to deafeningly loud discos and smoky pubs.

And besides, said one, it proves that there's life beyond Israeli folk dancing — which reputedly attracts mainly the *miskanim* (pitiful) and the religious.

"Many relationships start, many relationships end and many start again on our dance floors," said Guy Wolk, a fourth-year dental student and one of Medan's dance instructors. At least one couple, who met through the class, has gotten married.

AFTER OVER an hour of instruction on a recent Saturday night, the lights are dimmed and students get a chance to practice what they are taught.

Most of the couples samba earnestly. One couple makes out in the corner.

"I come to meet dates," said Noemi Okon, a psychology student at Hebrew University, sitting on a gym bench against the wall. "I know this will sound terrible, but they're almost all students, Ashkenazi and good quality. Discos have a lot of uneducated and very young people."

"It's much more civilized, not like a bar where you're picked up," agreed her friend, Noga Lavi, an economics and business student. "Many have met here and many have broken up here."

Another student, Avram, who studies architecture, acknowledged that the sight of Israeli young adults doing fancy leaps, hip swivels and shimmys to Broadway show tunes like "Grease" or "Hey, Big Spender" is an absurd one.

"The first time I came, I took one look and I laughed. But that was before I danced," he

microphone and dancing to "Aquarius" from the musical Hair.

A couple of years before that Medan had secured a chorus part in a traveling version of the Broadway hit *A Chorus Line*. But his lack of a Green Card meant he was unable to take up his role, he said.

"I hated Israeli dancing," he said. "Whenever I tried to show off people got annoyed." Medan called Israeli dancing "old fashioned" because he said there have been no innovations in 30 years. "They're doing poor imitations of the past."

MEDAN'S CLASSES, said Wolk, attract the independent minded and creative "who don't want to dance around in a circle holding hands."

Its motto, he added, is: "If you can walk, you can dance with us" and the instructors pride themselves on their ability to teach just about anyone to dance.

Medan's method is to simplify dances into their elements — walking or jumping steps — which are counted out. He choreographed the routines as a way to practice the basic steps. Classic ballroom dances are also taught like the tango and the cha-cha.

"I show them how it's supposed to be done and then they can do it any way they want," explained Wolk.

And it's apparently worked. Medan has built up a mini dance empire with classes in Jerusalem, Tel Aviv, Haifa, Beer Sheva and Holon. A branch will also be opened in London, where he took a group of students for a dancing and sight-seeing tour during the university lecturers strike. And he hopes to crack the US market, but admits it will be tough.

In Tel Aviv, alone, over 1,000 people show up every Saturday night, especially students and soldiers who pay NIS 8 instead of the usual price of NIS 10, he said.

It has spawned knockoffs, which is a form of flattery Medan would rather not deal with. After other dance teachers began imitating his dances, he copyrighted the name. He's already received a court restraining order against a Jerusalem disco who used his trademark.

Medan, who sees himself as a man with a mission, is now busy writing the guidelines to a countrywide dance compulsion he'll sponsor in November.

"I love it if I can make people love dancing as much as I do."

Cover photo by SARIT UZIELY



# POSTER

All shows are in Hebrew and times are p.m. unless otherwise stated.

## Jerusalem

**ARSENIC AND OLD LACE** - Weizmann Institute Student Theater Company. (Rehovot, Wix Auditorium, Wed., 8:30)  
**CYCLES** - A new Israeli-Palestinian women's production by Eshet Alra directed by Shai Bar-Ya'acov. (Habema, 4 Yeha Harutim, Wed., 8:30 & 732122)  
**THE INSPECTOR GENERAL** - Satire on corruption and provincialism directed by Ilan Foner. • A scintillating celebration of social satire. (Jerusalem Theater, Sat., 9; Sun. through Tues., 8:30; Tues., 4:30 & 610011)  
**THE ODD COUPLE** - Neil Simon's play about two divorces, directed by Zipporah Peled. (The Khan, Sun. and Mon., 8:30; Mon., 5 & 716281)  
**SHLOMO NITZAN** - Nitzan relates two tales by S.Y. Agnon: *Sign of Pines* and *The Outlier*. • Does justice to the greatness of our story writers. (Jerusalem Theater, Wed., 8:30 & 610011)  
**THREE IN THE NIGHT** - The late-night hour is a time for serious reflection on life. Written by Hillel Mittelpunkt. (The Khan, Sun. and Mon., 8:30; Mon., 5 & 716281)

## Tel Aviv area

**AMADEUS** - A Habimah-Haifa Theater joint production directed by Mikl Goursévitch starring Alon Ophir and Moshe Bekor. • *Florence* sets and costumes steal a show in which Salieri overshadows the charm and exuberance of the youthful Mozart. (Habimah, Sat., 9; Sun. through Tues., 8:30 & 296071)  
**BINGO'S FINAL PERFORMANCE** - TheaterNetto 1994 one-man show. (ZOA House, Mon., 9 & 68159341)  
**CHILD'S PLAY** - Two newcomers to Tel Aviv are let down by what the big city has to offer until they meet up with Mr. Success. By Oler Kripael, directed by Efraim Seldoff. With Dorit Nital, Vicky Friedman, Doron Tsafir. • *Tender and charming*. (Old Jaffa, Hasimta, Sat., 9:30 & 6828729)  
**DEATH AND THE MAIDEN** - Written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**THE DRESS** - Written and acted by Sara Cohen. About the lives and disappointments of three generations of women. TheaterNetto 1994. (ZOA House, Tues., 9 & 69159341)  
**THE FALL** - One-man play based on Camus' novel about the hypocrisy of society. Adapted and performed by Niko Nital. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**FLEISHER** - Tragedy occurs as a secular neighborhood is taken over by hardi newsmen. A Camerit production. • *Couched in clothes and bursts of male drama*. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

Tues., 8:30 & 6959341)  
**GORODISH** - ("The Seventh Day"). Hillel Mittelpunkt's play focuses on the lives of Israel's military elite from the Six Day War victory to the Yom Kippur War tragedy. • *Mainly important for its historical hindsight and its dramatic audience dynamics*. (Camerit, Sat., 9; Sun. through Tues., 8:30 & 5233335)  
**HEDDA GABLER** - Stormy play by Ibsen about a domestic triangle. Starring Limor Goldstein, Malkam Khouri and Muhammad Bakri. (Habimah, Sat., 9; Sun., 8:30 & 296071)  
**INDEPENDENCE** - The brother of a fallen soldier is due for call-up and his kibbutznik parents have the option to release him from combat service. (Old Jaffa, Hasimta, Thurs., 9 & 6828729)  
**JOKO'S PARTY** - New comedy written by Ariel Dorfman, directed by Hanan Snir. Deals with the sexual violence perpetrated on a woman political prisoner in the days of the military dictatorship in Chile. (Habimah, Wed. and Thurs., 8:30)  
**LITTLE SHOP OF HORRORS** - Musical about a loser who makes the grade when he creates an exotic carnivorous plant. Directed by Shirli Deshe. (Beit Hahayal, Wed., 8:30)  
**LOST IN THE STARS** - A play by Maxwell Anderson based on Alan Paton's novel, *Cry, the Beloved Country*. Directed by Uri Paster. • *Despite its somewhat outdated sentiment this is a show with impressive mise-en-scene backing up*. (Old Jaffa, Hasimta, Mon., 9 & 6828729)  
**A MAN COMES TO A WOMAN** - A blind date which tests a whole night is a symbol of a marriage which runs dry. Lora Rivlin and Yossi Pollak in a Habima production written by Simon Zlotnik. (ZOA House, Sun. through

MAY 6 - 12, 1994

## THEATER



'Joko's Party' premieres at Hasimta Theater in Jaffa.

(AVI HAZE'EV)

**YENTL** - Adaptation of Isaac Bashevis Singer's story. Monodrama in English. (Bikurim Ha'Ilum, 6 Hefman St., Tues., 8:30 & 6918510)

## Haifa

**HOTEL MINSK** - By Hanan Peled. Two Israeli playwrights share a hotel room in Moscow after the Russian Revolution. • *Carried by a cast of completely comic actors it amuses, but eventually withers in weak and cluttered direction of a weaker text*. (Theater, Wed. and Thurs., 8:30)

**A LOW WIND** - Tragic love story by Dostoevsky, directed by Edna Sheit. (Theater, Club, Tues., 4:30 and 8:30)  
**A SERVANT WITH TWO MASTERS** - Goldoni's comedy of errors starring Shmuel Vilosny. A Habimah production. • *A slick and uproariously funny rendering of Goldoni's masterpiece*. (Theater, Mon., 8:30; Tues., 5)

## Beersheba and south

**LOVE AND REMEMBRANCE** - Overcoming nationalistic religious prejudice is at the core of Graham Field's drama which takes place in a Belfast graveyard. A Beersheba Theater production directed by Itzik Weingarten. • *One of Beersheba's most moving productions*. (Beersheba Theater, Sat., 9)  
**TUVYA THE MILKMAN** - The Negev Theater Company presents Shalom Aleicham's play. (Eshkol, Wed., 8)

## Other Locales

**BATTLEFIELD CABARET** - Provocative musical about those who pay the terrible price of war by losing a loved one. (Ramat Hashofet, tonight, 8:30 & 03-5452810)  
**LITTLE SHOP OF HORRORS** - See T.A. (Givat Brenner, tonight, 10)  
**OTHER TEARS** - See T.A. (Nahariya, Hachal Hatarbut, tonight, 10)  
**THE WEDDING BOND** - ("Simat Olot") A student drops out of medical school in order to marry, but her honeymoon turns sour. By Erez Meshulam. (Yehud, Beit Hahistadrut, Thurs., 8:30)

• Please note: All material for listing in The Poster should arrive in writing at the Jerusalem Post office no later than mid-day on Sunday prior to publication date. • *Critic's appraisal by Naomi Doherty*. Poster pages compiled by Jude Pollak

**ISRAELI ART** - Lecture series by Prof. Motil Omer. (T.A. Museum, today, 11 a.m. & 8:01297)  
**BOOK-SIGNING** - By Karen Alkalay Gut, English language poet. (White Raven Bookstore, today, 4-5 & 6825564)  
**WOMEN'S STATUS IN JUDAISM** - By Rabbi Meir Ezri. (Beit Cecilia, 12 Daria Moritz, Tues., 10 a.m. & 6967074)  
**REAL-LIFE STORIES ON EDUCATIONAL TV** - demonstrated by Yael Sharon. In English. (AACI, 22 Mazeh, Tues., 4 & 295799)  
**EXTRA-SENSORY PERCEPTIONS** - By Hanan Avraham, parapsychologist. (Ra'anana, Yed Labanim, Tues., 8)  
**THE STORY OF MASADA** - Lecture series. (T.A. Museum, Wed., 8:30)

**SHAVUOT LECTURE** - By Rabbi Moshe Zemer and Prof. Avi Ravitzky. (Beit Shmuel, Tues., 8 & 203458)  
**HISTORY, LITERATURE AND ART** - Discussion on publication of Ezra Mendelsohn's book *On Modern Jewish Politics*. The Zalman Shazar Center for Jewish History. Lecture series. (Israeli Academy of Science, 43 Jabotinsky, Wed., 8 & 689464)  
**UKRAINE AND THE PROBLEM OF NUCLEAR DISARMAMENT** - In English by Yuriy Scherbak, Ukrainian ambassador. (Hebrew Univ., Mt. Scopus, Meiersdorf Faculty Club, Wed., 9)  
**ELIAS ASSER** - Dutch producer presents his film *Git Mita*. Admission free. Film in Dutch with English subtitles. (Yad Vashem, Wed., 7)  
**HISTORY OF ANTI-SEMITISM** - Lecture series in English. (Center for Conservative Judaism, Thurs., 10:30 a.m. & 256386)

**ISRAELI ART** - Lecture series by Prof. Motil Omer. (T.A. Museum, today, 11 a.m. & 8:01297)  
**BOOK-SIGNING** - By Karen Alkalay Gut, English language poet. (White Raven Bookstore, today, 4-5 & 6825564)  
**WOMEN'S STATUS IN JUDAISM** - By Rabbi Meir Ezri. (Beit Cecilia, 12 Daria Moritz, Tues., 10 a.m. & 6967074)  
**REAL-LIFE STORIES ON EDUCATIONAL TV** - demonstrated by Yael Sharon. In English. (AACI, 22 Mazeh, Tues., 4 & 295799)  
**EXTRA-SENSORY PERCEPTIONS** - By Hanan Avraham, parapsychologist. (Ra'anana, Yed Labanim, Tues., 8)  
**THE STORY OF MASADA** - Lecture series. (T.A. Museum, Wed., 8:30)

## Jerusalem

**BACK TO THE SHTETL** - finds and photographs from the An-Sky Jewish ethnographic expedition, 1912-14, on loan from St. Petersburg; MAZALTOV - five motifs in illuminated marriage contracts; HOMAGE TO KERTESZ - on the photographer's 100th birthday; MIRIT COHEN (1946-90) - retrospective; POSTCARDS - from Bosnia (Israeli Museum)  
**MAX PLACEK** - caricature portraits of Jewish intellectuals made in Terezin by artist subsequently killed by the Nazis. (Yad Vashem Art Gallery). All summer  
**ALEX KREMER** - paintings; **LEE YANOR** - photography on tissue. Till May 31 (Jerusalem Artists House, 12 Shmuel Hanagid)  
**DIONISIO BLANCO** - works by Dominican Republic painter. May 14-July 4 (Nora Gallery, 9 Ben-Maimon & 62949)  
**LOCAL GODDESSES** - ancient deities and contemporary types (Tower of David City Museum, Jaffa Gate)  
**NARLI SHAMIR** - photographs of Paris. (Jerusalem Theater)

## Tel Aviv area

**MASADA** - the full story; PHOTOGRAPHY - at the Bauhaus (from May 21); **DAVID REES** - political and other paintings 1982-94; FOR THE SAKE OF USE - Alessi designs from Italy. From May 19 (Tel Aviv Museum, 27 Shaul Hamelech & 6981297)  
**CHANAN DE LANGE** - Autobiographic furniture design. Through May 26 (Helena Rubinstein Pavilion for Contemporary Art, 6 Tseret, & 5287196)  
**WARM KITCHEN** - 18 artists, 18 walls. Till May. (Konfort Gallery, 68 Sderot Yerushalayim, Jaffa, & 6824542)  
**WIJANDA DEROO** - "Forgotten Spaces." Photos of Ellis Island. (Beth Hahistadrut, Tel Aviv University, Ramat Aviv, & 6482020)  
**INTERNATIONAL STYLE** - Buildings in Tel Aviv 1930-1939; photographs by IRMEL KAMP-BANDAU. (Genia Schreiber Gallery, Tel Aviv University)  
**YAIR AVIDAR, AVNER BEN GAL, DUDI BRAILOVSKY** - Sculptures and installation. (Museum of Israeli Art, 148 Abba Hillel, Ramat Gan, & 7521876)  
**REUVEN RUBIN** - works for the theater and expressionism from 1919-25. (Beit Rubin, 14 Bialik, & 5178961)  
**MIKI KRATSMAN, HENRY SHLES- NYAK, GALIA YAHAV** - recent works. (Bograshev Gallery, 60 Bograshev)  
**MOSHE SHEK** - Ceramic sculptures. (Eretz Yisrael Museum, Ramat Aviv)  
**MICHAEL SGAN COHEN, AMI LEVI, KOKI DOKTORI** - Three-person show. (Museum of Israeli Art, 148 Abba Hillel, Ramat Gan, & 7521876)  
**ANAT TRACHUR** - "The Observer and the Witness." (Artfact Gallery, 8 Afek, Jaffa, & 819211)  
**AVIV LVINAT** - recent works. Till May 28 (Center for Art Education, 28 Yefet, Jaffa, & 6820247)  
**RON SLAVIN** - "Breathing Room." Interiors. Till May 20. (Office T.A., 1 Shlomo Hamelech, & 5254191, call for hours)  
**URI STETTNER** - Paintings. Till May 17. (Smilansky Cultural Center, 13 Haharim, Rehovot, & 08-492236)  
**MIRIAM CABESSA** - Paintings. Till May 14. (Dvir Gallery, 11 Nachum, & 5444883)  
**BAUHAUS** - the heritage. Till May 30 (Artists Pavilion, 9 Alharizi, & 5246685)  
**MOSHE MIZRAHI** - "Metropolis" (Gordon Gallery, 95 Ben-Yehuda)  
**TONI FRANOVIC** - Oil on canvas.

## To Our Readers

Some of the advertisements appearing in our papers are type set outside The Post. When such an advertisement arrives just before the publication deadline, especially when it is provided in the form of a film, it is difficult for us to correct any spelling mistakes that may appear. While we make every effort to correct such errors, we must ask our readers' indulgence for those occasions when this is not possible. The Advertising Department

# POSTER

## ART



Max Placek: portrait of Jakob Edelstein, made in Terezin, 1943, one of 70 Placek portraits from the camp now on view at the Yad Vashem Art Gallery. Edelstein, first Chairman of the Jewish Council in Terezin, was accused of aiding escapees and shot at Auschwitz together with his wife and family in June, 1944.

laga, & 842548)  
**YEHOSHUA GROSSBARD** - early and late paintings. Till May 16. (Art Gallery, Central Library, Kiryat Tivon, & 835506)  
**PETER MEROM** - Song of a Dying Lake - documents the draining of the Hula Valley; Museum photography - **LEE BOLTON, DAVID HARRIS, NAHUM SLEPAK**; continuing exhibitions - **S. NARINKSY** - early Holy Land photographs; **CLAUDE FAUVILLE** - erotic photographs. (Museum of Photography,

Tel Hai Industrial Park, & 950769)  
**SHARETT FUND WINNERS** - American-Israeli Cultural Foundation. (Mishkan Le'Omanut, Ein Harod, & 31670)  
**SARA ENGEL** - assemblage. Till May 21. (Gallery of Kibbutz Kabri, & 856252)  
**LACE** - (Haifa Museum of Music and Ethnology & 523255)  
**VIGAL OZERI** - The Presence of the Absent. (Haifa Museum of Modern Art & 523255)  
**DIALOGUES** - Between painting and sculpture. Till June 30. (Haifa Univ., Museology Studies & 24086)

## South

**WHEN GRANDMA AND GRANDPA WERE CHILDREN** - show on loan from Israeli Museum. (Arad Museum, 82 Ben Yair, & 07-858283)  
**ARTISTS IN PAPER** - Group homage to the late Joyce Schmidt, artist and pioneer papermaker. Till mid-May. (Gallery in Old Turkish Railway Building, Tuvia Boulevard, BeerSheva)  
**MARTA DAVNI** - large oil paintings. (Joe Alon Center, Museum of Beduin Culture, near Kibbutz Lahav, & 913322)  
**MORDECAI ARDON** - selection of prints; **AVRAHAM BORENSTEIN** - marquettes for sculptures. (Museum of the Negev, Ha'atzmaut, BeerSheva, & 234338)  
**EVERYTHING STREAMS** - group show in connection with Year of the Environment. Till May 17. (Arad Museum, 28 Ben Yair, Arad, & 957477)  
**ANAT MASSAD; MICHAEL TROPPER** - new works. Till June 26. (Ashdod Museum, & 543082)

• Galleries please note: Requests for entries to the Poster Art Guide must be written in English.

The Best of Israeli Theatre every Tuesday night with simultaneous translation

in English

</

## POSTER

## CLASSICAL MUSIC

## Jerusalem

**CONCERTICHO** - Recitals by new immigrant artists. Nominal Fee. (Ticho House, today, 11 a.m. ☎ 245088)

**GRIEG-BRAHMS** - N. Belinkaya, piano, E. Saltzman, violin, M. Kugel, viola. Sonatas and trios. (Ein Kerem, Targ Music Center, Sat., 11 a.m. ☎ 617075)

**THE NUTCRACKER** - Screening of film, lecture by Talia Perlestein-Kaduri and music by A. Seldelman and G. Talrose. (Cinemateque, Sat., 11 a.m.)

**JERUSALEM CHAMBER ORCHESTRA** - E. Freud, conductor. Works by Handel, Bach, Telemann and Haydn. (Ein Kerem, St. John's Church, Sat., 12)

**CANDLELIGHT CONCERT** - Urban Renewal Jazz Trio. Wine and cheese on the house. (Bible Lands Museum, Sat., 9 Museum open from 8:30) ☎ 611086

**VIOLA AND PIANO** - Heather Porter and Bruce Levy. Works by Bach, Schubert, Hindemith and others. Admission free. (Zionist Confederation House, Sat., 9 ☎ 245208)

**ZAGORSK MALE CHOIR** - Russian liturgical music. (Jerusalem Theater, Sat., 9)

**CHAMBER MUSIC** - Piano, clarinet and cello. Works by Mozart, Brahms and Poulenc. (Old City, Redeemer Church, Sat., 5 (meet at Jaffa Gate))

**LENA FOHRMAN FREE AFTERNOON CONCERT** - Amos Boasson, viola, Eltan Globerson, piano. Works by Brahms, Carter, Zor and Milhaud. (Hebrew Univ., Mt. Scopus, Humanities, room 2715, Mon., 1:30)

**GUESTS AT THE CENTER** - Michelle Strauss (France), cello, Vera Waldman, flute, Emanuel Krasovsky, piano. Works by Beethoven, Brahms and Schumann. (Jerusalem Music Center, Tues., 8:30 ☎ 234347)

**JERUSALEM SYMPHONY ORCHESTRA: FAMILY SERIES** - Mozart, Rashi Levaot, producer, presenter, conductor; Pablo Arie, staging and acting. (Jerusalem Theater, Tues., 6; Wed., 4 ☎ 610011)



Marina Levitt (left) and Linda Pavelka in *The New Israeli Opera* production of 'Così fan tutte'.

**SPRING CONCERT** - Concert by youth from the Center. Works by Vivaldi, Bach, Brahms and others. (Jerusalem Music Center, Thurs., 8:30 ☎ 234347)

**OPEN ACADEMY** - Music and dance, classes, workshops, competitions. Concerts open to the public. (Rubin Academy, Tues. through Thurs. ☎ 759911)

## Tel Aviv area

**11:11 CONCERT** - Ramat Hasharon Camerata String Orchestra. (Tzavta, Sat., 11:11 a.m.)

**THE NEW ISRAELI OPERA** - Così fan tutte by Mozart. Roderick Brydon, conductor. With the Israeli Opera Choir and the Rishon LeZion Symphony Orchestra. In Italian with Hebrew translation. (Noga Theater, Sat., 8:30; Mon. and Wed., 8 ☎ 818468)

**OLIM CONCERT** - Classical music and opera. Works by Mozart, Tchaikovsky and others. (Ra'anana, Yad Lebanim, Sat., 8:30)

**THE ISRAELI PHILHARMONIC ORCHESTRA** - Daniele Gatti, conductor, Lazar Shuster, violin, Alexander Kaganovskiy, cello. Works by Hindemith, Brahms and Shostakovich. (Auditorium, Mon. and Tues., 8:30)

ovsky, cello. Works by Hindemith, Brahms and Shostakovich. (Mann Auditorium, Sat., 9)

**ZAGORSK MALE CHOIR** - Russian liturgical music. (Mann Auditorium, Sun., 8:30)

**PINCHAS ZUKERMAN AND FRIENDS** - Works by Schumann, Brahms, Beethoven and Schubert. (Rehovot, Wix Auditorium, Sun., 8:30)

**THE ISRAEL CHAMBER ORCHESTRA** - Krzysztof Penderecki (Poland), conductor, Irena Grafenauer (Germany), flute, Eli Helleiz, clarinet. Works by Dvořák, Brahms and Penderecki. (T.A. Museum, Sun. and Mon., 8:30)

**THE ISRAEL SYMPHONY ORCHESTRA RISHON LEZION** - Noam Sheriff, conductor. Yuval Yaron, violin. Works by Bartok and Haydn. (Noga Theater, Sun. and Tues., 8:30)

**ISRAELI VOCAL MUSIC** - Eva Ben-Zvi, soprano, Natasha Tadson, piano. Israeli Composer's League. Admission free. (Belt Ariela, Wed., 8:30)

**THE ISRAEL CHAMBER ORCHESTRA: FAMILY SERIES** - The Sound of Winds. Menahem Nebenzhaus, conductor, narrator. Kiryat Ono Youth Wind Orchestra. (T.A. Museum, Wed. and Thurs., 5)

## Haifa

**OPERA** - Excerpts from various operettas with singers, dancers and actors. Alexander Fierman, conductor. (Auditorium, Sat., 8:45)

**THE ISRAELI PHILHARMONIC ORCHESTRA** - Daniele Gatti, conductor, Helen Grimo, piano. Works by Hindemith, Rachmaninoff and Shostakovich. (Auditorium, Sun., 8:30)

**THE ISRAELI PHILHARMONIC ORCHESTRA** - Daniele Gatti, conductor, Lazar Shuster, violin, Alexander Kaganovskiy, cello. Works by Hindemith, Brahms and Shostakovich. (Auditorium, Mon. and Tues., 8:30)

**ZAGORSK MALE CHOIR** - Russian liturgical music. (Theater, Tues., 8:30)



Heather Porter performs at the Zionist Confederation House Saturday at 9 p.m.

## Other Locales

**PIANO RECITAL** - Yitzhak Tavor. Works by Handel, Beethoven and Chopin. (Herodot Yarmim, Sat., 11:30 a.m.)

**ZAGORSK MALE CHOIR** - Russian liturgical music. (Ein Hashofet, Mon., 8:30; Beit Gabriel Amphitheater, Wed., 8:30)

**RAMAT HASHARON CAMERATA STRING ORCHESTRA** - Classical jazz. (Mitzpe Ramon Community Center, Thurs., 7)

All shows are in Hebrew and times are p.m. unless otherwise stated.

## Jerusalem

**JAZZ JAM SESSION** - Free. (Pergod, today, 1:30 until dusk)

**MAGIC WHOOPIE BAND** - Music and merriment. (Ben-Yehuda Mall, today, 11 a.m.-1)

**ONEG SHABBAT** - Debby and Null comedy act. (Beit Shmuel, tonight, 10:30)

**NONSENSE SHOW** - Comedy skills. (Habema, 4 Yad Harutzim, tonight and Sat., 10:30; Mon., 10 ☎ 733814)

**AVNU MEDINA** - (Gerard Behar Center, Sat., 9:30)

**MURDER MYSTERY** - Who killed the high priest? The clues abound in the ancient citadel. In English. (Tower of David Museum, Sat., 9 ☎ 274111)

**ZOOBHA** - Hassidic pub. (Beit Yakar, 10 Halamed Hwy., Sat., 9 ☎ 612310)

**HASSIDIC ROCK 'N' ROLL** - With the Returning Light Band. (Assaf's Cave, Mt. Zion, Sat., 9:15 p.m. ☎ 718841)

**YOM YERUSHALAYIM ARTS AND CRAFTS FAIR** - With musical entertainment by Gush Egocan. Admission free. (Center for Conservative Judaism, 4 Agon, Mon., 2:30-7:30)

**TUESDAYS AT THE THEATER** - Stand-up comedy with Gidi Naor and Itai Seger. For youth. (Jerusalem Theater foyer, Tues., 4 ☎ 610011)

**FOLK CLUB** - Folk and country music. (Beit Shmuel, Thurs., 8:30 ☎ 203456)

## Tel Aviv area

**IRIS AND OFER PORTUGALI** - Israeli jazz music. (Suzanne Dalia Center, today, 1:30; Bnei Haim, 6 Hefman St., Wed., 10:30; Rehovot, Ebner Auditorium, Thurs., 8:30)

**HANNA LASZLO** - Life According to Laszlo. Comic vignettes. (Holon Theater, tonight, 10; Beit Hahayal, Sat., 9:30; Tues., 9)

**MONI MOSHOV AND SHLOMO**

**BAR-ABBA** - The Chicken and the Egg. Comic sketches. (Klar Sava, Amal, tonight, 10)

**DANNY SANDERSON** - Stand-up comedy. (T.A. Museum, tonight, 10)

**YA'AKOV COHEN** - Stand-up comedy. (Givatayim, Shavit, tonight, 10; Tzavta, Sat. and Wed., 10)

**YEHUDIT RAVITZ** - (Tzavta, tonight, 10)

**THE ADVENTURES OF MOSHE IN THE BIG CITY** - Innocent, provincial Moshe is in for a big surprise when he comes to Tel Aviv. Satire with Tal Friedman and Moshe Ferster. (Tzavta, tonight, 10:30)

**STAND-UP COMEDY SQUARED** - (Tzavta 2, tonight, 00:30)

**I'M HERE BECAUSE OF MY WIFE** - Comedy. (Suzanne Dalia Center, tonight, 10; ZOA House, Sat., 9:30)

**MEIR SUSSA AND ELI YATZPAN** - Stand-up comedy. (Herziya, Daniel Auditorium, tonight, 10; Netanya, Heichal Hatarbut, Sat., 9:30; Tzavta, Tues., 10)

**NATAN NATHANSON** - Hands-up comedy. (Tzavta, tonight, 10)

**DANNY RECHES VS ITCHE** - Stand-up comedy. (Ramat Hasharon, Tzavta, tonight, 00:00)

**TSIPI SHAVIT** - For Adults Only. (Eretz Yisrael Museum, tonight, 10)

**YOSSI BANAI** - The Return of Sura-mela. Banai presents sketches surrounding the popular Jerusalem bohemian of the sixties. (Ra'anana, Heichal Hatarbut, tonight, 10)

**MODDY BLUES** - Stand-up comedy with Moddy Bar-On. (Tzavta, Sat., 11)

**GOING WITH THE WAVES** - Songs, music and dance from around the world. (Tzavta, Sat., 8:30)

**THE WORLD ACCORDING TO NAOR TZION** - Stand-up comedy. (Hod Hasharon, Heichal Hatarbut, Sat., 10)

**DIXIELAND** - With George Taubner, Jacques Savy, Avi Carmel. (Habimah Cafe, Mon., 11)

**'OLIM AL BAMA'** - Stage for new-immigrant artists. (Upper Center, Beit Llesin, Mon., 8)

**THE WITCHES** - (Logos Club, Tues., 11)

**YISHAI ALHARAR** - Rock music.

## POSTER

## DANCE



The Batsheva Dance Company performs two new works at the Suzanne Dalia Center. (GADI DAGON)

## Jerusalem

**TSABARIM FOLKLORE TROUPE** - (YMCA Auditorium, Sat., Mon. through Thurs., 9 ☎ 247281)

## Tel Aviv area

**BATISHEVA DANCE COMPANY** - Premieres. (Suzanne Dalia Center, Sat. through Tues., 9 ☎ 610595)

**NIMROD FREED** - Red in the Eyes and Sa'ar Magal's The Boy and the Dolphin. (Suzanne Dalia Center, Wed., 8:30 ☎ 610595)

**ON THE WAY TO LONDON** - Dances performed in the choreographers' competition including Sharon Keshi's Hollow and Richard Orbach's The Footsteps of Life. (Suzanne Dalia Center, Thurs., 8:30)

## Rabbi Ahron Soloveichik

## Logic of the Heart - Logic of the Mind



One of this generation's most noted Jewish scholars probes some of the most provocative and controversial challenges confronting Judaism today. Issues such as the relationship of Jews and non-Jews, the woman's role in Judaism, the Holocaust, the State of Israel, and many others are analyzed. The book also includes a detailed appreciation of the inner meaning of the Jewish festivals and how they affect the Jewish soul. Hardcover, 196 pp., Genesis Jerusalem Press.

**JP Special:** NIS 36.00, Inc. VAT, packing and postage.

To: Books, The Jerusalem Post, POB 81, Jerusalem 91000, Tel. 02-241282. Please send me Logic of the Heart - Logic of the Mind. Enclosed is my check of NIS 36.00, payable to The Jerusalem Post. Credit card orders accepted by phone.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Code \_\_\_\_\_ Tel. \_\_\_\_\_

**MOSTLY ALL NEW JOKES**

**NAKED GUN 33 1/3 THE FINAL INSULT**

Israel premiere at 20 cinemas throughout the country. See film listings.

## Exhibitions

## New Exhibition

**The Story of Masada**  
From 11.5.

**David Reab:**  
Paintings 1982-1994

**Modern Masters - The**  
Mizne-Blumental Collection

**Gallery Talks in English:**  
Mon, Wed. 11 a.m.



**Pottery**  
1st Century A.D.

**Helena Rubinstein**  
Pavilion

**Chanan de Lange**  
Autobiographic Design

## Events

## Music

**Saturday, 7.8, 8:30 p.m.**  
Mira Zakai, alto

**Menschen Wiesenberg,**  
piano; Schumann, Hugo

**Wolf, Glanzberg.**

**Tuesday, 10.5, 8:30 p.m.**  
Ra'anana Symphonette

**Orchestra**  
Mendelssohn, Andre Hajdu.

## Lectures

**Wednesday, 11.5, 8:30 p.m.**  
The Return of the Jews

**Myth and History**  
Dr. Shoshana Kogan (Hebrew)

**Thursday, 12.5, 8:30 p.m.**  
The Jews and the Land

**Prof. Yehoshua Gellert (Hebrew)**

**Children**  
10.5, 8:30 a.m.

**For the Frame**  
Tel Aviv Museum of Art

## Cinema

**Women Sesame**  
Oil Maker

**China 1992, colour,**  
105 mins., Mandarin.

**Hebrew/English**  
subtitles. Dir.: Xie Fei.

**Golden MasterCard**

**Viewing Hours**  
Please note changes in hours

**Sun, Mon, Wed, Thurs. 10 am - 6 pm**  
Museum Shop open 9 pm

**Tues, 10 am - 10 pm**  
Fri, 10 am - 2 pm; Sat, 10 am - 2 pm

**Museum Shop open also 7 - 10 pm**  
Tel Aviv Museum of Art

**27 Shaul Hershkovich Blvd.**  
Tel. 6961278

**Helena Rubinstein Pavilion**  
for Contemporary Art

**8 Israel Blvd., Tel. 227196**  
Shop open during Pavilion hours.

**Art Education Centre**  
8 Dobnov St., Tel. 6919155

# RADIO VOICE OF MUSIC

## Friday

6.06 Waking to Music  
9.00 Bach: Choral Prelude for organ; Handel: Sonata in A minor for flute and continuo; Bach: Brandenburg Concerto no 1 (St Martin/Mariner); Boccherini: Symphony in C minor  
10.00 Beethoven: Trio in E flat for piano, violin and cello op 97 "Archduke" (Castle Trio); Arensky: String quartet in A minor (members of Raphael Ensemble); Schubert: Sonata in B flat D959 for piano  
12.00 Hindemith: Nobilissima visione (BBC/Tortellier); Dvorak: Cello concerto in B minor; Bruckner: Symphony no 3 in D minor (Cleveland/Szell)  
14.06 Gradus ad Parnassum - program with young music lovers  
16.00 Bach: Orchestral Suite no 2 in B minor; Beethoven: Grand Fugue op 133; Mahler: Symphony no 5 (Chicago SO/Soll)  
18.00 Golden Generation - Forgotten Pianists: Josef Hofmann, Chopin: Piano concerto no 1 (recorded 1890); works by Chopin and Moszkowski  
19.00 Rainbow of Sounds  
20.00 Leclair: Sonata for flute and continuo; Hummel: Quintet in E flat for piano, violin, viola, cello and double bass op 87; Berlioz: Symphonie Fantastique; Glazunov: Violin concerto in A minor; Rimsky-Korsakov: Scheherazade symphonic suite (IPO/Melita); Stravinsky: Ocel (members of London Sinfonietta)  
23.00 Sounds to End the Day

## Saturday

7.10 Pachelbel: Canon; Mozart: Symphony no 28; Handel: Concerto in F for 2 horns and orch (Rimon, members of IPO); Arriaga: Symphony in D; F. Schmidt: Psalm 47  
9.00 Czech music - Smelana: Bagatelles and Impromptu (Kvepl, piano); Dvorak: String quartet in F "American" (Britten Q); Janacek: Youth  
10.00 Beethoven: Leonora Overture no 3; Brahms: Violin concerto op 77; Schubert: Symphony no 9 "Great" (Warsaw PO)  
12.05 Folk music from near and far  
13.00 Bach: Sonata no 1 for violin solo in G minor (Grunbaum); Messiaen: Et exspecto resurrectionem mortuorum for winds and percussion; Beethoven: Symphony no 9  
15.00 Early Music  
16.00 Recordings of the Jerusalem Symphony Orchestra-IBA, cond. Aldo Ceccato, soloist Yonatan Gandelman (violin); Brahms: Academic Festival Overture; Wieniawski: Violin concerto no 2; Tchaikovsky: Symphony no 2. After the Concert - D. Shostakovich: Symphony no 1, cond. M. Shostakovich  
18.00 Handel: Eighth Chordos Anthem Psalm 95 (16th Cent/Christophers); Mozart: Piano concerto no 18; Taverne: The Proteoing Viol; Handel: Sonata no 2 for trumpet and organ  
20.05 Guests in the Studio - Israel Piano Trio; Brahms: Piano trio no 8 in B minor; Piano trio op 101 in C minor  
21.00 Opera - Verdi: Il Trovatore (St Cecilia's Academy, Rome/Giulini)  
23.30 Verdi: String quartet (Albani)

## Sunday

8.06 Waking to Music  
7.07 Works by Rameau, Chopin, Godeard, Piernet, Milhaud and others, played by Perlman, Horowitz, Galtway, Johnson  
8.05 Shostakovich: Festive Overture; Tchaikovsky: Rocco Variations; Smelana: Aria from The Battered Bride (Popp, soprano); Rimsky-Korsakov: Suite from Tsar Sultan (Chicago SO/Barenboim)  
9.00 Christoph Forster (1693-1745): Concerto in E flat for horn and strings; D. Scarlatti: 2 Sonatas - in E minor and C minor; Mozart: Quartet in E flat for piano and strings  
10.15 Haydn: Symphony no 61; Beethoven: Piano sonata no 8 in C minor "Pathétique" (Bishop); Schumann: Dichterliebe song cycle (Protschka, Deutsch)  
11.55 Dvorak: Trio in F minor for piano, violin and cello op 85 (Borodin); Delius: Double concerto for violin, cello and orch (Mehlin, Tortellier); Milhaud: Sonatine for flute and piano  
12.15 Rimsky-Korsakov: Quintet in B flat for piano, flute, clarinet, horn and bassoon (Capricorn); Tchaikovsky: Suite no 1 in D minor; Minuet from Mozartiana (US89/Svellanov)  
14.06 Music for the Afternoon  
16.00 Music for Sunday - Joseph Despres: Hercules Duke of Ferrara (Hillard Ena); Monteverdi: Pralse Jerusalem; C.P.E. Bach: Auferstehung und Himmelfahrt Jesu  
18.00 An Hour on Jerusalem - works by Shimon Cohen, Sherif, Seter  
19.05 Schubert: Incidental music from Rosamunde (Berlin PO/Barenboim); Saint-Saens: Havanaise (Kyung-Wha Chung/Royal PO/Dulot); Rodgers and Hammerstein: Some Enchanted Evening from South Pacific; Granados: 3 Spanish dances for piano; Faure: Dolly suite (Boston SO/Ozawa)  
20.30 From Our Concert Hall - Live broadcast from Tel Aviv Museum. Israel Chamber Orchestra cond. Krzysztof Penderecki, soloists Eli Hefetz (clarinet), Irena Grafenauer (piano); Penderecki: Flute concerto; Y. Braun: Clarinet concerto (premieres performance); Dvorak: Sereade for strings op 22  
23.00 Sounds to End the Day

## Monday

6.06 Waking to Music  
9.00 Lalo Schifrin: Blues for Johann Sebastian (Schifrin); Bach: Sonata no 4 in C minor for violin and piano (Laredo, Gould); Bach: Gavotte, in jazz arrangement; Debussy: The Girl with Flaxen Hair (New Swingles Singers); Children's Corner (Chorazowski); Miguel Herstein: In the Name of the Children (Bustan Avraham)  
10.00 Israel and Jerusalem - Saasha Argov: The Purple Dress (Liz Magness, piano); Stephen Hornstein: Collages (recorded at Red Sea Festival); Ami Ma'ayan: Arabesque for flute and harp (Sela, Ma'ayan)  
11.10 Excerpts from Gershwin's Porgy



Excerpts from Gershwin's 'Porgy and Bess' with Ella Fitzgerald (above) and Louis Armstrong will be broadcast on Monday.

and Bess with Ella Fitzgerald and Louis Armstrong  
12.20 Rautavaara: Piano concerto no 1 (Gothoni/Radio Bavaria SO/Saraste); Olli Muesonen: In All the Quartets for piano duo; Sibelius: 8 Humoresques for violin and orch op 87 and 89 (Don-Suk Kang/Coleborg SO/Jarvi)  
13.15 Art and Folk Music  
14.06 Trumpet: Sinfonia Concertante in D (Bach, trumpet); Haydn: Oboe concerto in D (Kurlin); Boccherini: Flute concerto in D (Graf); Mozart: Clarinet concerto in A (Kam/Halla SO/Sparber); Weber: Bassoon concerto in F (Laszlo Hara); Saint-Saens: Havanaise (Wengrov/IPO/Melita)  
16.00 From the World's Concert Hall - Schleswig Holstein Festival 1993, Shostakovich: Symphony no 4 for piano; Mussorgsky-Ravel: Pictures at an Exhibition  
18.00 Piano works by Brahms  
19.05 Brahms: Variations on theme by Haydn (IPO/Melita); Haydn: Variations in F minor (Demidenko); Schubert: Serenade in D for choir and piano; Rag music for piano (Richter); Bernstein: Excerpts from Candide (Boston Pops/Tanglewood Fest Choir/Williams)  
20.03 A Musical Journey  
22.00 From the Record Shelf  
23.00 Rainbow of Sounds

## Tuesday

6.06 Waking to Music  
9.00 Bach: Cantata no 21; Haydn: String quartet in G op 77/1 (Mosso, period

felmusik); Tchaikovsky: Serenade in C for strings (NYPO/Bernstein)  
9.00 Rossini: Wind quartet (Vienna-Bellin Ena); Rodrigo: 4 Songs; Mozart: Fantasia in F minor K594 (Roloff, organ); Mendelssohn: Symphony no 2 "Lobgung"  
10.40 Schubert Anthology  
12.15 From the World's Concert Hall - winners of Queen Elizabeth of Belgium International Violin Competition. Sibelius: Violin concerto in D minor; Lalo: Symphonie espagnole; Violentemps: Concerto no 5 in A minor; Ravel: Tzigane  
14.07 Musicals - Irving Berlin: Selection from Annie Get Your Gun; Lerner and Loewe: Selection from My Fair Lady; Andrew Lloyd Webber: Selection from Cats; Joseph and his Amazing Technicolor Dreamcoat; Jesus Christ Superstar and Requiem  
16.00 Guest program  
18.00 Keys  
19.05 Theme and Variations - Works by Mozart, Beethoven, Schubert, Schumann, Tchaikovsky  
20.03 From Our Concert Hall - recordings of the Jerusalem Symphony Orchestra-IBA, Penderecki: Polish Requiem (cond. Penderecki, with Warsaw Philharmonic Choir)  
21.50 Bracha Eden and Alexander Talmir with Ashdod Chamber Orchestra cond. Shimon Cohen - Vivaldi-Talmir: Concerto for piano 4 hands and strings; Czerny: Pastoral Sonata for piano 4 hands and strings (arr Cohen); Schumann: Ball-Scenen for piano 4 hands; Bilder aus Osten for piano 4 hands  
23.00 Domino

## Thursday

6.06 Waking to Music  
9.00 Milhaud: Jacob's Dream; Hindemith: Der Dämon ballet suite; Scriabin: 24 Preludes op 11 (Bachauer)  
10.40 Elgar: Scenes from the Bavian Highlands (Bournemouth Sinfonia Del Mar); Rachmaninoff: Piano concerto no 1 (S. Rachmaninoff/Philadelphie/Ormandy); Tchaikovsky: Manfred Symphony (Philharmonie/Muti)  
12.30 Boulanger: Ancient Prayer to Buddha; Messiaen: Messe de Pentecôte (Trotter, organ); Shostakovich: Symphony no 15 (London PO/Hallmark)  
14.00 Encore  
15.00 Enthusia - live broadcast from YMCA Jerusalem. Yehli Wegman, piano  
16.00 Terega: Tango for guitar; Theodorakis: Carlo General; Nino Rota: Suite from La Strada (Monte Carlo); Paul Winter: from Prayer for Wild Things  
18.00 Pinia Salzman plays Schumann - Kinderscenen; Quintet for piano and strings (with Tel Aviv Q)  
19.05 Enescu: Concert piece; Debussy: Sonata for flute, viola and harp; Rachmaninoff: Elegiac Trio (Beaux Arts); Faure: Mazurka in B flat op 32 (Croesley, piano), Romance sans paroles (Croesley, piano)  
20.03 Palestrina Mirrored in his Time  
21.00 A Matter of Agreement  
22.00 Golden Generation - Forgotten Pianists: Josef Hofmann, Chopin: Piano concerto no 1 (recorded 1890); works by Chopin and Moszkowski  
23.00 Wednesday

6.06 Waking to Music  
7.07 Rossini: Excerpt from Pâchés de vieillaises; Bizet: L'Arlésienne suite; Tchaikovsky: Album pour enfants (Museton)  
8.05 Mozart: Horn concerto in E flat (Talmir)

# RADIO HIGHLIGHTS

## Friday

### RADIO 1

6.16 Mishna, Gemara and Tora  
7.00 News in English  
7.16 News in French  
7.30 Tips for trips  
8.05 Women's issues  
10.05 Advice  
11.05 Folklore - on Jerusalem  
12.05 Folklore  
13.00 News and program in English  
13.30 News and program in French  
14.05 Youth magazine  
15.05 Kabbalat Shabbat  
16.05 Radio Drama  
17.00 News in English  
17.05 News in French  
17.05 Third Ring  
18.05 Literary magazine  
19.05 A Dazzling Eye  
20.05 A Bit of This and a Bit of That  
20.30 Evening News - TV broadcast  
21.40 A Bit of This and a Bit of That, continued  
22.05 Songs from My Father's House  
23.05 Conversations with artists

### RADIO 2

6.05 This Morning - news magazine  
8.05 What's On  
11.05 Starting Whistle  
12.05 Midday news, commentary, music  
14.05 It's Almost Shabbat  
15.05 Foreign Affairs  
16.45 Foreign Press  
18.05 Shabbat Pearls  
18.05 Friday Night  
20.05 Songs We Loved  
23.05 Between Friday and Saturday  
00.05 Songs  
1.05 Shabbat Duty

### RADIO 3

Music all day and night

### REKA

18.00 News in English 18.15 News in French 20.00 News in Russian

### ARMY RADIO

5.02 IDF goes home - program for soldiers  
6.00 Announcements  
6.30 Good Morning Israel  
7.15 Lichitz Talks with the Weekend  
8.00 Good Morning Israel  
9.05 Have a Good Time  
11.05 Mama's Voice  
12.05 Spring Flowers  
13.00 Midday Newsweek  
13.15 Spring Flowers, continued  
14.05 It's Not Shabbat Yet  
15.05 A Mosquito in the Head  
16.05 Classical music  
17.05 Friday Salon  
18.05 Quiet Songs  
19.05 Jewish Tradition  
22.05 Midnight Stroll  
00.10 Night Birds  
1.00 We Don't Want to Sleep  
2.00 We Don't Want to Sleep

### ARMY ON WHEELS

7.05 Breakfast Club  
9.05 Nine in the Square  
11.05 Errands - music and traffic reports  
14.05 Tranquility  
17.05 The Week That Was  
18.05 Music for Friday evening  
20.05 Dancing Around the Clock  
22.05 Dance Party

## Saturday

### RADIO 1

7.00 News in English  
7.16 News in French  
7.30 Hebrew songs  
8.05 Who's Aleep?  
9.05 Science magazine  
9.30 Science mailbox  
10.05 Words That Try to Touch  
11.05 Radio Drama  
13.00 News and program in English  
13.30 News and program in French  
14.05 Youth programs  
15.05 Face to Face  
16.05 Arts  
17.00 News in English  
17.02 News in French  
17.05 Cinema  
18.05 Around the World in an Hour  
19.05 Muse - a look at the creative process  
20.05 Sephardi romances  
21.05 Live radio quiz  
22.05 Melaveh Malka  
23.05 Baggage

### RADIO 2

6.05 Hebrew songs  
8.05 Shabbat Gift  
9.45 World Weekly Supplements  
10.05 This Week  
11.05 Summer Studio  
13.05 Maglo Moments  
14.05 Maglo Moments  
15.05 Theodorakis at the Israel Festival  
17.05 Songs and Goals  
18.05 Saturday night broadcast  
21.05 Going Home - music and traffic reports  
23.05 Around the Night  
00.05 Midnight Magazine  
00.30 Around the Night, continued  
1.05 Into the Night  
6.05 First Light

### RADIO 3

Music all day and night

### REKA

18.00 News in English 18.15 News in French 20.00 News in Russian

### ARMY RADIO

5.00 Hebrew songs  
6.05 Children's Hour  
9.05 Humor  
10.05 The Current Situation  
11.05 Hebrew songs  
12.05 A Mosquito in the Head - humor  
13.05 Personal Questions  
14.05 Israeli songs  
15.05 Literature magazine  
17.05 We'll Talk on Saturday Night  
18.00 Weekend  
20.05 Saturday night program  
21.30 Computer magazine  
22.05 Jewish Tradition  
23.05 Midnight Stroll  
00.10 Night Birds  
1.00 We Don't Want to Sleep  
2.00 We Don't Want to Sleep

### ARMY ON WHEELS

6.05 Above and Beneath the Blanket  
10.05 Hebrew songs  
12.05 United Ignition  
14.05 It All Flows  
15.05 Odds  
18.00 Weekend  
20.05 Moving into Sunday  
22.05 Rock magazine  
23.05 Till One



The hero of the British detective series 'Sam Saturday' is tall, has great dimples and is Jewish.

# Wild, newsy juxtapositions

Penny Starr

TIME magazine chose a black man, a white man, an Arab and a Jew as their Men of the Year. That was a full five months ago when the four appeared on the cover. And Time was referring to last year.

But this was the week that it all came together: F.W. de Klerk conceded to Nelson Mandela in South Africa's first democratic elections. And Yasser Arafat and Yitzhak Rabin signed the Gaza-Jericho accord. The TV news stations here and abroad were going ape. Two huge stories, and *davka* at the same time. The news was basically the same on every news station. What added a TV twist were wild juxtapositions. On Sky News last Friday the ultra-right white nationalists teamed up with the Inkatha Freedom Party to accuse everyone of fixing the ballots.

On CNN on Tuesday, De Klerk was seen bopping away to a Tina Turner tune at a celebration bash. Democratic elections had to come sooner or later to South Africa, and it would have been easy for De Klerk to hold onto his position of power and prestige and let the next bloke deal with the problem. But De Klerk is a man driven not by politics but by humanity. So there at the head of South Africa stood Mandela, a man who'd spent years imprisoned by whites, being conceded to, very graciously, by a white man.

In Israel in a promotion for its day-long coverage of Rabin and Arafat signing the accord on Wednesday, Channel 1 had one of those omnipresent logos in the corner of the TV screen. This one was of the Palestinian and Israeli flags made cute and chubby by computer-graphics and turned into two doughnuts intertwined. It was an extraordinary image, not just to see the two flags joined, but to see them looking sweet, lovable and cuddly.

And truly amazing was the approval will make it stick to the inside of gauge newsreader Steve Edwards on Jordan TV. It wasn't exactly a cross-border link-up with Jordan, but maybe it'll happen one day. Jordan's English news on Tuesday night took clips from CNN World

usually do it well (*Inspector Morse* and *Prime Suspect* are excellent). Of course each detective has to have a hook. Morse is a cultured grump, inspector Jane Tennison is a woman, Sam Saturday is Jewish - Shmuel Shabbat. His religion didn't come into the detecting side of things at all. That story-line was about smuggling Romanian babies into England with forged adoption papers for £15,000. The other story-line is Sam's private life, how his widowed mother has moved in to live with him and nags him about drying the milk dishes with the meat tea-towel, and how he can't invite the *shiksa* girlfriend home. But I like Sam, he's tall and he's got great dimples, and surely that's reason enough.

No, there must be more to it than that. Dudu Topaz is tall and has dimples, and his Friday night show (*New Channel 2*, 9:05 p.m.) did nothing for me. It was dedicated to Lag ba'Omer and love, as was Rivka Michael's show on Channel 1 (Friday, 9:40 p.m.). But where Rivka connected with her guests, Dudu just dug trenches between the sexes.

His two audience stogges, whose mission was to get dressed up as bride and groom, returned to have Topaz stand between them and prod their heads, chests and genitals with a metal rod, while he barked like a sergeant major. Rivka, on the other hand, had a real newlywed couple who showed a video of their very cute underwater wedding, complete with washable *hups*. And for comedy she introduced Arab stand-up comedian Abed Mussyay who very gently poked fun at Israelis.

There's nothing wrong with the idea of the awards program. It's always fun to see if your favorite commercials won. How could anyone forget the Bamba-baby tune? There's nothing like it, or as they said, "Ein, ein, ein kmo Bamba!" It would run around inside my brain first thing in the morning and last thing at night. Just thinking about it now will make it stick to the inside of my head for a couple of days - *Abba! Imat Bamba!* Help!

Babies were the key to the mystery in the new detective series *Sam Saturday* on Friday night on the Second Showing at 8:35 p.m. It's a British series, and when the British decide to do a detective show they

usually do it well (*Inspector Morse* and *Prime Suspect* are excellent). Of course each detective has to have a hook. Morse is a cultured grump, inspector Jane Tennison is a woman, Sam Saturday is Jewish - Shmuel Shabbat. His religion didn't come into the detecting side of things at all. That story-line was about smuggling Romanian babies into England with forged adoption papers for £15,000. The other story-line is Sam's private life, how his widowed mother has moved in to live with him and nags him about drying the milk dishes with the meat tea-towel, and how he can't invite the *shiksa* girlfriend home. But I like Sam, he's tall and he's got great dimples, and surely that's reason enough.

No, there must be more to it than that. Dudu Topaz is tall and has dimples, and his Friday night show (*New Channel 2*, 9:05 p.m.) did nothing for me. It was dedicated to Lag ba'Omer and love, as was Rivka Michael's show on Channel 1 (Friday, 9:40 p.m.). But where Rivka connected with her guests, Dudu just dug trenches between the sexes.

His two audience stogges, whose mission was to get dressed up as bride and groom, returned to have Topaz stand between them and prod their heads, chests and genitals with a metal rod, while he barked like a sergeant major. Rivka, on the other hand, had a real newlywed couple who showed a video of their very cute underwater wedding, complete with washable *hups*. And for comedy she introduced Arab stand-up comedian Abed Mussyay who very gently poked fun at Israelis.

There's nothing wrong with the idea of the awards program. It's always fun to see if your favorite commercials won. How could anyone forget the Bamba-baby tune? There's nothing like it, or as they said, "Ein, ein, ein kmo Bamba!" It would run around inside my brain first thing in the morning and last thing at night. Just thinking about it now will make it stick to the inside of my head for a couple of days - *Abba! Imat Bamba!* Help!

Babies were the key to the mystery in the new detective series *Sam Saturday* on Friday night on the Second Showing at 8:35 p.m. It's a British series, and when the British decide to do a detective show they

# RADIO FREQUENCIES

**RADIO 1:**  
AM 678 Rosh Hanikra and North  
AM 1468 Jerusalem and Ellat

**RADIO 2:**  
AM 687 Carmel Hills and North  
AM 848 Upper Galilee  
AM 927 Ellat  
AM 1080 Jerusalem  
FM 103.8 Haifa and Beersheba  
FM 92.0 Safed and Upper Galilee  
FM 100.6 Hula Valley and Merom Hagall  
FM 95.5 Jerusalem, Coastal area from Ashalim to Zichron Ya'acov  
FM 90.7 Ellat

**VOICE OF MUSIC:**  
FM 95.8 Northern Negov  
FM 93.4 Haifa and Western Galilee, Sulam Tzot, northern coastal area from Hadera  
FM 91.3 Jerusalem, Coastal area from Ashalim to Zichron Ya'acov  
FM 94.4 Mitzpe Ramon

FM 95.5 Safed and Upper Galilee  
FM 95.7 Northern border region  
FM 97.0 Ellat  
FM 100.8 Arava area

**ARMY RADIO:**  
FM 98.6: Central region  
AM 1287: Central region  
FM 92.4: Tel Aviv  
AM 1305: Haifa and Ellat  
FM 106.4: Haifa region  
FM 102.3: Haifa and north  
FM 93.9: Northern Galilee and Ellat  
AM 1388: Northern Galilee and Negov  
AM 1404: Jerusalem  
FM 93.9: Jerusalem and center  
AM 1224: Beersheba  
FM 99.8: Beit She'an Valley and Beersheba  
FM 1389: Mitzpe Ramon  
FM 104.1: Western Negov  
**ARMY ON WHEELS:**  
FM 91.8: Central Region

# English news

Daily programs on Radio One  
AM 678 (Central region; Tel Aviv)  
AM 1468 (Jerusalem and Ellat)  
7.00 News in English  
7.15 News in English  
13.00 News and program  
13.00 News and program  
13.00 News and program  
(Subject to change depending on broadcasts of commission of inquiry into Hebron massacre)  
17.00 News in English  
17.02 News in French  
Daily programs on "Piki" radio station for immigrants  
FM 98.4 (Central region; Jerusalem/Tel Aviv)  
FM 92.7 (North Haifa, Galilee)  
18.00 News in English  
18.15 News in French  
20.00 News in Russian

# BBC WORLD SERVICE

(all times are GMT)  
Frequencies: 1323 kHz, 227 MW, 639 kHz, 489 MW (early a.m.)  
News every hour on the hour.  
Newsdesk daily 7.00, 11.00, 18.00.  
News Hour daily 5.00, 13.00, 21.00.  
News about Britain daily 6.09, 16.09, 22.09.  
Assignment Wed. 20.30, Thu. 3.30, 10.01.  
From the Weeklies Sat. 10.45, 19.45.  
From Our Own Correspondent Sat. 18.30, Sun. 3.30, 7.30, Thu. 4.45, 9.15.  
Outlook Mon.-Fri. 14.05, 19.05.  
People and Politics Fri. 22.15, Sat. 7.30.  
The World Today Mon.-Fri. 16.45, 20.09, Tue.-Sat. 6.15, Worldbrief Sat. 4.45, 9.15.  
Global Concerns Fri. 9.15, 14.45.  
Letter from America Sat. 10.15, Sun. 6.15, 16.45, 22.30.  
Network UK Thurs. 7.30, 16.15, 22.15.

Omnibus Wed. 10.01, 19.30. Write On Sat. 18.50, Sun. 3.50, 7.50  
World Business Report Mon.-Fri. 9.05, 17.05, 23.05, Sat. 9.05.  
Business Review Sun. 8.05, 17.05, 23.05.  
Meridian Sat. 8.30, 11.30, 20.30, Tue. 20.30, Wed. 6.30, 11.30, Thur. 20.30, Fri. 6.30, 11.30.  
Sports International Wed. 22.15, Thu. 6.30, Sports Roundup Sat. 3.15, 9.45, 12.45 (exc. Sun.), 17.45, 22.45.  
Sportsworld Sat. 14.30, A Jolly Good Show Sat. 8.15, Tue. 15.15.  
Anything Goes Sun. 14.30, Mon. 3.30, 8.30, Jazz for the Asking Sat. 22.15, Sun. 6.30, Wed. 10.30.  
Composer of the Month Mon. 11.30, Tue. 17.15.  
Discovery Tue. 10.01, 18.30, Wed. 3.30, Health Matters Mon. 8.15, 19.45, Tue. 4.15.

## Friday 6

### CHANNEL 1

6.30 News in Arabic  
8.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program Details  
8.05 Keep Fit  
8.15 The Western Tradition - Part 3: Era of Absolutism, Era of Enlightenment  
8.50 Ofel Bofal - cartoon  
9.00 Rehov Sumsum  
9.30 Kale and Ailla  
10.00 L'Odysee Du C. Bloud - 4-part French series about Dr. Peter Blood, who becomes a famous pirate  
10.40 Film: Brother Future - A black high school student finds himself working in the cotton fields of the 19th century where he learns about slavery and makes friends who teach him the real meaning of freedom. (98 mins)  
12.30 Hay Dad - comedy  
13.00 Zombi  
13.30 Program of humor and suggestions for cultural, entertainment and sports activities  
14.00 I Care - educational issues

### CHANNEL 1

16.00 Kaleidoscope - weekly magazine in Russian  
16.30 Film: On a Weekday - hosted by Eleazar Sturm  
18.00 A New Evening  
18.30 News in English

### ARABIC PROGRAMS

15.40 Family  
17.05 On the Screen - coming weeks' programs in Arabic  
17.15 Arabic movie  
19.00 News Magazine

### HEBREW PROGRAMS

20.00 Backtrack - Ehud Manor talks with guests in the studio  
20.30 Evening news and weekly magazine  
21.40 Weekend with Yair Lapid  
22.50 Film: Eye of the Needle (1981) - see Pick of the Flicks  
00.40 News  
00.45 Night Court

### THE NEW CHANNEL 2

8.00 A Small Place  
8.30 Hamas and Hamlets (rpt)  
9.00 Film: Dangerous Computers - A man creates a computer with its own personality which quickly takes over his work and home life.  
10.30 Cartoon (in Arabic)  
11.00 Massarat - quiz in Arabic  
11.30 The Silk Road on Land  
12.30 Computer Chronicles  
13.00 Live soccer broadcast of Second Division League game  
15.00 Gillette World Cup Special  
15.35 X-Men  
16.00 Walker, Texas Ranger  
17.00 News  
17.05 Who's the Boss  
17.35 Title Is  
18.25 A Woman of Substance - 4-part mini-series. Emma Hart is involved in a power struggle.  
20.00 Friday Night with Gabi Gazit - with the evening news  
21.05 Dudu Topaz hosts entertainment program  
22.15 Film: The Pink Panther Strikes Again (1976) - see Pick of the Flicks  
23.30 News  
23.35 Continuation of film  
00.10 People, The History - with Yaron London

### JORDAN TV (unofficial)

17.30 French programs  
18.00 News in French  
18.30 News in Hebrew  
19.45 Holichpol  
20.00 Sixty Minutes  
21.00 Scene of the Crime  
22.00 News in English  
22.30 Black Powder  
23.10 Three's Company

### MIDDLE EAST TV

14.00 The 700 Club  
14.55 Film: Scarlet Pimpernel - Starring Leslie Howard, Merle Oberon  
15.55 Tom and Jerry  
17.20 Alfred J. Kwak (Arabic)  
17.45 Superbook II (Arabic)  
18.15 Light For All Nations  
18.45 Full House  
19.10 Rescue 911  
20.00 World News Tonight: Arabic

### SECOND SHOWING (8)

20.35 Sam Saturday  
21.30 The Addams Family  
22.00 The Tracey Ullman Show  
22.30 Luna (1979) - Bernardo Bertolucci directs this drama with Oedipal overtones about the very close relationship between an opera singer and her teenage daughter. Starring Jill Clayburgh and Matthew Barry  
00.50 Frankenstein Unbound (1990) - horror movie, full of special FX and black humor, starring John Hurt and Raoul Julia  
2.15 Sabotage (1939) - Hitchcock thriller (rpt)

### FAMILY CHANNEL (3)

8.00 Alltudes  
8.50 Garaldo  
9.40 Oprah Winfrey  
10.30 The Sullivan  
10.55 Consuming Passions  
11.05 Dr. Ruth  
11.55 Lifestyles of the Rich and Famous

### DISCOVERY CHANNEL (8)

11.00 Conscience du Milieu  
11.30 Just for the Record  
12.00 Body Styles  
12.30 On Top of the World  
Open University: 13.00 American Art in the 80s; 14.00 Sales Connection; 14.30 The Arabs in History; 15.25 Save the World  
16.00 Rossini's La Gazza Ladra  
19.00 Extra Dimension  
20.00 In a Healthy Body  
20.30 The Buckman Treatment  
21.00 Equinox  
22.00 Pacific Age  
23.00 Playing Shakespeare  
00.00 Dvorak in Love

### SUPER CHANNEL

6.30 NBC News  
7.00 SuperShop  
7.30 NBC News  
8.00 ITN World News  
8.30 CNBC Business Report  
9.00 ITN World News  
9.15 US Market Wrap  
9.30 NBC News with Tom Brokaw  
10.00 SuperShop  
10.30 NBC News Sunrise  
14.00 Today  
14.30 Business Today  
16.00 Today  
17.00 El Capitan  
18.30 Business Tonight  
18.59 ITN World News Update  
19.00 Today  
20.00 ITN World News  
20.30 Culture Calendar  
21.00 Documentary Showcase  
21.59 ITN World News Update  
22.00 Sport On NBC  
23.00 ITN World News  
23.30 Business Tonight  
00.00 The Tonight Show  
1.00 Real Personal  
1.30 Business Tonight

### MOVIE CHANNEL (4)

7.00 Shades of Gray (1992) - (rpt)  
8.35 Love Thy Neighbor (1984) - (rpt)  
10.10 Kids Like These (1987) - true story about the mother of a Downs Syndrome child  
12.00 Incident at Dark River (1989) - (rpt)  
13.45 Forsaking All Others (1934) - romantic drama starring Joan Crawford and Clark Gable  
15.15 A Private Function (1985) - (rpt)  
16.10 Short movie  
17.45 The Family (1987) - Italian saga  
20.05 He Said She Said (1990) - (rpt)  
22.00 Citizen Cohn (1982) - see Pick of the Flicks  
23.50 Blue Movie Blue (1992) - erotic movie  
1.35 Dirty Harry (1971) - (rpt)  
3.15 Twin Peaks - Fire Walk with Me (1992) - (rpt)  
6.30 A Tiger's Tale (1988) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Spiderman  
10.30 Treasure Island  
11.30 Thundercats  
12.30 My Secret Identity  
12.00 Videle  
13.00 Odyssey  
13.30 Cartoons  
14.05 Samurai Pizza Cats  
14.30 Basket Fever

### CHANNEL 1

Programming subject to change due to soccer game broadcast  
ARABIC PROGRAMS  
10.00 Peter Pan  
10.20 Steel Riders - 10.45 A Different World (comedy)  
11.10 Harvest of Sins  
11.55 Arabic Film  
13.55 Voyager - series looks at exotic places and life in the wild.  
14.20 Spender - British series  
15.10 Key to the Soul - children's program  
15.15 Film: Poulet Au Vinaigre - Three men in a small village try to force a woman and her son from their home to use the house themselves. Directed by Claude Chabrol. In French; Hebrew subtitles  
17.00 Weekly Magazine  
17.30 News in English  
17.40 More Than Just Talk  
18.30 News in Arabic  
19.00 Abed Alwahab - special program on the late Arab composer

### DISCOVERY CHANNEL (8)

11.00 Conscience du Milieu  
11.30 Just for the Record  
12.00 Body Styles  
12.30 On Top of the World  
Open University: 13.00 American Art in the 80s; 14.00 Sales Connection; 14.30 The Arabs in History; 15.25 Save the World  
16.00 Rossini's La Gazza Ladra  
19.00 Extra Dimension  
20.00 In a Healthy Body  
20.30 The Buckman Treatment  
21.00 Equinox  
22.00 Pacific Age  
23.00 Playing Shakespeare  
00.00 Dvorak in Love

### SUPER CHANNEL

6.30 NBC News  
7.00 SuperShop  
7.30 NBC News  
8.00 ITN World News  
8.30 CNBC Business Report  
9.00 ITN World News  
9.15 US Market Wrap  
9.30 NBC News with Tom Brokaw  
10.00 SuperShop  
10.30 NBC News Sunrise  
14.00 Today  
14.30 Business Today  
16.00 Today  
17.00 El Capitan  
18.30 Business Tonight  
18.59 ITN World News Update  
19.00 Today  
20.00 ITN World News  
20.30 Culture Calendar  
21.00 Documentary Showcase  
21.59 ITN World News Update  
22.00 Sport On NBC  
23.00 ITN World News  
23.30 Business Tonight  
00.00 The Tonight Show  
1.00 Real Personal  
1.30 Business Tonight

### MOVIE CHANNEL (4)

7.00 Shades of Gray (1992) - (rpt)  
8.35 Love Thy Neighbor (1984) - (rpt)  
10.10 Kids Like These (1987) - true story about the mother of a Downs Syndrome child  
12.00 Incident at Dark River (1989) - (rpt)  
13.45 Forsaking All Others (1934) - romantic drama starring Joan Crawford and Clark Gable  
15.15 A Private Function (1985) - (rpt)  
16.10 Short movie  
17.45 The Family (1987) - Italian saga  
20.05 He Said She Said (1990) - (rpt)  
22.00 Citizen Cohn (1982) - see Pick of the Flicks  
23.50 Blue Movie Blue (1992) - erotic movie  
1.35 Dirty Harry (1971) - (rpt)  
3.15 Twin Peaks - Fire Walk with Me (1992) - (rpt)  
6.30 A Tiger's Tale (1988) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Spiderman  
10.30 Treasure Island  
11.30 Thundercats  
12.30 My Secret Identity  
12.00 Videle  
13.00 Odyssey  
13.30 Cartoons  
14.05 Samurai Pizza Cats  
14.30 Basket Fever

## Saturday 7

### CHANNEL 1

Programming subject to change due to soccer game broadcast  
ARABIC PROGRAMS  
10.00 Peter Pan  
10.20 Steel Riders - 10.45 A Different World (comedy)  
11.10 Harvest of Sins  
11.55 Arabic Film  
13.55 Voyager - series looks at exotic places and life in the wild.  
14.20 Spender - British series  
15.10 Key to the Soul - children's program  
15.15 Film: Poulet Au Vinaigre - Three men in a small village try to force a woman and her son from their home to use the house themselves. Directed by Claude Chabrol. In French; Hebrew subtitles  
17.00 Weekly Magazine  
17.30 News in English  
17.40 More Than Just Talk  
18.30 News in Arabic  
19.00 Abed Alwahab - special program on the late Arab composer

### DISCOVERY CHANNEL (8)

11.00 Conscience du Milieu  
11.30 Just for the Record  
12.00 Body Styles  
12.30 On Top of the World  
Open University: 13.00 American Art in the 80s; 14.00 Sales Connection; 14.30 The Arabs in History; 15.25 Save the World  
16.00 Rossini's La Gazza Ladra  
19.00 Extra Dimension  
20.00 In a Healthy Body  
20.30 The Buckman Treatment  
21.00 Equinox  
22.00 Pacific Age  
23.00 Playing Shakespeare  
00.00 Dvorak in Love

### SUPER CHANNEL

6.30 NBC News  
7.00 SuperShop  
7.30 NBC News  
8.00 ITN World News  
8.30 CNBC Business Report  
9.00 ITN World News  
9.15 US Market Wrap  
9.30 NBC News with Tom Brokaw  
10.00 SuperShop  
10.30 NBC News Sunrise  
14.00 Today  
14.30 Business Today  
16.00 Today  
17.00 El Capitan  
18.30 Business Tonight  
18.59 ITN World News Update  
19.00 Today  
20.00 ITN World News  
20.30 Culture Calendar  
21.00 Documentary Showcase  
21.59 ITN World News Update  
22.00 Sport On NBC  
23.00 ITN World News  
23.30 Business Tonight  
00.00 The Tonight Show  
1.00 Real Personal  
1.30 Business Tonight

### MOVIE CHANNEL (4)

7.00 Shades of Gray (1992) - (rpt)  
8.35 Love Thy Neighbor (1984) - (rpt)  
10.10 Kids Like These (1987) - true story about the mother of a Downs Syndrome child  
12.00 Incident at Dark River (1989) - (rpt)  
13.45 Forsaking All Others (1934) - romantic drama starring Joan Crawford and Clark Gable  
15.15 A Private Function (1985) - (rpt)  
16.10 Short movie  
17.45 The Family (1987) - Italian saga  
20.05 He Said She Said (1990) - (rpt)  
22.00 Citizen Cohn (1982) - see Pick of the Flicks  
23.50 Blue Movie Blue (1992) - erotic movie  
1.35 Dirty Harry (1971) - (rpt)  
3.15 Twin Peaks - Fire Walk with Me (1992) - (rpt)  
6.30 A Tiger's Tale (1988) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Spiderman  
10.30 Treasure Island  
11.30 Thundercats  
12.30 My Secret Identity  
12.00 Videle  
13.00 Odyssey  
13.30 Cartoons  
14.05 Samurai Pizza Cats  
14.30 Basket Fever

### CHANNEL 1

Programming subject to change due to soccer game broadcast  
ARABIC PROGRAMS  
10.00 Peter Pan  
10.20 Steel Riders - 10.45 A Different World (comedy)  
11.10 Harvest of Sins  
11.55 Arabic Film  
13.55 Voyager - series looks at exotic places and life in the wild.  
14.20 Spender - British series  
15.10 Key to the Soul - children's program  
15.15 Film: Poulet Au Vinaigre - Three men in a small village try to force a woman and her son from their home to use the house themselves. Directed by Claude Chabrol. In French; Hebrew subtitles  
17.00 Weekly Magazine  
17.30 News in English  
17.40 More Than Just Talk  
18.30 News in Arabic  
19.00 Abed Alwahab - special program on the late Arab composer

### DISCOVERY CHANNEL (8)

11.00 Conscience du Milieu  
11.30 Just for the Record  
12.00 Body Styles  
12.30 On Top of the World  
Open University: 13.00 American Art in the 80s; 14.00 Sales Connection; 14.30 The Arabs in History; 15.25 Save the World  
16.00 Rossini's La Gazza Ladra  
19.00 Extra Dimension  
20.00 In a Healthy Body  
20.30 The Buckman Treatment  
21.00 Equinox  
22.00 Pacific Age  
23.00 Playing Shakespeare  
00.00 Dvorak in Love

### SUPER CHANNEL

6.30 NBC News  
7.00 SuperShop  
7.30 NBC News  
8.00 ITN World News  
8.30 CNBC Business Report  
9.00 ITN World News  
9.15 US Market Wrap  
9.30 NBC News with Tom Brokaw  
10.00 SuperShop  
10.30 NBC News Sunrise  
14.00 Today  
14.30 Business Today  
16.00 Today  
17.00 El Capitan  
18.30 Business Tonight  
18.59 ITN World News Update  
19.00 Today  
20.00 ITN World News  
20.30 Culture Calendar  
21.00 Documentary Showcase  
21.59 ITN World News Update  
22.00 Sport On NBC  
23.00 ITN World News  
23.30 Business Tonight  
00.00 The Tonight Show  
1.00 Real Personal  
1.30 Business Tonight

### MOVIE CHANNEL (4)

7.00 Shades of Gray (1992) - (rpt)  
8.35 Love Thy Neighbor (1984) - (rpt)  
10.10 Kids Like These (1987) - true story about the mother of a Downs Syndrome child  
12.00 Incident at Dark River (1989) - (rpt)  
13.45 Forsaking All Others (1934) - romantic drama starring Joan Crawford and Clark Gable  
15.15 A Private Function (1985) - (rpt)  
16.10 Short movie  
17.45 The Family (1987) - Italian saga  
20.05 He Said She Said (1990) - (rpt)  
22.00 Citizen Cohn (1982) - see Pick of the Flicks  
23.50 Blue Movie Blue (1992) - erotic movie  
1.35 Dirty Harry (1971) - (rpt)  
3.15 Twin Peaks - Fire Walk with Me (1992) - (rpt)  
6.30 A Tiger's Tale (1988) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Spiderman  
10.30 Treasure Island  
11.30 Thundercats  
12.30 My Secret Identity  
12.00 Videle  
13.00 Odyssey  
13.30 Cartoons  
14.05 Samurai Pizza Cats  
14.30 Basket Fever

### CHANNEL 1

6.30 News in Arabic  
8.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program details  
8.05 Keep Fit  
8.15 Life Stories  
8.35 English - Candy Can Do It  
8.50 Reading Comprehension  
9.10 Judaism  
9.40 Pretty Butterfly  
10.05 Just Say No  
10.15 Family Relations  
10.45 Full House  
11.25 Mathematical Eye  
11.55 English: Television Tales  
12.15 Natural Sciences  
12.30 Mathematics  
12.40 Mathematics for Bagrut  
13.15 French - Bienvenue en France  
13.25 Classical Music  
14.00 Rehov Sumsum  
14.00 Animated series  
15.00 Zombi

### CHANNEL 1

16.30 Captain Planet  
16.30 News update  
16.35 Hopsa Hey  
17.00 A New Evening  
17.35 Tossas  
18.15 News in English

### ARABIC PROGRAMS

18.30 With the Stars  
18.45 Innovations and Inventions  
19.00 News in Arabic

### HEBREW PROGRAMS

18.30 Sunday Matters  
20.00 Mabat  
21.00 Candid Camera  
21.30 A Second Look  
22.30 Dawn in Jerusalem - songs for Jerusalem Day, performed at Israel Festival in 1991  
with Mazi Cohen, Shmuel Levi, Aital, Shlomo Gronich  
23.10 Late-night news  
23.10 Jude City - three-part political drama based on the thriller by David Kane (last part) (65 mins)

### THE NEW CHANNEL 2

14.05 Star Trek - The Next Generation  
15.00 Return of Pannemad  
16.30 Cartoon  
18.00 The Amazing Story of Billy Webb  
18.30 Dalk Wolintz meets with children  
19.00 News  
19.30 Doug - animated series  
19.30 Same show  
19.30 Drama - with Uzi Hiltman  
19.30 Paradise Beach  
19.30 Dating Game show  
19.30 Billie on the Road  
20.00 News  
20.30 Hagashah Hahiv  
21.00 Live - Dan Shilon Hosts  
22.30 There's No One To Talk To - satire  
23.30 News  
23.35 A Small Place - a look at small settlements in Israel  
00.00 The Bill

### JORDAN TV (unofficial)

17.30 Programs in French  
18.00 News in French  
18.30 News in Hebrew  
19.45 Vartelas  
20.00 News in Arabic  
20.30 Documentary  
21.10 Stolen Lives  
22.00 News in English  
22.20 Feature Film

### MIDDLE EAST TV

14.00 Wining Walk  
14.30 John Osteen  
15.00 In Touch  
16.00 Foundations of a Happy Family  
16.30 Film: Detour (rpt)  
18.15 WWF Wrestling  
19.00 Middle East TV Sports Hour

### CHANNEL 1

6.30 News in Arabic  
8.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program details  
8.05 Keep Fit  
8.15 Life Stories  
8.35 English - Candy Can Do It  
8.50 Reading Comprehension  
9.10 Judaism  
9.40 Pretty Butterfly  
10.05 Just Say No  
10.15 Family Relations  
10.45 Full House  
11.25 Mathematical Eye  
11.55 English: Television Tales  
12.15 Natural Sciences  
12.30 Mathematics  
12.40 Mathematics for Bagrut  
13.15 French - Bienvenue en France  
13.25 Classical Music  
14.00 Rehov Sumsum  
14.00 Animated series  
15.00 Zombi

### CHANNEL 1

16.30 Captain Planet  
16.30 News update  
16.35 Hopsa Hey  
17.00 A New Evening  
17.35 Tossas  
18.15 News in English

### ARABIC PROGRAMS

18.30 With the Stars  
18.45 Innovations and Inventions  
19.00 News in Arabic

### HEBREW PROGRAMS

18.30 Sunday Matters  
20.00 Mabat  
21.00 Candid Camera  
21.30 A Second Look  
22.30 Dawn in Jerusalem - songs for Jerusalem Day, performed at Israel Festival in 1991  
with Mazi Cohen, Shmuel Levi, Aital, Shlomo Gronich  
23.10 Late-night news  
23.10 Jude City - three-part political drama based on the thriller by David Kane (last part) (65 mins)

### THE NEW CHANNEL 2

14.05 Star Trek - The Next Generation  
15.00 Return of Pannemad  
16.30 Cartoon  
18.00 The Amazing Story of Billy Webb  
18.30 Dalk Wolintz meets with children  
19.00 News  
19.30 Doug - animated series  
19.30 Same show  
19.30 Drama - with Uzi Hiltman  
19.30 Paradise Beach  
19.30 Dating Game show  
19.30 Billie on the Road  
20.00 News  
20.30 Hagashah Hahiv  
21.00 Live - Dan Shilon Hosts  
22.30 There's No One To Talk To - satire  
23.30 News  
23.35 A Small Place - a look at small settlements in Israel  
00.00 The Bill

### JORDAN TV (unofficial)

17.30 Programs in French  
18.00 News in French  
18.30 News in Hebrew  
19.45 Vartelas  
20.00 News in Arabic  
20.30 Documentary  
21.10 Stolen Lives  
22.00 News in English  
22.20 Feature Film

### MIDDLE EAST TV

14.00 Wining Walk  
14.30 John Osteen  
15.00 In Touch  
16.00 Foundations of a Happy Family  
16.30 Film: Detour (rpt)  
18.15 WWF Wrestling  
19.00 Middle East TV Sports Hour

### CHANNEL 1

6.30 News in Arabic  
8.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program details  
8.05 Keep Fit  
8.15 Life Stories  
8.35 English - Candy Can Do It  
8.50 Reading Comprehension  
9.10 Judaism  
9.40 Pretty Butterfly  
10.05 Just Say No  
10.15 Family Relations  
10.45 Full House  
11.25 Mathematical Eye  
11.55 English: Television Tales  
12.15 Natural Sciences  
12.30 Mathematics  
12.40 Mathematics for Bagrut  
13.15 French - Bienvenue en France  
13.25 Classical Music  
14.00 Rehov Sumsum  
14.00 Animated series  
15.00 Zombi

### CHANNEL 1

16.30 Captain Planet  
16.30 News update  
16.35 Hopsa Hey  
17.00 A New Evening  
17.35 Tossas  
18.15 News in English

### ARABIC PROGRAMS

18.30 With the Stars  
18.45 Innovations and Inventions  
19.00 News in Arabic

### HEBREW PROGRAMS

18.30 Sunday Matters  
20.00 Mabat  
21.00 Candid Camera  
21.30 A Second Look  
22.30 Dawn in Jerusalem - songs for Jerusalem Day, performed at Israel Festival in 1991  
with Mazi Cohen, Shmuel Levi, Aital, Shlomo Gronich  
23.10 Late-night news  
23.10 Jude City - three-part political drama based on the thriller by David Kane (last part) (65 mins)

### THE NEW CHANNEL 2

14.05 Star Trek - The Next Generation  
15.00 Return of Pannemad  
16.30 Cartoon  
18.00 The Amazing Story of Billy Webb  
18.30 Dalk Wolintz meets with children  
19.00 News  
19.30 Doug - animated series  
19.30 Same show  
19.30 Drama - with Uzi Hiltman  
19.30 Paradise Beach  
19.30 Dating Game show  
19.30 Billie on the Road  
20.00 News  
20.30 Hagashah Hahiv  
21.00 Live - Dan Shilon Hosts  
22.30 There's No One To Talk To - satire  
23.30 News  
23.35 A Small Place - a look at small settlements in Israel  
00.00 The Bill

### JORDAN TV (unofficial)

17.30 Programs in French  
18.00 News in French  
18.30 News in Hebrew  
19.45 Vartelas  
20.00 News in Arabic  
20.30 Documentary  
21.10 Stolen Lives  
22.00 News in English  
22.20 Feature Film

### MIDDLE EAST TV

14.00 Wining Walk  
14.30 John Osteen  
15.00 In Touch  
16.00 Foundations of a Happy Family  
16.30 Film: Detour (rpt)  
18.15 WWF Wrestling  
19.00 Middle East TV Sports Hour

## Monday 9

### CHANNEL 1

6.30 News in Arabic  
8.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program Details  
8.05 Homeland - Between the Walls of Jerusalem - In the mid 19th century most of the Jewish community lived within the walls of the Old City  
8.30 Documentary in memory of Yosef Shari, a major figure in the military history of Israel, who established the memorial at Ammunition Hill where his son was killed in the Six Day War  
8.40 Walls and Gates of Jerusalem - touring and explanation  
8.55 Face of the Land - the writer Haim Bar tells about Jerusalem as he sees it  
9.30 Shalom Sumsum - Jerusalem  
10.00 Amico and Friends - the Western Wall  
10.

# TV & CABLE

## Tuesday 10

### CHANNEL 1

6.30 News in Arabic  
6.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program Details  
8.05 Keep Fit  
8.15 Literature  
8.40 Arithmetic  
8.55 Literature  
9.15 English: Candy Can Do It  
9.40 Children's stories  
10.00 Arabic stories  
10.15 Family Relations  
10.45 Hey Dad  
11.10 Mathematical Eye  
11.30 Eretz Yisrael Geography  
11.50 Science  
12.10 Talmud  
12.30 Language for Bagrut  
12.45 Life Sciences  
13.05 French: Bienvenue on France  
13.20 Literature and Film  
14.00 Surprise Train  
14.15 Hey Binta  
14.30 Secret Valley - adventure  
15.00 News program for children

### CHANNEL 1

15.35 Tom and Jerry  
16.00 News update  
16.15 Kids' Court  
17.00 A New Evening  
17.35 Northwood (cartoon)  
18.00 Heathcliff (cartoon)  
18.10 Language Corner  
18.15 News in English

### ARABIC PROGRAMS

18.30 Apopos  
19.00 News in Arabic

### HEBREW PROGRAMS

19.30 The Cosby Show  
20.00 Histradit Elections - special broadcast to be combined with special broadcast of Mabat 21.00 Zohar the King - Documentary film based on the play The King performed by Beit Lies in 300 films. Story of the rise and fall of the Oriental singer Zohar Argov. (58 mins)  
22.00 Histradit Elections - the end of the voting. Israel Television takes a look at the counting of the ballots in different areas of Israel.

### THE NEW CHANNEL 2

14.05 Spending - Consumerism Magazine for Youth  
14.30 Frida - straight from the Heart - Norwegian series  
15.00 Children of the Rainbow  
15.25 Mike and Angelo  
16.10 X-Men - animated  
16.35 Earle, Indiana  
17.00 News  
17.05 This is It (rpt)  
18.00 All (comedy)  
18.30 Paradise Beach  
19.00 Rock Shock - rock trivia  
19.30 Who's the Boss  
20.00 News  
20.30 Wheel of Fortune - Hebrew version  
21.00 With Dan Margalit - program on the Histradit elections  
23.30 News  
23.35 Gillette Sports Special

### JORDAN TV (unofficial)

17.30 French programs  
19.00 News in French  
19.30 News in Hebrew  
19.45 Medicinal Drugs  
20.00 News in Arabic  
20.30 Step By Step  
21.00 Moon Over Miami  
22.00 News in English  
22.20 The Cape Rebel  
23.10 The Second Half (comedy)

### MIDDLE EAST TV

14.00 700 Club  
14.58 Film: Pygmalion - Phrygianian proposes to re-educate flower girl. Starring Wendy Hiller.  
16.30 Mighty Mouse  
17.20 Dargemouse  
17.45 Superbook

### CHANNEL 1

18.10 Musical Artist Documentary  
19.10 Rescue 911  
20.00 World News Tonight (Arabic)  
20.30 CNN Headline News  
21.00 America's Funniest Home Videos  
21.30 Star Trek: The Next Generation  
22.20 Moon Over Miami  
23.10 700 Club  
00.00 Film: Pygmalion (rpt)



Action movie 'Pissaro Trigger' shows on the Movie Channel at 22.55.

### CABLE

### FAMILY CHANNEL (3)

8.00 Local broadcast  
9.00 Alludes  
9.45 The Young and the Restless  
10.30 Guests in the Living Room  
11.00 Major Dad  
11.30 Antonella  
12.20 Pasquale's Kitchen  
12.40 Falcon Crest  
13.35 Perfect Strangers  
14.50 Mann and Machine  
15.00 Trapper John, M.D.  
15.50 Murder She Wrote  
16.40 American Dreamer  
17.05 New WKRP in Cincinnati  
17.30 Love Boat  
18.20 Neighbors  
18.45 The Young and the Restless  
19.30 Local broadcast  
20.00 Antonella  
20.50 Falcon Crest  
21.40 Cheers  
22.10 Class of 99  
23.00 The Trials of Rosie O'Neill  
23.50 Designing Women  
00.15 Quantum Leap  
0.10 Hunter

### MOVIE CHANNEL (4)

10.30 Forsaking All Others (1994) - (rpt)  
12.00 A Private Function (1985) - (rpt)  
13.35 The Family (1987) - (rpt)  
15.45 Message from Holly Shelly Long plays a successful businesswoman who moves in with her best friend who is dying of cancer  
17.30 Code Name Dancer (1987) - (rpt)  
18.20 Dead on the Money (1991) - (rpt)  
21.00 The Long Good Friday (1980) - see Pick of the Flicks  
22.55 Pissaro Trigger (1989) - an international criminal is hunted by a team of 7 agents, among whom are 5 beautiful and intelligent hi-women  
00.35 No Retreat No Surrender (1985) - (rpt)  
2.10 Citizen Cohn (1992) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Ninja Turtles  
10.30 Three Little Ghosts  
11.05 Thundercats

### CHANNEL 1

11.30 Family Ties  
12.00 Little House On The Prairie  
12.50 Flying Classroom  
13.30 Cartoons  
14.05 Casper and Friends  
14.30 Piggyback Pigs  
15.05 Thundercats  
15.30 Punky Brewster  
16.00 MacGyver  
17.00 Kofiko  
18.05 Ninja Turtles  
18.30 Three Little Ghosts  
19.00 Perfect Strangers  
19.35 Young Indiana Jones

### SECOND SHOWING (6)

20.35 The Honeymooners  
21.00 Love Thy Neighbor  
21.30 Bullets or Ballots (1936) - gangster action with Edward G. Robinson as a tough cop who goes undercover to break the mob's crime-wave. One of Humphrey Bogart's first movies.  
22.50 Widows  
23.45 Atome (1980) - (rpt)

### DISCOVERY CHANNEL (8)

8.00 Open University: History  
11.00 Equinox  
12.00 Pacific Age  
13.00 Extra Dimension  
14.00 Open University  
16.00 Equinox  
17.00 Pacific Age  
18.00 Open University  
20.00 Invention  
20.30 Festivals of the World  
21.00 Birds as Prey  
22.00 Shadows of Sandino  
23.00 Body Styles  
23.30 On Top of the World  
00.00 Open University

### SUPER CHANNEL

6.30 NBC News  
7.00 Superbook  
7.30 NBC News  
8.00 ITN World News Live  
8.15 US Market Wrap  
8.30 CNBC Business Report  
9.00 ITN World News  
9.15 Market Wrap  
9.30 NBC News  
10.00 Super Shop  
10.30 Today's Business  
14.00 Today  
14.30 FT Business Today  
15.00 Today  
15.30 The Money Wheel  
18.30 Business Tonight  
19.00 Today  
20.00 ITN World News Live  
20.30 On the Air  
21.00 Documentary Showcases  
22.00 Ushuaia  
23.00 ITN World News Live  
23.30 FT Business Tonight  
23.50 Market Wrap  
00.00 The Tonight Show with Jay Leno

### STAR PLUS (unconfirmed)

7.30 Neighbours  
8.00 Santa Barbara  
9.00 The Bold and the Beautiful  
9.30 Donahue  
10.30 Oprah Winfrey  
11.30 Yan Can Cook  
12.00 Wind in the Willows  
12.30 Papa Beaver's Storytime  
13.00 Force Five  
13.30 Crossbow  
14.00 For Your Entertainment  
14.30 Neighbors  
15.00 M\*A\*S\*H  
16.30 Movie: Command in Hell  
17.30 The Bold and the Beautiful  
18.00 Santa Barbara  
18.30 The Wonder Years  
19.30 Doozie Howser, M.D.  
20.00 Moonlighting  
21.00 M\*A\*S\*H  
21.30 El For Your Entertainment  
22.00 Neighbors  
22.30 The Wonder Years  
23.00 Doozie Howser, M.D.  
23.30 Moonlighting  
00.30 Donahue

## PICK OF THE FLICKS



Helen Mirren stars as a seductress in the underworld of London's gangsters in 'The Long Good Friday,' Tuesday night on the Movie Channel.

### FRIDAY

Citizen Cohn (1992), Movie Channel, 22.00  
Drama based on the scandalous biography of Roy Cohn, the tough Jewish homosexual lawyer who was the power behind Senator Joe McCarthy and the 1950s communist witch-hunts. Starring James Woods and Joe Don Baker, directed by Frank Pearson. (107 mins)

The Pink Panther Strikes Again (1976), The New Channel 2, 22.15  
Peter Sellers stars as the clumsy Inspector Clouseau. His former supervisor is trying to destroy the world with a superlaser. He also has hired hitmen to kill Clouseau. (100 mins)

Eye of the Needle (1981), Channel 1, 22.50  
A deadly Nazi spy works in England during World War II. He goes into hiding on a small island off England and becomes involved with the wife of a former pilot. Based on the novel by Ken Follett. Starring Donald Sutherland, Ian Bannen, Kate Nelligan. (109 mins)

### SATURDAY

Body Heat (1981), Movie Channel, 21.15  
Suspense movie with William Hurt as a second-rate lawyer who is tempted by beautiful and rich Kathleen Turner (in her movie debut) to murder her husband. (110 mins)

### SUNDAY

Hairspray (1988), Movie Channel, 21.00  
John Waters directs this musical parody of 1960s TV pop shows and dance crazes. Stars include Divine, Sonny Bono, Ruth Brown, Debbie Harry, Ricki Lake and Pia Zadora, as well as director Waters as the mad psychiatrist. Great Sixties sound track. (91 mins)

### MONDAY

Love, Lies and Lullabies (1992), Movie Channel, 21.00  
Susan Dey plays a cocaine-addicted mother-to-be. When her baby is born an addict and the social workers decide to take him away, Dey decides to fight to keep him.

### TUESDAY

The Long Good Friday (1980), Movie Channel, 21.00  
Top-notch British gangster action, with Bob Hoskins as a London underworld kingpin who plans an expensive project with a new American mafia partner, Eddie Constantine. Helen Mirren (from Prime Suspect) is excellent as the sexy seductress.

### WEDNESDAY

Hell in the Pacific (1968), Channel 1, 22.30  
Story of a Japanese naval officer in 1944 alone on a Pacific Island. An American is shot down over the island. Each one in his turn captures and tortures the other as if they are still at the front. Starring Lee Marvin, Toshiro Mifune. (102 mins)

Atlantic City (1981), The New Channel 2, 22.30  
A struggling casino worker becomes involved in a drug deal. A look at a city in transition. Starring Burt Lancaster, Susan Sarandon. Directed by Louis Malle. (104 mins)

### THURSDAY

Tampopo (1987), Second Showing, 21.30  
Delicious culinary comedy by Japanese director Juzo Itami about a widow whose failing noodle shop is given a boost by a truck-driving noodle-lover who gives her advice and steals recipes.

### NEXT FRIDAY

Satire Fink, Channel 1, 22.50  
Satire of the American film industry. Barton Fink is a New York playwright whose life changes when he is offered a job in Hollywood as a scriptwriter. He meets strange people at work and home and his writing doesn't come so easily any more.

## Wednesday 11

### CHANNEL 1

6.30 News in Arabic  
6.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program Details  
8.05 Keep Fit  
8.15 Arithmetic  
8.40 History of Eretz Yisrael  
9.00 Judaism: Keshet v'an'an  
9.20 Natural Science: Let's Look Up  
9.40 Pretty Butterfly  
10.15 Captain Cook  
11.10 A Look At Nature  
11.20 Science and Technology  
11.40 French - Avec plaisir  
11.55 The Environment  
12.20 Mathematics for Bagrut  
13.00 Science and Technology - Biological Revolution  
13.25 Computers  
14.00 Stories of King Babar  
14.30 The Wonder Years  
15.00 Zombi

### CHANNEL 1

15.35 Winnie the Pooh - cartoon  
16.00 News update  
16.20 Legends of King Solomon  
18.30 The Simpsons  
17.00 A New Evening  
17.35 Chemistry - local drama about an Israeli girl who has difficulty in chemistry and the immigrant boy who helps her  
18.00 Animation using Clay  
18.15 News in English

### ARABIC PROGRAMS

18.30 The Stars of Tomorrow  
19.00 News in Arabic

### HEBREW PROGRAMS

19.30 Real Time - magazine on people, hobbies and trips  
20.00 Mabat  
21.00 Straight and To The Point  
21.30 Postmortem - program on newspapers  
21.40 Night Studio - social issues and current events hosted by Meri Pe'er  
22.00 Film: Hell in the Pacific (1968) - see Pick of the Flicks  
23.00 Late-night news  
23.05 Continuation of film

### THE NEW CHANNEL 2

14.05 Star Trek - The Next Generation  
15.00 Animated series  
15.30 Tin Tin - animated series  
16.00 Folkies  
17.00 News  
17.05 Doug - animated series  
17.30 Fresh Prince of Bel-Air  
18.00 Clips With Love - with Avril Gled  
19.00 NBA Action  
19.30 Kolbodek  
20.00 News  
20.30 Hagashash Hahivur  
21.00 Film - Dan Shilon Hosts  
22.30 Film: Atlantic City (1981) - see Pick of the Flicks  
23.30 News  
23.35 Continuation of film

### JORDAN TV (unofficial)

17.30 French programs  
19.00 News in French  
19.30 Folkies  
19.45 Medicinal Drugs  
20.00 News in Hebrew  
20.30 Step By Step  
21.00 Moon Over Miami  
22.00 News in English  
22.20 The Cape Rebel  
23.10 The Second Half (comedy)

### MIDDLE EAST TV

14.00 The 700 Club  
14.58 Film: White Commanche - A man defends his honor when he's mistaken for an outlaw. Starring William Shatner, Joseph Cotton.  
16.30 Mighty Mouse  
17.20 Dargemouse  
17.45 Superbook  
18.10 Hart To Hart

### CHANNEL 1

19.10 Rescue 911  
20.00 World News Tonight (Arabic)  
20.30 CNN Headline News  
21.00 Wings  
21.30 Mallock  
22.20 Murder She Wrote  
23.10 The 700 Club  
00.00 Film: White Commanche (rpt)



'Cheers' is alive nightly on the Family Channel.

### CABLE

### FAMILY CHANNEL (3)

8.00 Local broadcast  
9.00 Alludes  
9.45 The Young and the Restless  
10.30 Guests in the Living Room  
11.00 Major Dad  
11.30 Antonella  
12.20 Pasquale's Kitchen  
12.40 Falcon Crest  
13.35 Perfect Strangers  
14.05 Young Indiana Jones  
15.00 Trapper John  
15.50 Murder She Wrote  
16.40 American Dreamer  
17.05 New WKRP in Cincinnati  
17.30 Love Boat  
18.20 Neighbors  
18.45 The Young and the Restless  
19.30 Local broadcast  
20.00 Antonella  
20.50 Falcon Crest  
21.40 Cheers  
22.10 Melrose Place  
22.55 Acapulco Heat  
23.45 Designing Women  
00.10 Quantum Leap  
0.10 Hunter

### MOVIE CHANNEL (4)

10.30 The Sand Storm - Indian movie  
12.25 Doctor in Distress (1963) - (rpt)  
14.05 Master of Ballentree (1984) - (rpt)  
16.45 Forbidden Love (1982) - (rpt)  
18.20 Condor (1989) - (rpt)  
19.30 Girlfriend from Hell (1989) - horror comedy (rpt)  
21.05 The Good Fight (1992) - a lawyer decides to fight the tobacco industry after her son's best friend gets cancer.  
22.35 Talk Radio (1989) - (rpt)  
00.25 Pacific Heights (1990) - (rpt)  
2.05 Tous les Matins du Monde (1982) - (rpt)

### CHILDREN'S CHANNEL (6)

6.30 Cartoons  
9.30 Cartoons  
10.05 Casper and Friends  
10.30 Piggyback Pigs  
11.05 Thundercats  
11.30 Punky Brewster  
12.00 MacGyver  
13.00 Kofiko  
13.30 Cartoons

### CHANNEL 1

14.05 Ghostbusters  
14.30 Fievel's American Tails  
15.05 Thundercats  
15.30 Supergran  
16.00 The Bionic Woman  
16.50 Flying Classroom  
17.30 Cartoons  
18.05 Casper and Friends  
18.30 Piggyback Pigs  
19.00 Perfect Strangers  
19.35 21 Jump St.

### SECOND SHOWING (6)

20.35 The Honeymooners  
21.00 Love Thy Neighbor  
21.30 Written on the Wind (1958) - Oscar-winning melodrama about a secretary who marries her Texan oil tycoon boss, and finds herself the steady force in a very rocky family. Starring Lauren Bacall, Robert Stack and Dorothy Malone.  
23.10 The Avengers  
00.00 Bullets or Ballots (1936) - (rpt)

### DISCOVERY CHANNEL (8)

8.00 Open University: Social Sciences  
11.00 Birds as Prey  
12.00 Shadows of Sandino  
13.00 Invention  
13.30 Festivals of the World  
14.00 Open University  
16.00 Birds as Prey  
17.00 Shadows of Sandino  
18.00 Open University  
20.00 Animal Traffic  
21.00 New Explorer  
21.30 Wild South  
22.00 Submarines  
23.00 Extra Dimension  
23.45 Open University

### SUPER CHANNEL

7.30 Superbook  
7.30 NBC Network News  
8.00 ITN World News Live  
8.15 European Business Today  
8.30 CNBC Business Tonight Live  
9.00 ITN World News  
9.15 Market Wrap  
9.30 NBC News  
10.00 Super Shop  
10.30 Today's Business Live  
13.30 FT Reports  
14.00 Today  
14.30 FT Business Today  
15.00 Today  
15.30 The Money Wheel  
18.30 FT Business Tonight  
19.00 Today  
20.00 ITN World News  
20.30 Executive Lifestyles  
21.00 Dateline  
22.00 Supersports  
22.30 ITN World News  
23.30 FT Business Tonight  
23.50 Market Wrap  
00.00 The Tonight Show with Jay Leno  
1.00 Real Personal  
1.30 NBC Network News Live  
2.00 Equal Time  
2.30 Talkin' Jazz

### STAR PLUS (unconfirmed)

7.30 Neighbours  
8.00 Santa Barbara  
9.00 The Bold and the Beautiful  
9.30 Donahue  
10.30 Oprah Winfrey  
11.30 Today's Gourmet  
12.00 Mr Rogers' Neighborhood  
12.30 Grimm's Fairy Tales  
13.00 Force Five  
13.30 Degraded Junior High  
14.00 El Extreme Close Up  
14.30 Neighbors  
15.00 M\*A\*S\*H  
15.30 Doozie Howser, M.D.  
16.00 Anything But Love  
16.30 Moonlighting  
17.30 The Bold and the Beautiful  
18.00 Santa Barbara  
19.00 Crystal Maze  
20.00 Capital City  
21.00 M\*A\*S\*H  
21.30 El Features  
22.00 Neighbors  
22.30 Crystal Maze  
23.30 Capital City  
00.30 Donahue

# TV & CABLE

## Thursday 12

### CHANNEL 1

6.30 News in Arabic  
6.45 Cartoons  
7.00 Good Morning Israel

### EDUCATIONAL TV

8.00 Program Details  
8.05 Keep Fit  
8.15 Beginning Reading  
8.30 Arithmetic  
8.45 Mathematical Eye  
9.05 Society  
9.40 Al Fisiuk's Place  
10.00 Arabic Folk Tales  
10.15 On the Edge of Extinction - nature series  
11.10 English: The Kidsongs TV show  
11.20 Judaism  
11.40 Literature and Film  
12.05 Nature and Science  
12.30 English for Bagrut  
12.50 Geography  
13.05 The History of Mankind  
13.30 Documentary: Jungles  
14.00 Moosh Stories  
14.30 Home  
15.00 Pizuhim - quiz show

### CHANNEL 1

15.35 Son of Dracula  
16.00 News update  
16.10 Merlin of the Crystal Cave  
17.00 A New Evening  
17.35 Talmi Never Stops - five-part local series about a mischievous girl. Starring Talpi Sheviti  
18.15 News in English

### ARABIC PROGRAMS

18.30 Encounter - current affairs  
19.00 News in Arabic

### HEBREW PROGRAMS

19.30 Sports magazine  
20.00 Mabat  
21.00 Weekly art and culture magazine  
21.45 L.A. Law  
22.30 Naomi - Between Two Worlds - Story of actress Ruby Perot-Shovel, winner of Acre Festival Prize for her performance in Naomi. The play is about a Beduin woman and her desire for freedom away from her tribe.  
23.00 Late-night news  
23.10 Through the World's Eye - ideas and happenings seen through television's and the media's eyes  
23.55 Dream On

### THE NEW CHANNEL 2

14.05 Spending - consumer magazine for youth  
14.30 White Fang  
15.00 Disney Time - Ducktales  
15.25 Thunderbirds  
15.55 Almost Home (comedy)  
16.30 Blossom  
16.45 Hot Hits  
17.00 News  
17.05 The Legend of Prince Valiant  
17.30 Communication Case  
18.00 Double Dare - game show of general knowledge and sport  
18.30 The Twilight Zone  
19.00 Home and Away  
19.30 More Luck than Brains - game show  
20.00 News  
20.30 Dave's World - comedy series  
21.00 Every Monday and Thursday - Rafi Reshet  
22.00 Fact - investigative program hosted by Ilana Dayan  
22.30 Humor and satire  
23.00 Night Music  
23.30 News  
23.35 Continuation of Night Music  
23.55 Screen Test - films by Israeli students

### JORDAN TV (unofficial)

17.30 French programs  
19.00 News in French  
19.30 Folkies  
19.45 Medicinal Drugs  
20.00 News in Hebrew  
20.30 Step By Step  
21.00 Moon Over Miami  
22.00 News in English  
22.20 The Cape Rebel  
23.10 The Second Half (comedy)

### CHANNEL 1

20.00 News in Arabic  
20.30 Da Baal's On  
21.10 Bony (drama series)  
22.00 News in English  
22.20 Feature Film

### MIDDLE EAST TV

14.00 The 700 Club  
14.58 Film: Rage at Dawn - Delectives try to infiltrate the Reno brothers gang. Starring Randolph Scott, Mala Powers  
16.30 Mighty Mouse  
17.20 Dargemouse  
17.45 Superbook  
18.10 Hawaii Five-O  
18.10 Rescue 911  
20.00 World News Tonight: Arabic  
20.30 CNN Headline News  
21.00 Edison Mansion  
21.30 Jaka and the Fauman  
22.20 Law and Order  
23.10 The 700 Club  
00.00 Film: Rage at Dawn (rpt)

### CABLE

### FAMILY CHANNEL (3)

8.00 Local broadcast  
9.00 Alludes  
9.45 The Young and the Restless  
10.30 Guests in the Living Room  
11.00 Major Dad  
11.30 Antonella  
12.20 Pasquale's Kitchen  
12.40 Falcon Crest  
13.35 Perfect Strangers  
14.05 21 Jump St.  
15.00 Trapper John, M.D.  
15.50 Murder She Wrote  
16.40 American Dreamer  
17.05 New WKRP in Cincinnati  
17.30 Love Boat  
18.20 Neighbors  
18.45 The Young and the Restless  
19.30 Local broadcast  
20.00 Antonella  
20.50 Falcon Crest  
21.40 Cheers  
22.10 Law and Order  
22.30 The Commish  
23.00 Designing Women  
00.15 Quantum Leap  
0.10 Hunter  
1.55 Complete miniseries: Race for the Bomb

### MOVIE CHANNEL (4)

10.30 Romero (1989) - (rpt)  
12.15 Mr. Mom (1983) - comedy with Michael Keaton  
13.40 A Thousand Heroes (1992) - (rpt)  
15.15 He Said She Said (1990) - (rpt)  
17.10 The Birth - Indian movie  
19.00 Citizen Cohn (1992) - (rpt)  
21.00 Lo Mas Natural - Portuguese drama about a couple who separate after 20 years of marriage, when he goes off with a much younger girl, and she falls for a young biologist  
22.40 Body Heat (1981) - (rpt)  
00.30 Birds of Paradise - erotic movie  
1.50 Blame It on Rio (1984) - romantic comedy with Michael Caine and Joseph Bologna (rpt)  
3.25 Conagher (1991) - (rpt)  
5.25 Battle for the Planet of the Apes (1973) - (rpt)

### STAR PLUS (unconfirmed)

7.30 Neighbours  
8.00 Santa Barbara  
9.00 The Bold and the Beautiful  
9.30 Donahue  
10.30 Oprah Winfrey  
11.30 Dr. Medical Kitchen 12.00 Choppy And The Princess  
12.30 Britannica Tales  
13.00 Force Five  
13.30 Garfield  
14.00

"The Best Male Choir At The World"

ימי עדן  
מרכז

Courtesy of  
Tel Aviv Jata  
Municipality

# Zagorsk Choir

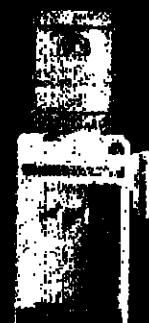
Russian Liturgical Music

Jerusalem, Henry Crown Auditorium  
Saturday 7.5 at 20:00  
Tel Aviv, Mann Auditorium  
Sunday 8.5 at 20:30  
Ein Hashofet, Megido Hall  
Monday 9.5 at 20:30  
Haifa, Haifa Box Office  
Tuesday 10.5 at 20:30  
Bet Gabriel, Amphitheatre  
Wednesday 11.5 at 20:30

**Tickets**  
Tel Aviv - for groups 100 NIS, Credit  
Hadran 5279797, Karmel 5223666  
Haifa 5400551, Bimot 5224666  
Jerusalem - Bimot 5224666  
Haifa - Kupat Haifa 5224666  
Bet Gabriel 5224666  
and other agencies

Special bonuses on ticket purchases by Mei Eden Bar owners and Yedioth Ahronoth subscribers  
Special price for Yedioth Ahronoth subscribers who buy a Mei Eden Bar  
Special price for Mei Eden Bar owners when taking out a Yedioth Ahronoth subscription.  
For more details: 03-6458888

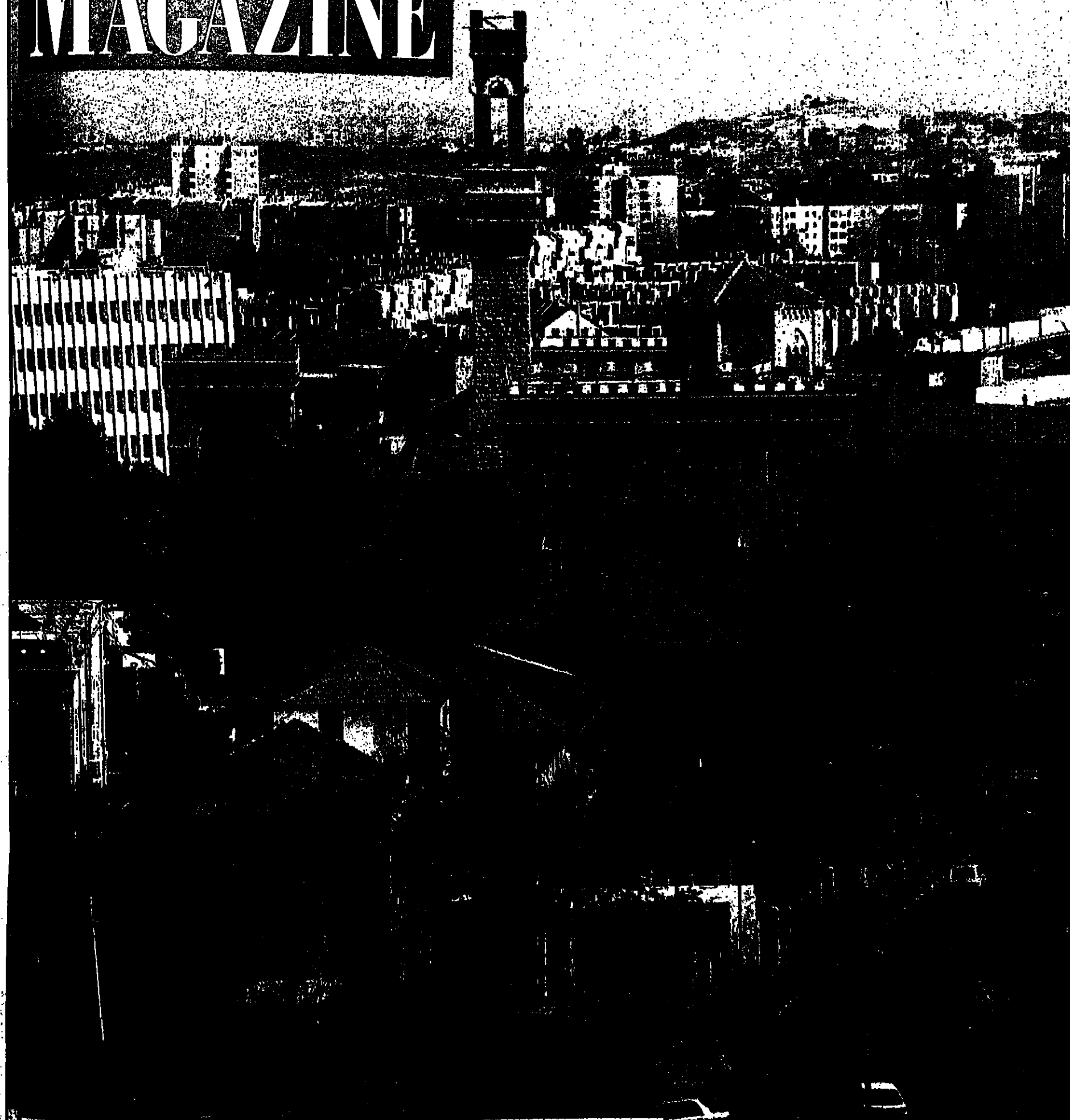
Reduction and bonuses for subscribers to the New Israel Opera in Tel Aviv  
only at Hadran Ticket Agency, and for subscribers to the  
Jerusalem Symphony Orchestra only at Bimot and Kham Ticket Agencies.  
For subscribers to the Haifa theatre NIS 35 discount with  
voucher No. 7 at the Theatre Ticket Agencies Tel: 04-620670.



בשיתוף  
ידיעות אחרונות השיתוף של המדינה

May 6, 1994

# MAGAZINE



# CITYSCAPES

Celebrate Jerusalem Day with Aviva Bar-Am

# THE JERUSALEM POST MAGAZINE

MAY 6, 1994  
COVER PHOTO: SHMUEL BAR-AM

- 6 OPERATION SCROLL**  
Recent revelations about Qumran promise to shake up Dead Sea Scroll scholarship.  
By Abraham Rabinovich
- 11 CAPITAL GAINS**  
Ehud Olmert's proponents say a revolution is under way. Critics say he is outplacating his political allies.  
By Bill Hutman
- 12 HOOKED ON INTERNET**  
The information superhighway makes tracks in the local computer scene.  
By Allison Kaplan Sommer
- 18 MUNICIPAL TIES**  
The new City Hall complex bridges Jerusalem geographically and historically.  
By Aviva Bar-Am

## Departments

- 4 FAST FORWARD  
16 MARKETING WITH MARTHA  
17 ART  
20 BOOKS  
23 WITH PREJUDICE

Editor: FAYE BITTKER  
The Magazine welcomes letters about its content. We reserve the right to edit letters for length and clarity. Please address all correspondence relating to the magazine to the Editor, The Jerusalem Post, P.O. Box 81, Jerusalem 91000.  
Associate Editor: FERN ALLEN  
The magazine is not responsible for any unsolicited material submitted. No material will be returned unless accompanied by a self-addressed stamped envelope.  
Graphic Designer: ELLEN PERLIS

SPECIAL DELIVERY

**WE'RE A NATION OF O'DWYERS**  
Thomas O'Dwyer feels like a one-man race apart in Israel - an Irish Catholic among Jews ("Life among these Jews," April 22). There are plenty of good Jews who feel likewise apart, for a variety of reasons.  
Yet we are glad to be here, though we grumble and yell. Israel took us all in: the mad Westerner, the Vietnamese boat person, the Ethiopian, the Russian drunk, the middle-aged woman no longer capable of working. Would Ireland let these people in just for the asking?  
Judy Carr  
Tel Aviv

**WEDDING BLOWOUTS**  
The second paragraph of Carl Schrag's article on wedding costs and contents ("Go for Broke," April 29) begins: "The theme song... booms out of the large, black speakers..."  
"Booms"? It's more like a persistent dynamite blast making

attendance at even the most elegant weddings a penance, not a pleasure. Wedding halls have walls that bounce the sound off and the musicians don't spare the decibels. Can they be instructed to take it easy and tone down the blast.  
Sue Golden Lerner  
Jerusalem

**QUESTIONABLE INTENT**  
Regarding Carl Schrag's article about Egged bus drivers and the daily dangers they face ("Moving Targets," April 22): His comments about the protest tents at the Hadera and Afula bus stations were not merely irrelevant, having no bearing at all upon the subject of the article, but were grossly unfair to the protesters.  
Rhona Yemini  
Givatayim

**ADVICE FROM A WEDDING-GIFT MAVIN**  
I enjoyed Martha Meisel's article on wedding presents ("Present Dilemma," April 22)

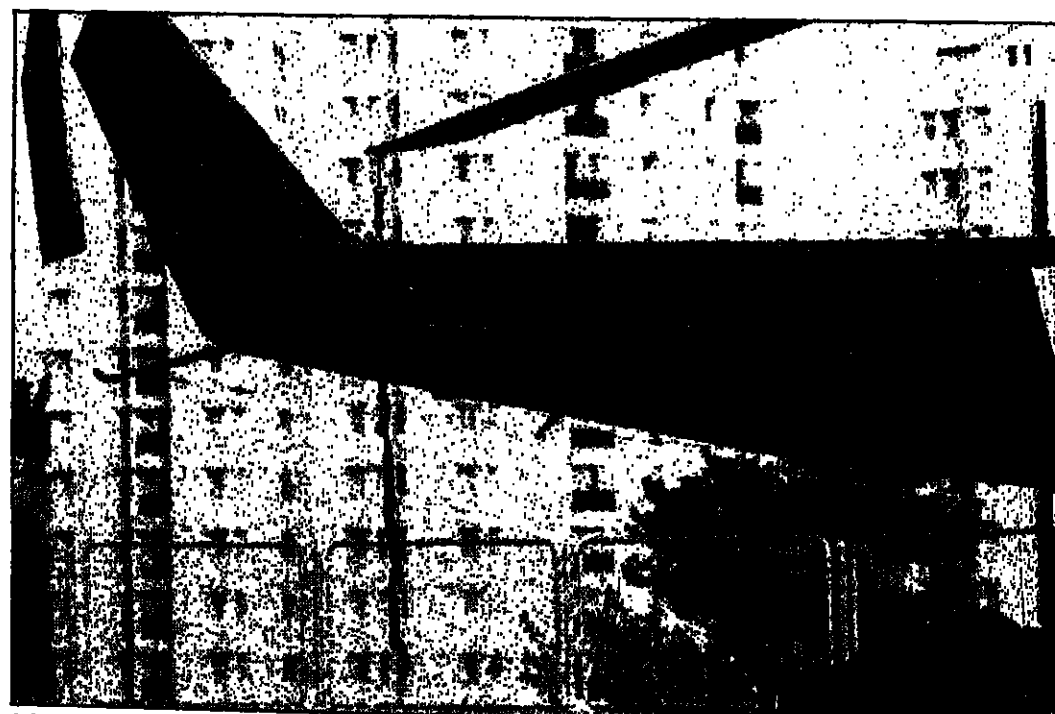
and would like to add my comments. After having married off six daughters, I've accumulated a lot of experience. I'm also invited to many weddings and am confronted with the dilemma of what to buy for a present.

The advice I always give is to get together with as many friends as possible, and wait until after the wedding to see what the couple really needs.

Useful gifts include a mixer or other electrical appliances which most people can't afford. An extremely practical present that people rarely give is a tool box complete with basic tools.

It is true that people feel uncomfortable asking what to buy, but it is well worth overcoming this shyness if it's someone you're close to and really want to please.

May I add that even when giving money, it's worthwhile getting together so there are fewer checks to cash.  
Shoshana Silbert  
Beersheba



CAT NAP: An IAF pilot catches a snooze after dropping his boss off at the Knesset.

## the israel museum, jerusalem

### EXHIBITIONS

**Mirli Cohen, 1945-1990**  
Drawings, sculptures and works in glass and wire of this tragic Israeli artist.

**Mazal Tov**  
Illuminated ketubbot (marriage contracts) from various Jewish communities.

**Tribute to the late Ludwig Jesselson**  
Selection of Judaica, paintings & coins, including a newly discovered mosaic from Sepphoris.

**Local Vision**  
Contemporary Israeli photography.

**The Object in Photographs**  
A survey of the photographic representation of images.

**Landscape (Ruth Yuth Wing)**  
Art, games, movies and computers illustrate the encounter between mankind and the environment.

**Avi Ganor - A Mountain (Self-Triptych)**  
Photos and tangent text deal with the accuracy of imaging.

**Back to the Shtetl - An-Sky and the Jewish Ethnographic Expedition, 1912-1914**  
Jewish life in the Pale of Settlement before World War I, including a section on the revolutionary writer An-Sky. Sponsored by Dan-Georg & Cary Bronner, Luthansa  
Guided Tours: Sun. & Wed. 12:30 p.m.

**Israeli Art**  
Objects that contain something, from the different collections of the Museum.

**Orti**  
A decorated Ethiopian manuscript from the 18th century.

**GUIDED TOURS IN ENGLISH**  
Meet at Main Building Information Desk for Museum Highlights:

Sun., Mon., Wed., Thur., Fri. 11 a.m., Tue. 4:30 p.m.  
Archaeological Galleries: Mon., Thur., 3 p.m.  
Judaica & Ethnography: Sun., Wed. 3 p.m.  
Shrine of the Book: At Shrine entrance Sun., Mon., Wed., Thur., 1:30 p.m.; Tue., 3 p.m.; Fri., 12:45 p.m.  
Meet at Entrance Pavilion Information Desk for tours in: German Sun., 2 p.m.; French Sun., 2:30 p.m.; Russian Mon., Wed., 2 p.m.; Tue. 6 p.m.

### Basalt Victory Stele



Earliest non-Biblical (9th century BCE) mention of "The House of David."

**Contemporary Art**  
New acquisitions in the renovated galleries.

**TICHO HOUSE**  
Anna Ticho - Faces of Jerusalem Library: Story-telling Theater. Ages 4-8. Sundays 4 p.m.  
Coffee Shop: Sun.-Thur. 10 a.m. to midnight; Fri. 10 a.m. to 3 p.m.; Sat. night, till midnight.

### YOUTH WING

Stories: Tue. 4:30 p.m. (Heb.); Wed. 4 p.m. (Eng.)  
Feinstein Recycling Room and Library Sun., Mon., Wed., Thur., 2-5 p.m.; Tue. 4-7 p.m.  
Reanick Teachers Training Center (M.L.I.) Tue., 4:30-7 p.m.

### THIS WEEK'S EVENTS

**CONCERTS: Performance by immigrant musicians.**  
Fri., May 6, 11 a.m., Ticho House. Michael Friedman - piano; Bach, Mozart, Chopin, Mendelssohn.

**C.P.E. Bach Ensemble.** Wed., 8:30 p.m., Ticho House. Idit Shemer - Baroque flute; Hans Christian Euler (Germany) - Baroque violin; Mirna Herzog - viola da gamba; David Shemer - harpsichord; J.S. Bach, Couperin, C.P.E. Bach.

**LECTURE: Talent and Melancholy - on Art and Depression by Dr. Avigdor W.G. Poseq.**  
Tue., May 10, 8 p.m., Auditorium. (In Hebrew).

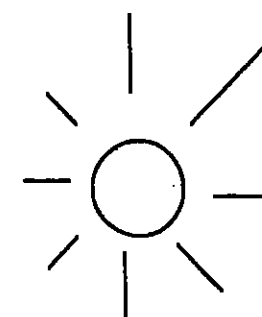
**GALLERY TALK: Mirli Cohen 1945-1990 by Meira Perry-Lehmann.** Tue., May 10, 7 p.m. (In Hebrew)

**MOVIES: The Joy Luck Club (USA, 1993) Dir: Oliver Stone.** Based on the best-seller by Amy Tan. May 7 & 12, 8:30 p.m.  
The Dybbuk (Poland, 1937) Yiddish with English subtitles, 123 min. In conjunction with the "Back to the Shtetl" exhibition. Tue., May 10, 5 p.m.

### VISITING HOURS

Sun., Mon., Wed., Thur. 10 a.m.-5 p.m. Tue. 4-10 p.m.  
Fri. 10 a.m.-2 p.m., Sat. 10 a.m.-4 p.m. Information: 708811.  
Mon. May 9 Jerusalem Day - Free entrance (excl. Shrine of the Book)

## BUILDING A SUCCESS



Following the impressive success of stage one, registration has opened for stage two of Rom Ha'ir Kfar Saba, the ultra-modern residential complex located in the heart of Kfar Saba. Rom Ha'ir, located between Jabotinsky street, Katzenelson street and HaCarmel street, is just a few minutes walk from the city's cultural, educational, entertainment and shopping centers. Despite its central location, Rom Ha'ir enjoys complete privacy, and is totally separated from the bustle of the city. The complex enjoys excellent environmental development of the highest standard, with quiet, paved Dutch roads for pedestrians and a lovely park in the center. Kfar Saba's brand-new Kanlon Harim shopping mall has just opened nearby, offering a European-style choice of stores and cinemas.

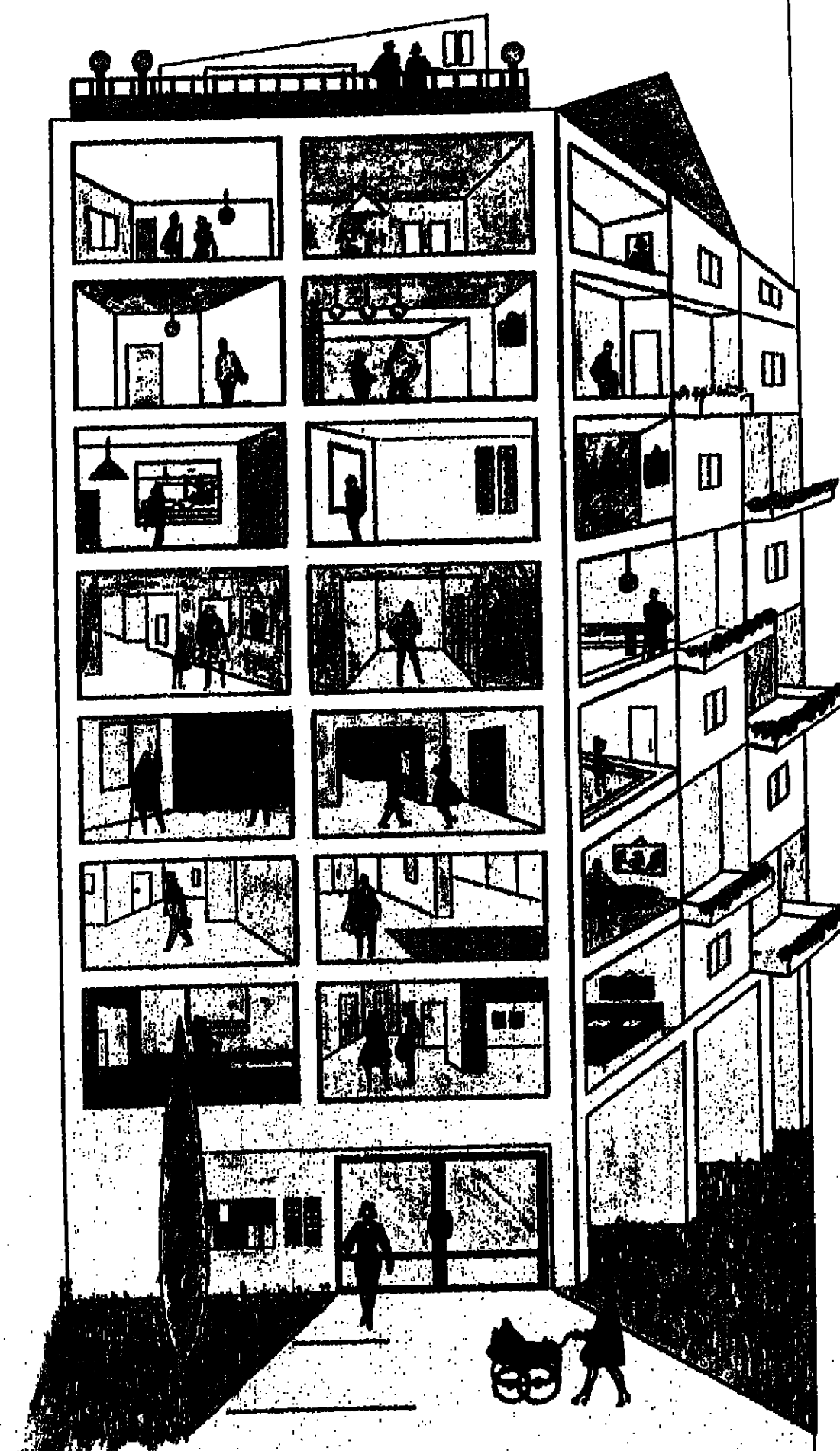
When you buy an apartment in Rom Ha'ir, you enjoy the following benefits:

- A quality apartment in modern 6-8 storey buildings, with only two apartments per floor.
- Each apartment has at least 3 exposures and a particularly impressive sun terrace.
- The rich specifications include: marble flooring, electrically operated roller-blinds in the livingroom, colored bathroom fittings and ceramics, high quality faucets, provision for airconditioning, telephone and TV outlets in every room, and more.
- Flexible interior planning of the apartments. Every apartment has a protected room which can also serve as a walk-in closet.
- Every building has a luxurious lobby, a playroom for children, high speed elevators for 6 passengers, closed circuit TV security system
- Optional underground or above ground parking with electronically operated gate for the exclusive use of residents.
- Optional private storeroom in the basement, and many, many other advantages...
- Garden apartments 3, 4 and 5 room apartments, and luxurious penthouses.

## KFAR SABA HEIGHTS

CITY LIFE. COUNTRY STYLE

K.S. Center Investments Ltd, Walzmann street corner Katzenelson Kfar Saba. Tel: 09-919737, Fax: 09-918291  
Open daily: 9:30 AM-7:00 PM; Friday: 9:00 am-1:00 pm, Saturday: 11:00 AM-3:00 PM



VIMER PLUS ADV.

# Call of the Wild

A nocturnal jaunt into the desert eventually turns up a two-legged beast.

By David Margolis

Though we were a bit tired of organized group trips, this one seemed special. For one thing, it would officially close the "program" which had brought our group of 15 mid-career professionals to the Negev for six months. And this final trip was both short and sweet: four hours to take a nighttime hike and observe some wild desert animals in their native habitat.

The desert! We had on other trips spent long afternoons in the wilderness - the Great Shma'ma. Even my artist wife, a jealous lover of Galilee, had surrendered enough to the desert magic to design her own tee-shirt with the words emblazoned across her chest: "Shma'ma Mama."

Aboard our bus with our guide, an oft-told denizen of these wide spaces, we voyaged to a nature reserve not far from Ein Gedi.

Rolling off the smooth macadam, our bus staggered down a rocky track and lurched to a halt at the edge of an expanse of wilderness. In order to lure the wild animals - wolves, hyenas and, if we were lucky, the famous leopards of Ein Gedi - two eager souls from our group flung out beyond the surrounding rocks the remains of the barbecue we had enjoyed earlier in the evening.

Then we all waited near the bus, our flashlight beams penetrating the darkness.

But the only prey we managed to rouse at the site were two young men, loosely identified to us as "nature rangers," whose jeep roared into our clearing, its headlights bouncing off the hillsides, to shatter the calm and bring us troubling news. Local animals had become so used to high-quality foraging at a nearby garbage dump that they didn't come down to this bare desert suburb anymore. The rangers recommended that we drive over to the dump and try our luck there.

WE GOT back on the bus. Have you ever tried to find a garbage dump tucked somewhere off the highway between Ein Gedi and Ein Bokel on a moonless night? Or any night?

During the next two hours, we learned how many bumpy dirt roads there are that come out of the Shma'ma to intersect with the Dead Sea highway, and that most of them lead nowhere in particular, bumpy. Our driver, in constant touch by Motorola with someone out there in the night - the police or his dispatcher or some office that

protects lonesome travelers - kept generating new leads, at high risk to the tires of his bus as it pitched, reeled and lurched over rocky paths better left to four-wheel drives.

And each time, as the headlights swept over another quadrant of desolate landscape, one or another of the eager Junior Birdmen sitting up in the front seats with our guide, would cry out - "There - to the left - I saw something!"

But each time it was only the shadows cast by the headlights themselves.

The trip was scheduled to end at midnight. About 10:30, still an hour's drive from home, some of us in the rear seats had an idea: Abort the mission. Go back.

Let's at least talk about it. But group process is apparently a commodity that hasn't yet been imported from America: Our guide, focused on his goal, did not even deem the *cri de coeur* from the back benches worthy of acknowledgment. Instead, he directed the bus, bucking and swaying, into several more narrow dead-ends, and then suggested we take a short hike before giving up.

The amateur environmentalists in the front seats all voted immediately for a hike, the longer the better. But an equal number of us called from the back of the bus for immediate withdrawal.

The vote was a tie - except, I submit, that several people who had already fallen asleep weren't counted: my wife, for one, her head thrown back, her "Shma'ma Mama" logo gently rising and falling. And our group's only musician, whistling softly through the nose at his window seat. And the couple in the back row, entwined in each other's limbs, either sleeping or necking. Shouldn't those four all have been counted as votes in favor of bedtime?

But our guide ignored them and cast the tie-breaking vote himself. "We'll walk," he announced heartily.

So for a half hour, compromising, we tramped up and down the white sand dunes. All of us, I think, still harbored the secret hope that here, finally, we would at last glimpse a wild creature before the evening, and our program, ended for good. But the experience remained wholly mineral, not animal at all.

Well after midnight, we returned to the Institute. A lone woman student from another program was standing outdoors, dressed in shorts and a T-shirt, balancing on one leg against the Institute wall like a stork.

"Wildlife!" sang out our awakened musician. "Yes, and the female of the species at that," another phillistine discerned. "A fox!" the boyfriend in the last row captioned it. (He paid for his witticism with a punch from his partner.)

We trooped off the bus without talking. We had not found the garbage dump, and we had not seen the leopards of Ein Gedi. We were disgruntled, grumpy, cranky and ready for sleep. To paraphrase Pogo Possum, we had met the animals and they were us.

**GUARANTEED P.L.A.Y. NON-SCIENTIFIC**

**Mivchan America'i!**

BY D. H. FREEDMAN

- ☐ A. A rotten egg. A bad apple.
- ☐ B. A cadet in the Officers' Training Course of the Tank Corps
- ☐ C. Brrr! Goosebumps! The chills. Brrr!
- ☐ D. A person at whom you're peeved and with whom you're not on speaking terms.



is D! Someone you're just not talking to... for example. Two Haim's and a Yitzhak are sitting in a room. One of the Haim's says to the Yitzhak, "Hey, Yitzhak, tell the Chilbah, the Yitzhak, 'Hey, Yitzhak, tell the Chilbah over there to go crawl back under his rock.'"

## TRIVIAL PURSUITS

Location of Jerusalem:  
35° E Longitude, 32° N Latitude

Number of tombstones on Mount of Olives in 1948: 50,000

Number of tombstones desecrated between 1948-1967: 38,000

Number of synagogues in Old City in 1948: 52

Number of synagogues destroyed between 1948-1967: 51

Number of districts and residential quarters in Jerusalem today: 150

Number of Christian denominations represented in Jerusalem: 34

Gates to the Old City that remain in original form: Damascus, Zion, Jaffa

Height of Damascus Gate: 14 meters

Number of years it took to build the First Temple: 7

Number of years it took to build the Second Temple: 5

Number of years it took to get Teddy Stadium built: 15

"If Jerusalem is ever ours, and if I were still able to do anything about it, I would begin by cleaning it up."  
Theodor Herzl in his diary, on his only trip to the Holy City, 1898

-compiled by Elli Wohlgeleuter

## THE JP SPRING 1994 LIBRARY

### Facts and Fun

1. **The Finest International Cartoons (1993)**  
Imaginative and best drawn political cartoons, unmatched in quality and diversity. Includes work by many internationally honored artists. Large format, hardcover, 173 pp. 1993 ed. JP Price NIS 49.00
2. **Bartlett's Book of Love Quotations**  
Spring is in the air, and this book of 1000 of the most endearing, expressive and impassioned sayings on love, romance and relationships is perfect for that inspirational moment. Hardcover, size: 17 x 14.5 cm. JP Price NIS 63.00
3. **The New Penguin Dictionary of Quotations**  
Back again. A host of memorable quotations, old and new. An essential companion for reader, writer, speaker, crossword puzzle solver and browser. Softcover, 726 pp. JP Price NIS 41.00
4. **Avon's Complete Pocket Atlas**  
Detailed and comprehensive, extensively indexed for easy reference. Revised and updated with colorful, high-quality maps of every region of the world. Softcover, 272 pp. 8/93. JP Price NIS 43.00
5. **Nineties Knowledge**  
David Crystal presents over 700 clear, concise explanations of terms, phrases, buzz words and concepts that you need to understand so get by in the 1990's. Illustrations, charts and index. Softcover, 182 pp. JP Price NIS 35.00
6. **How to Achieve Competence in English**  
Sharpen your command of English, both written and spoken. Includes: punctuation, note taking, spelling, speech making, proofreading, test taking, vocabulary building, etc. Entirely arranged alphabetically. 207 pp. Bantam. JP Price NIS 19.00

7. **The Complete Book of Hebrew Baby Names**  
Branche Shit presents over 6000 traditional and contemporary Hebrew names for your baby, with accurate explanations and translations. Softcover, 178 pp. JP Price NIS 44.00
8. **The Benson and Hedges Top 10 of Everything 1994**  
Russell Ash has compiled 600 bits of the top 10 of almost everything and anything. An entertaining blend of facts, statistics and trivia. Illustrations from cover to cover. Hardcover, large format, 228 pp. JP Price NIS 66.00
9. **Alternative Medicine**  
A guide to 32 different natural therapies including Acupuncture, Homeopathy, Osteopathy and Yoga. Dr. Andrew Stanley investigates the background, correct procedure and success rate of each therapy. Over 100 photographs and illustrations. Large format, hardcover, 180 pp. JP Price NIS 27.00
10. **The Encyclopedia of Aromatherapy, Massage and Yoga**  
This practical guide to natural health-promoting techniques brings together the very best of traditional therapies for well-being, vitality and relaxation, with step-by-step instructions by leading experts, and over 700 color photographs. Hardcover, large format, 240 pp. Accolite. JP Price NIS 61.00
11. **The Handbook of Self-Healing**  
Mark Schneider's program teaches you how to attend to your body, respond to its needs and demands and unlock its untapped potential. Includes programs for a wide variety of ailments and exercises for prevention as well as cure. Softcover, large format, 384 pp. JP Price NIS 58.00
12. **Swimming for Life**  
Ronald Russell's book will appeal to anyone seeking to improve their health and well-being with regular exercises in water, specifically for those who have been recommended to swim as a form of therapy. Softcover, 160 pp. JP Price NIS 21.00

### Health and Well Being

13. **The Book of Games**  
Describes over 40 of the world's most popular board and card games, simple and intellectually challenging. Provides clear instructions, hints and tips from leading players, and over 300 diagrams and photographs. Hardcover, large format, 207 pp. Hachette. JP Price NIS 49.00
14. **Jewish Vegetarian Cooking**  
Using natural wholefood ingredients, Rose Friedman has created a wealth of exciting dishes, spanning the entire Jewish ethnic and culinary gamut... all in vegetarian form. Softcover, 162 pp. JP Price NIS 32.00
15. **Party Costumes for Kids**  
28 really easy outfits you can make from simple shapes and everyday materials. For kids' parties. Full instructions with patterns and color photo of the finished product. Softcover, 120 pp. JP Price NIS 44.00
16. **Still Life Drawing**  
This beginner's guide by Alan Moss offers step by step advice for creating still lifes, using a variety of media. Contains 120 special illustration projects, historical examples, and informative text. Hardcover, large format, 80 pp. JP Price NIS 39.00
17. **Stamps, The Beginning Collector**  
Covers all aspects of stamp collecting: history, characteristics, caring for your collection, negotiating with dealers, valuing stamps and more... Full color illustrations throughout. Hardcover, large format, 120 pp. JP Price NIS 37.00
18. **Houseplant Care**  
Over 400 step by step color pictures show you how to select, buy and look after houseplants. Also covers displaying, feeding, propagating, and rescuing your hidden artistic talents. Illustrated throughout. Softcover, 254 pp. JP Price NIS 61.00
19. **Drawing on the Right Side of the Brain**  
Betty Edwards' new, revised classic teaches you to tune in to the creative, intuitive and artistic right side of the brain, and unlock your hidden artistic talents. Illustrated throughout. Softcover, 254 pp. JP Price NIS 68.00
20. **Foretelling the Future**  
T. Wynne Griffin describes the ancient techniques of peering into the future, including palm reading, I Ching, crystal gazing, Tarot, numbers, the motion of the planets, etc. Remarkable photographs and illustrations. Hardcover, large format, 128 pp. JP Price NIS 47.00
21. **Eros and the Jews**  
David Sala draws on diverse sources, from the Bible and Talmud to Woody Allen and Philip Roth, that link contemporary dilemmas of Jewish desire to their envelope of the past. Softcover, 318 pp. JP Price NIS 48.00
22. **The Selected Poetry of Yehuda Amichai**  
Edited and newly translated into English by Chana Bloch and Stephen Mitchell. Softcover, 173 pp. JP Price NIS 39.00
23. **John Grisham**  
The Pelican Brief and A Time to Kill, two complete and unabridged legal thrillers in one hardcover volume. 728 pp. Bantam. JP Price NIS 41.00
24. **Lialson**  
The gripping, real story of the French diplomat spy and the Chinese opera star, whose affair provoked shock and disbelieve - and inspired the Broadway hit "M. Butterfly." By Joyce Walder. Softcover, 321 pp. JP Price NIS 44.00
25. **Mark Twain**  
The Complete Works of Mark Twain. The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn, The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court and other works. Hardcover, 600 pp. JP Price NIS 53.00
26. **Leonard Bernstein's Young Peoples Concerts**  
New, revised edition brings back the 10 concert-lectures originally published plus another 6 that have never been transcribed before. Clearly illustrates Bernstein's genius as a musician and teacher. Softcover, 380 pp. JP Price NIS 54.00
27. **Moorish Architecture in Andalusia**  
Castors, Seville and Granada, centers of Hispano-Islamic architecture, are discussed within a chronological framework of development and changes in architecture. Also attempts to identify enduring influences. Taschen. Large format, softcover, 240 pp. JP Price NIS 83.00
28. **M.C. Escher**  
Large format, hardcover volume covers Escher's life story with the help of his entire correspondence, and catalogs his complete graphic work presented in over 600 illustrations, 38 in full color. Hardcover, 200 pp. Thames and Hudson. JP Price NIS 59.00
29. **Vincent Van Gogh - The Complete Paintings**  
Jago F. Walker and Rainer Metzger explain and present in full color the paintings of Van Gogh in two 23.5 x 19 cm. hardcover volumes. 740 total pp. Taschen. Presented in a handsome slipcase. JP Price NIS 85.00
30. **Muscle in Venice**  
A five century study of the unique role of music in the life of Venice, and Venice in the history of music. With 281 illustrations, 46 in color. Hardcover, 200 pp. Thames and Hudson. JP Price NIS 59.00

### Hobbies

13. **The Book of Games**  
Describes over 40 of the world's most popular board and card games, simple and intellectually challenging. Provides clear instructions, hints and tips from leading players, and over 300 diagrams and photographs. Hardcover, large format, 207 pp. Hachette. JP Price NIS 49.00
14. **Jewish Vegetarian Cooking**  
Using natural wholefood ingredients, Rose Friedman has created a wealth of exciting dishes, spanning the entire Jewish ethnic and culinary gamut... all in vegetarian form. Softcover, 162 pp. JP Price NIS 32.00
15. **Party Costumes for Kids**  
28 really easy outfits you can make from simple shapes and everyday materials. For kids' parties. Full instructions with patterns and color photo of the finished product. Softcover, 120 pp. JP Price NIS 44.00
16. **Still Life Drawing**  
This beginner's guide by Alan Moss offers step by step advice for creating still lifes, using a variety of media. Contains 120 special illustration projects, historical examples, and informative text. Hardcover, large format, 80 pp. JP Price NIS 39.00
17. **Stamps, The Beginning Collector**  
Covers all aspects of stamp collecting: history, characteristics, caring for your collection, negotiating with dealers, valuing stamps and more... Full color illustrations throughout. Hardcover, large format, 120 pp. JP Price NIS 37.00
18. **Houseplant Care**  
Over 400 step by step color pictures show you how to select, buy and look after houseplants. Also covers displaying, feeding, propagating, and rescuing your hidden artistic talents. Illustrated throughout. Softcover, 254 pp. JP Price NIS 61.00
19. **Drawing on the Right Side of the Brain**  
Betty Edwards' new, revised classic teaches you to tune in to the creative, intuitive and artistic right side of the brain, and unlock your hidden artistic talents. Illustrated throughout. Softcover, 254 pp. JP Price NIS 68.00
20. **Foretelling the Future**  
T. Wynne Griffin describes the ancient techniques of peering into the future, including palm reading, I Ching, crystal gazing, Tarot, numbers, the motion of the planets, etc. Remarkable photographs and illustrations. Hardcover, large format, 128 pp. JP Price NIS 47.00

### The Arts and Literature

21. **Eros and the Jews**  
David Sala draws on diverse sources, from the Bible and Talmud to Woody Allen and Philip Roth, that link contemporary dilemmas of Jewish desire to their envelope of the past. Softcover, 318 pp. JP Price NIS 48.00
22. **The Selected Poetry of Yehuda Amichai**  
Edited and newly translated into English by Chana Bloch and Stephen Mitchell. Softcover, 173 pp. JP Price NIS 39.00
23. **John Grisham**  
The Pelican Brief and A Time to Kill, two complete and unabridged legal thrillers in one hardcover volume. 728 pp. Bantam. JP Price NIS 41.00
24. **Lialson**  
The gripping, real story of the French diplomat spy and the Chinese opera star, whose affair provoked shock and disbelieve - and inspired the Broadway hit "M. Butterfly." By Joyce Walder. Softcover, 321 pp. JP Price NIS 44.00
25. **Mark Twain**  
The Complete Works of Mark Twain. The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn, The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court and other works. Hardcover, 600 pp. JP Price NIS 53.00
26. **Leonard Bernstein's Young Peoples Concerts**  
New, revised edition brings back the 10 concert-lectures originally published plus another 6 that have never been transcribed before. Clearly illustrates Bernstein's genius as a musician and teacher. Softcover, 380 pp. JP Price NIS 54.00
27. **Moorish Architecture in Andalusia**  
Castors, Seville and Granada, centers of Hispano-Islamic architecture, are discussed within a chronological framework of development and changes in architecture. Also attempts to identify enduring influences. Taschen. Large format, softcover, 240 pp. JP Price NIS 83.00
28. **M.C. Escher**  
Large format, hardcover volume covers Escher's life story with the help of his entire correspondence, and catalogs his complete graphic work presented in over 600 illustrations, 38 in full color. Hardcover, 200 pp. Thames and Hudson. JP Price NIS 59.00
29. **Vincent Van Gogh - The Complete Paintings**  
Jago F. Walker and Rainer Metzger explain and present in full color the paintings of Van Gogh in two 23.5 x 19 cm. hardcover volumes. 740 total pp. Taschen. Presented in a handsome slipcase. JP Price NIS 85.00
30. **Muscle in Venice**  
A five century study of the unique role of music in the life of Venice, and Venice in the history of music. With 281 illustrations, 46 in color. Hardcover, 200 pp. Thames and Hudson. JP Price NIS 59.00

**JP SPRING LIBRARY**

Book Number / Name \_\_\_\_\_ Price \_\_\_\_\_

☐ VISA ☐ ISRACARD ☐ DINERS

C.C.No. \_\_\_\_\_ Exp. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Code \_\_\_\_\_ Tel. \_\_\_\_\_

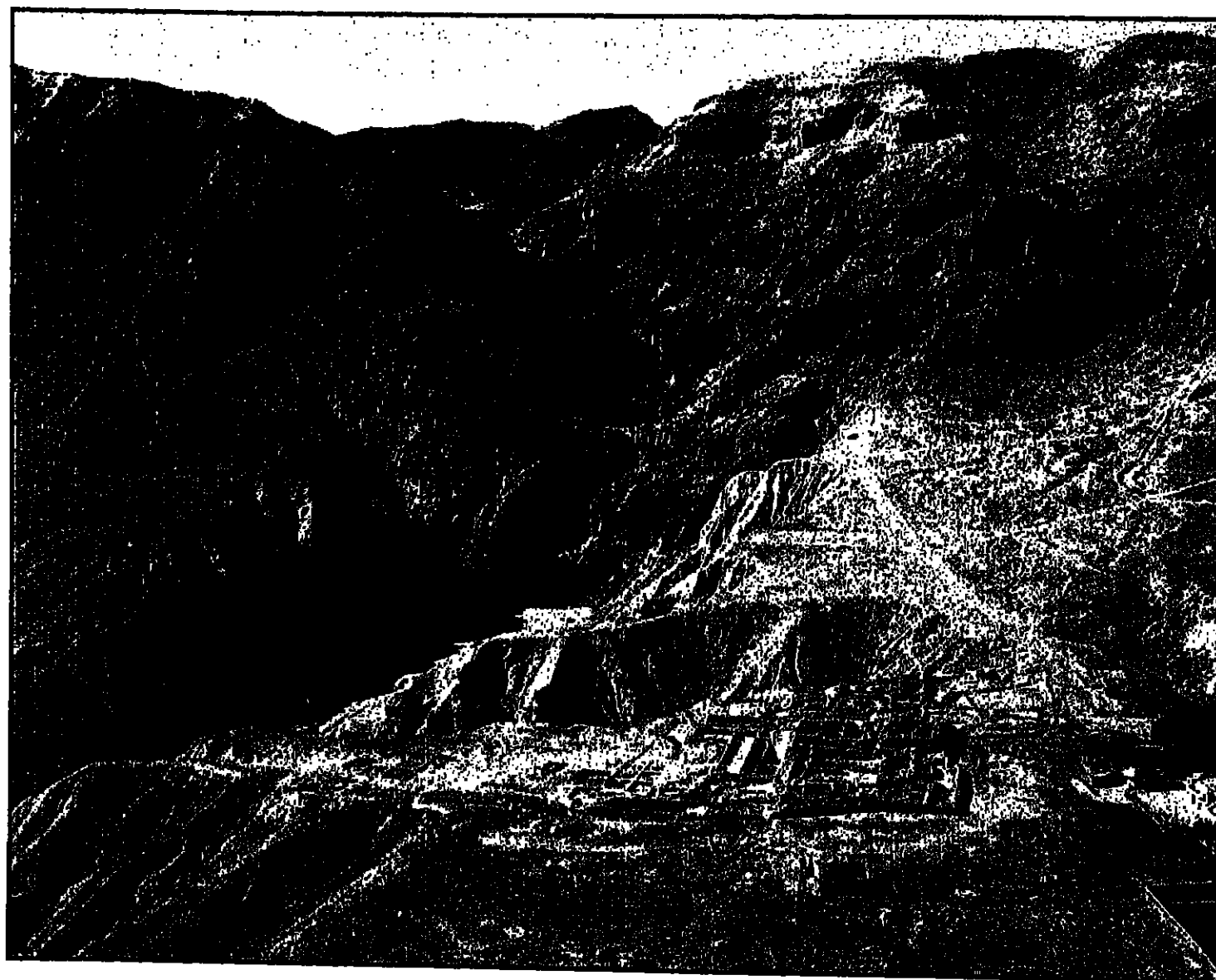
ID \_\_\_\_\_ Signature \_\_\_\_\_

Sub Total \_\_\_\_\_

TOTAL \_\_\_\_\_

JP SPRING LIBRARY

# OPERATION SCROLL



Recent revelations about Qumran promise to shake up Dead Sea Scroll scholarship.

By Abraham Rabinovich

In the past 40 years scholars have pursued the ancients of the Dead Sea sect into their graves in an effort to wring their secrets from them. The members of the reclusive community have had their teeth and loins examined, their mail read — who can forget the zinger from the Teacher of Righteousness to the Wicked Priest? — their most sacred religious documents fingered by unbelievers and, most recently, their garbage dump ransacked.

The search for the theological and political beliefs of the sect, generally identified as Essenes, has focused on the scrolls found in caves around the ruins of Qumran, which had been the communal motherhouse. Relatively little attention has been paid to Qumran itself since the initial reports on its excavation were published.

Now, two separate teams of researchers have come up with overlapping findings on Qumran that are bound to send the hyperactive world of Dead Sea Scroll scholarship into a spin.

Pere de Vaux, the learned Dominican priest from the Ecole Biblique who led the

excavation of Qumran between 1952 and 1956, set forth a history of the site that would be accepted by the bulk of the scholarly community. The Essenes, he said, had developed a monastery-like structure near the mouth of Wadi Qumran in the last half of the second century BCE on a site which had been occupied some 600 years earlier by Israelites.

"The buildings were certainly occupied under [the Hasmonean ruler] Alexander Janneus [Alexander Yannai, 103-76 BCE] and may have been constructed under John Hyrcanus [135-104 BCE]," he wrote. There was even a possibility, he noted, that construction may have begun under John Hyrcanus's father, Simon, one of the Maccabees.

Qumran served as a communal center for sect members who lived in adjoining caves or in temporary structures like tents or huts around the site, since there was little space within Qumran itself for living quarters. De Vaux suggested that a room which contained low tables and inkwells had served as the scriptorium in which the scrolls deposited in the surrounding caves were written.

He determined that there had been a break of some 30 years in the site's habitation following an earthquake in 31 BCE. The Essenes, however, returned to occupy Qumran until its capture by the Roman army in 68 CE on its march to Jerusalem.

"For a period of almost two centuries, therefore, a community lived in this abandoned region," wrote de Vaux. One problem with this conclusion, he admitted, was the discovery that some of the more than 1,000 skeletons in the cemetery at Qumran were of women and children. This appeared to contradict the clear statements by authors of the period, Philo and Pliny the Elder, that the Essenes abstained from marriage. Josephus, however, wrote that while they disdained marriage in general, one Essene group permitted it.

This version of Qumran's history is now being challenged by an Israeli archeological team that recently carried out its own exploratory dig at Qumran and by Jean-Baptiste Humbert, de Vaux's own heir as chief archeologist at the Ecole Biblique in eastern Jerusalem.

Both the Israelis and Humbert, in studies conducted independently of each other, conclude that the Qumran complex was not founded by Essenes but by the Hasmoneans, and that the sect did not establish its commune in the abandoned Hasmonean buildings until the following century. Such a significant cut in the estimate of the sect's stay at Qumran will likely sharpen the controversy over which of the Dead Sea Scrolls were actually written at Qumran and which were brought to the site from Jerusalem or elsewhere.

Humbert, whose conclusions are based on a seven-year-long reexamination of de Vaux's original finds, also suggests that the Essenes had conducted their own substitute Temple practices at Qumran, including animal sacrifices, and even had their own Holy of Holies. A leading Israeli expert who requested anonymity termed the "temple substitute" finding "highly dubious" but said he would like to see Humbert's evidence.

The Israeli probe of the Qumran site was carried out as part of Operation Scroll, the archeological sweep of the Judean Desert launched last fall. Qumran lay at the center of the search and became the operation's field headquarters. Authority director Amir Drori and Yitzhak Magen, the archeological officer attached to the Civil Administration of Judea and Samaria, set up their command post adjacent to the excavated site.

When the operation was well under way, with teams probing more than 600 caves from a point north of Jericho southwards, Drori and Magen began their own dig just a few dozen meters from the field office. It was the first dig at Qumran since its original excavation four decades ago by de Vaux and G. Lankester Harding of the Jordanian Antiquities Department.

In undertaking their probe, the two Israelis had the refreshing advantage of not presuming to be Dead Sea Scroll scholars. Gen. (res.) Drori, who had earned a BA in archeology during leave from the army as a young officer, had spent his subsequent career as a professional soldier until taking over the authority six years ago. Magen, in charge of archeological excavations in Judea and Samaria for more than 20 years, readily admits that his expertise lies in the areas of Samaritan studies and ancient Hachacha, not the Dead Sea Scrolls.

What they brought with them instead were minds uncluttered by the feverish debates that regularly rock Dead Sea Scroll scholarship. They approached the subject with the world views of a general who understood the workings of power and politics, and a district archeologist who has studied the rise and fall of many kingdoms in the excavations pits under his jurisdiction. Their conclusion was supported by what they found in their excavations, but it also clearly reflected their understanding of political realities that transcend the ages.

Instead of being an Essene retreat for some 200 years, they claim, Qumran was for more than half of its life a Hasmonean farmstead and military outpost.

"We first have to understand the politics," says Magen. "The Hasmoneans [in the second century BCE] succeeded in defeating the Seleucids [the Damascus-based dynasty founded by Alexander the Great's generals] and began the expansion of the

(Continued on page 8)

## The Building Is Ready. You Can Move Right In!

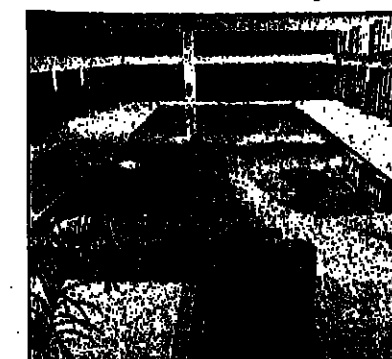


**Shshsh...**

*I don't want anyone to get there before me.*



Living room  
airconditioned and comfortable.



Swimming pool  
covered and heated.



Entrance lobby  
with round-the-clock guard.

### It used to be known as the Egged Retirees' Building

These days no one would build such a luxurious residence, with so many amenities, lobbies, services and comforts. The building is now ready for occupancy. Come and take advantage of a golden opportunity. Discover how easy it is to become part of this living experience. The three wings of the building form a perfect whole for a high standard of living, in comfort, health and security.

#### Residential Wing for the Self-Sufficient

This wing contains about 140 apartments of various sizes, with only four apartments on a floor. Each apartment contains an entrance hall, living room, bedroom, well-equipped and spacious kitchen, service balcony-laundry room, lavatory with shower, electric shutters and Rav Bariah doors. Residents will be able to enjoy central airconditioning, hot water, internal and external phones, special lighting for safety, emergency buzzers, central antenna and the possibility of cable T.V. All car owners will be provided with covered parking places.

#### The Public Wing

A rich social life awaits you. The wing's serene setting can be enlivened by use of the covered, heated swimming pool, jacuzzi, solarium, sport facilities, restaurant, cafeteria, cinema hall, prayer room, hairdressers, function hall, and study and game rooms. And everything's in excellent taste, convenient and comfortable.

Several registration plans - for your convenience

**Now**  
it's available  
only a senior citizen!

Our sales and information offices  
are open daily, including Saturday.

1A Gedalyahu St., Haifa

Tel. 04-297297, 2972245

#### The Nursing Wing

A separate wing, containing some 100 beds, operating in full conformity with the Ministry of Health regulations. All residents of Dor Carmel will enjoy 24-hour-a-day medical supervision and care and first-aid treatment when necessary.

#### Emphasis on Security

Dor Carmel is unparalleled for its security arrangements. Among its security features are round-the-clock guards, centrally-controlled entrance, closed circuit T.V. covering all entrances, covered pathways connecting all parts of the center, elevators direct to all floors, every wing painted in a different color to facilitate finding one's way around, Rav Bariah doors in every apartment with an internal bolt instead of a key, a number of high-tech emergency buzzers in every apartment connected to a center that is manned 24 hours a day, and of course, medical care at all times.

Invitation  
to call today  
for an appointment  
with one of our experts

(Continued from page 6)

Land of Israel, mainly in the direction of the Jordan Valley.

"They established a line of fortresses from Sartaba in the north (roughly east of Nablus) and including Masada in the south. They also began settlement of the Jordan Valley and built a luxurious royal palace at Jericho. All of this required massive investments for aqueducts and other infrastructure needed to make life in the valley possible. Even the preparation of plaster to line the aqueducts and cisterns was no simple thing; they needed to bring wood and burn rocks.

"In the middle of this extensive Hasmonean system, you have Qumran. We know that the Hasmoneans and Essenes were at odds. Why would the Hasmoneans give them the site? In politics, you award those closest to you."

The heavy investment involved in constructing the settlement - damming of the adjacent Wadi Qumran to catch the winter runoff, the construction of aqueducts and cisterns, and the construction of the settlement itself - point to a state project, says Magen, not the initiative of a small sect that spurned wealth.

"We have to view Qumran as an integral part of the Hasmonean plan to settle and fortify the Jordan Valley," write Drori and Magen in a still unpublished preliminary report on Operation Scroll. "On the site [of Qumran] they settled residents who were loyal to the Hasmoneans, perhaps demobilized soldiers, possibly under the direct ownership of the Hasmonean family itself."

The residents earned a livelihood mainly from date plantations and the production of honey from dates; the agricultural area extended to Ein Fash'ha and other nearby springs. In addition, say Drori and Magen, salt was produced by the settlers from the Dead Sea. Contrary to popular belief, notes Magen, Qumran was not very isolated; it was only a two-hour walk or a 1½-hour donkey ride from the populous city of Jericho.

De Vaux had concluded that the site was abandoned about 31 BCE when, according to Josephus, the country was rocked by a severe earthquake. Signs of stonework sheared by the quake were found by de Vaux at Qumran. He also found a burned layer of destruction from around that time. Some scholars date the fire a few years earlier, but de Vaux

Right: Amir Drori, director of the Antiquities Authority, during his recent dig at Qumran.



Pere Jean-Baptiste Humbert: In the first decades of their stay, the Essenes apparently adopted cultic practices, including animal sacrifices.



suggested that the fire was the result of the earthquake. The paucity of coins from the Herodian period found at the site - only about 10 - was one of de Vaux' principal reasons for stating that the site remained abandoned after the earthquake for almost 30 years before being resettled.

Drori and Magen beg to differ. There were indeed two clear phases of occupation at Qumran, they say, but separated by only a short period of time. The dividing line was not the earthquake of 31 BCE but the years 40 to 37 when Herod, supported by the Romans, wrested the throne from Antigonus, the last of the Hasmonean rulers. "A lot of the fighting was in the Jordan Valley," says Magen, "and we see the fire at Qumran dating from its capture by Herod."

Thus, according to Drori and Magen, a century of Hasmonean rule at Qumran came to an end. After a short time, the abandoned site was given by Herod to the Essenes with whom he had close ties, they contend.

If this version of events is proven true, it

would resolve the question of the women and children in the cemetery. These need not be explained away any longer as belonging to a non-celibate branch of the Essenes but can be seen as family members from the Hasmonean farmstead. The neat rows of graves in the cemetery, highly unusual in antiquity, might be explained, says Magen, as burial of the fallen after the battle that won Herod the site.

Another puzzle answered, he says, is the discovery of bones of sheep and other animals that had been cooked and subsequently deposited in the garbage pit. "The Essenes were vegetarians, according to Josephus," says Magen. "We found that the bones date from the earlier stage of settlement which would mean that the meat was not eaten by the Essenes after all."

The paucity of Herodian coins does not mean the site was empty during the Herodian period, argues Magen, since Herodian coins are scarce at all sites in the country.

Exploratory digs within the Qumran site itself offer further substantiation for their thesis, say Magen and Drori. The so-called scriptorium was found by them to date not from the beginning of Qumran but from the second stage. Likewise with a room ringed by a stone bench which some scholars have suggested was a synagogue. Magen, however, expresses doubt that the scriptorium was indeed the place where scrolls were written. "The scribes wrote with the parchment on their knees, not on tables."

Humbert agrees, saying that the tables may have been used to stretch and cut animal skins used for parchment, not for writing.

A garbage dump excavated by Drori and Magen just outside the area dug by de Vaux contained masses of dates that had been crushed to make honey. "When they spoke of a land of milk and honey," says Magen, "that's what they meant, by honey."

(Continued on page 10)



Remains of a pot in recently uncovered garbage dump show animal bones which Humbert attributes to Essene cultic practices, and Magen-Drori to a Hasmonean meal.

8 THE JERUSALEM POST MAGAZINE



Buy two 1.5 liter bottles of regular or diet Paz Juice, and get one bottle free.



Gift of Shampoo Froumine/Assis Offer

With every NIS 30 purchase of Froumine/Assis products, you receive a Felce Azzurra shampoo as a GIFT!

Buy one, get one FREE!

Some of the items on offer:

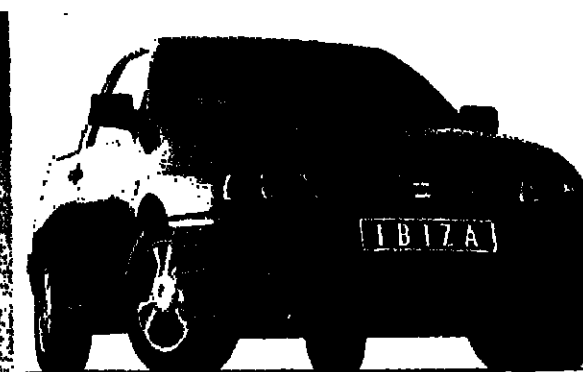
Deli Dag Nile Princess schnitzel, 400 g. \* Pizza McPizza, Tiny Ton Delicacies (pack of ten) \* Cheese Burekas, 800 g. \* Cornell Fillet Snacks, 250 g. \* Co-op Peas, A-2 can \* Pri Hagall Tuna Salad, 180 g. \* Sesame Bagels by Bagel & Bagel, 400 g. \* Burekas by Sami Burekas, 1 kg. \* Little Prince Pizza, 1 kg. \* Princess Schnitzel, 300 g. \* Fruit Cocktail Compote \* Improved Chef Hayam, 600 g. \* Mushrooms 8 oz.

Special for Shavuot Pasta and Sauce Festival Wonderful sauces for pasta and flavoring.

Buy two containers of Tnuva 5% or 9% Me'udenet cheese, and receive a beautiful teaspoon - GIFT!

Buy a 500 g. of Tzabar salads, and receive a 250 g. container of Tzabar humous or tehina or Turkish salad - FREE

Details at branches Valid till May 31, 1994, or while stocks last.



Ziglobek Campaign

1st Prize: Fiat Ibiza Car  
2nd Prize: 7 San Yang Motor Scooters  
Details at branches

# AT HYPER CO-OP Shavuot Cheese and Wine Festival

## Cheese at special prices! Gift of wine or chocolate \*

Selection of Tnuva, Tara, and milk products by Tzuriel, Meshek Halav, Milk Man, pasta sauces, baked products, ice cream, salads, and more - all as festival specials.

\* With every purchase over NIS 150 - until May 15, 1994.

Special for Shavuot Many kinds of hot, fresh baked cheese products, and cheese cake bases await you at the branch bakery, and on the shelves.

It's better to buy than to bake

Grand Alexander Apples Only NIS 2.99/kg.

היפר קואופ

(Continued from page 8)

With praiseworthy environmental instincts, the Qumran residents burned the crushed dates and then buried them to avoid attracting flies. A few meters from the dump, is a cavity that de Vaux identified as a pool. Drori and Magen found it to have been a date press, associated with the crushed dates and with an adjacent mikve where workers purified themselves before handling food.

Humbert, who has been preparing the final report of the de Vaux excavation for the past seven years, was unaware of the Drori and Magen findings, but he is in agreement that Qumran was not founded by the Essenes. It was founded in the second century BCE by a wealthy Hasmonean as a pleasure villa, he writes in a still unpub-

lished preliminary report.

The site was not far, he notes, from the royal palace at Jericho. Humbert agrees too that the Essenes did not arrive in Qumran until the first century BCE, either after the original Roman conquest of the country in 63 BCE or after Herod's accession to the throne 26 years later.

"I think the Essenes arrived at a beautiful villa, maybe given to them by the owner who was sympathetic to them," he says. "Then they built specific Essene buildings for worship." This is a far cry from the popular notion of a band of ascetics hitching up their donkeys and heading off into the blistering desert to escape the corruptions of the city and build their own retreat. Humbert agrees that the paucity of Herodian coins does not mean that the site was

abandoned during the Herodian period.

He differs significantly from the Israelis – and everyone else – in proposing two distinct Essene periods. In the first decades of their stay, he says, the Essenes apparently adopted cultic practices, including animal sacrifices, meant to substitute for the Temple worship in Jerusalem. "The northern enclosure was a courtyard for the sacrifices and the bone deposits are the result of ritual sacrifices," he says.

One room adjacent to the northern enclosure projects slightly from the compound wall in the direction of Jerusalem. The end of the room was sealed off except for a small opening, not big enough for a person to squeeze through. "It is very strange, a place you can access by voice or hand but cannot enter," he says. This, suggests Humbert, might have

been the substitute Holy of Holies used by the Essenes as they awaited the day that they could return to a purified Jerusalem.

Likewise, a room deemed by de Vaux to have been the refectory where the sect members took communal meals is believed by Humbert not to have been a dining hall at all but a place for cultic ceremony where members of the sect made offerings of grain and wine and fruit on holidays.

Alongside the so-called refectory, de Vaux had found a storeroom with hundreds of dishes and pitchers neatly stacked. "He saw these as intended for the dining table," says Hubert, "but he was completely wrong. These were to be used for the offerings." What de Vaux believed to be the remains of pillars, says Humbert, were in fact the bases for altars on which the offerings were placed.

At some time, perhaps toward the end of the first century BCE, the Essenes suddenly ceased their cultic practices at Qumran, says Humbert. The offering room was sealed and sacrifices halted. Josephus and others had specifically noted that the Essenes did not engage in animal sacrifices and it was the Essenes of this post-cultic period that they knew, suggests Humbert.

Why did the Essenes so radically change their ways, according to his theory? "There was a very strong evolution in theology, an evolution away from this kind of worship, away from sacrifice. The same kind of evolution was affecting the early Christians of the time," he says. The temple of stone had given way to the temple within man. "There was no direct connection between Qumran and the early Christians but this feeling was in the air. Each felt it differently."

These conclusions will be included in the official report of the de Vaux expedition whose first volume, in French, is to be published this year in Switzerland. The findings seem certain to jar the Dead Sea Scroll scholarly community whose deep fault lines and rampant passions render it particularly given to periodic eruptions.

Israeli scholars, apprised by *The Jerusalem Post* of the Magen-Drori and Humbert findings, expressed skepticism about the latter's "substitute temple" theory, but appeared intrigued by the conclusions regarding a short-lived Essene presence at Qumran.

"I find it very interesting and challenging," says Prof. Jonas Greenfield of the Hebrew University, who teaches ancient Semitic languages and is a member of the Dead Sea Scrolls Advisory Committee to the Antiquities Authority. "The problem is we all bought de Vaux's version hook, line and sinker. The lateness of the Essene occupation strikes me as right. Neither Josephus nor the other historians tell us that they were there for a long time."

If the new dating is accepted, he notes, it will require a lot of scholarly adjustments. For one thing, many of the scrolls plainly had to have been written elsewhere. Carbon-14 datings have already shown that some scrolls were written well before even the early date of Essene occupation suggested by de Vaux, meaning that they were brought to Qumran.

There are a few scholars who say that no scrolls were written at Qumran at all, and that there is no connection between the scrolls in the caves and the settlement at Qumran. This is emphatically rejected by the bulk of the scholarly community, including Humbert.

Another problem raised by the proposed new dating, says Greenfield, is the description in one of the scrolls, the *Habakuk Commentary*, of the Teacher of Righteousness, founder of the sect, being pursued to his place of exile by the Wicked Priest. The latter has been presumed to be either John Hyrcanus or Alexander Yannai in the second century BCE and the place of exile to be Qumran. This would no longer fit if the new dating is accepted.

Says Greenfield: "We're going to have to do a lot of rethinking."



Mikve in foreground adjoins depression that Israeli excavators say was a date press for producing honey, not a pool as originally believed.

## Long-Awaited Report

The first volume of the official report on the Qumran excavation will be finally published this year – 38 years after the area was excavated.

"We were waiting for resolution of the political problem," says Jean-Baptiste Humbert, who led the 10-person team which has compiled the report over the past seven years. "It was a matter of high politics and no one could decide."

The excavations, he notes, had been carried out in the 1950s by Pere de Vaux, his predecessor at the Ecole Biblique in what was then Jordanian Jerusalem, under a license issued by the Jordanian Department of Antiquities. The material extracted from Qumran, including the scrolls themselves, were deposited in the Rockefeller Museum which came under Israeli control in June 1967.

De Vaux died in 1971 before compiling the final, comprehensive report of his dig. Humbert, who arrived in Jerusalem in 1969, finally decided in 1987 to wait no longer for the political situation to clarify. "It was just going on too long," he says. He assembled an international team and obtained access from the Israeli authorities to the more than 4,000 objects from de Vaux's Qumran dig being held in the basement of the museum. "The Israelis were extremely cooperative. Their people were clear and intelligent."

A new political dimension was added – or subtracted – five years ago when Jordan relinquished its political claims to what had been its West Bank. "So who is the owner of Qumran?" asks Humbert. "Nobody knows." All the material removed from Qumran is the property, he notes, not of the archaeologists, but of the state.

The state, for the moment, is Israel but with Palestinian autonomy scheduled to be extended beyond Jericho in the not distant future, the Israeli flag may not be flying there for long.

"It's all very complicated," says Humbert.

-A.R.

*"We have to view Qumran as an integral part of the Hasmonean plan to settle and fortify the Jordan Valley," write Drori and Magen.*

# CAPITAL GAINS

Ehud Olmert's proponents say a revolution is under way. Critics say he is out to placate his political allies.

By Bill Hutman

Six months after Likud MK Ehud Olmert's landslide victory in the Jerusalem mayoral race, the municipality appears to be on a collision course with the government over its new fiscal policy and opposition to the peace talks.

Olmert took the municipal reins at one of the most crucial times in Jerusalem's modern history, vowing to institute change. His overall plans, however, were only hazily outlined to the public during an election campaign in which neither candidate focused on issues of substance.

In the first months after the election, the new mayor's public positions on a spectrum of issues, from education to security, remained little more than broad campaign promises.

Slowly, however, a picture of Olmert the mayor and where he and his right-wing coalition are leading the city is becoming clearer.

The new mayor's proponents say a revolution is under way that will lead to a brighter future for Jerusalem. Critics say Olmert, desperate to placate his political allies, has sold out the city.

Olmert himself declined repeated requests for an interview to be included in a Jerusalem Day story summing up his first months in office. Aides say the mayor believes he has been treated unfairly by the media.

Councillor Amos Mar-Haim, who heads the opposition on the city council, says politics in the capital – traditionally cutthroat – have reached new lows under Olmert.

He cites a recent council meeting at which councillors couldn't even agree on a statement criticizing the UN for calling Jerusalem occupied territory in its condemnation of Israel. Although Olmert was able to pass the statement with the help of his majority coalition, he ignored calls by the opposition to alter the statement so it would be acceptable to all.

"I had never seen anything like it," Mar-Haim says. "[The meeting] was an embarrassment to Olmert and to Jerusalem."

In the weeks following the November election, Olmert put together a coalition that controls 19 of the 31 city council seats. But his strength goes beyond that. Olmert's Unified Jerusalem Party and coalition partners control every municipal committee.

Opposition members can scream and even curse, but when push comes to shove – and the votes get tallied – they are bound to come up losers.

"Ehud doesn't care what the opposition thinks. He has his majority, and feels that with it he can do what he wants," according to Mar-Haim.

Who cares? A fair question in a country where municipalities' hands are tied by the national government, which controls the purse strings to most projects carried out by the city.

Former mayor Teddy Kollek was fond of saying he couldn't put up a traffic light

without the state's approval.

But, the former mayor was always quick to add, Jerusalem is unlike any other city in the nation. In Jerusalem, even the little things often take on big significance.

These days, Kollek's words appear to ring even more true. As the peace process moves forward, the steps taken by the city to impede it are likely to become even more irritating to the government.

Olmert's administration stands staunchly against the process, charging that ultimately it endangers Israel's hold on Jerusalem. Coalition members vow to do everything in their power to torpedo the Israeli-Palestinian accord.

Deputy Mayor Shmuel Meir (National Religious Party) helped organize a demonstration against the PLO having a headquarters, Orient House, in eastern Jerusalem.

Meir tried to close down Orient House on grounds it owed the city hundreds of thousands of shekels in back real estate taxes and unpaid water bills. Orient House officials eventually paid part of the debt, and are negotiating with the municipality over paying the remainder.

Meir is also behind the effort to push through Jewish housing projects in eastern Jerusalem, which the government sees as a provocation. He has Olmert's backing for many of the projects, although Olmert has stood firm against building Jewish housing in Arab neighborhoods.

"We will not allow the government to turn east Jerusalem into Gaza," Meir says, charging that the government was setting the stage for major political concessions on Jerusalem.

City leaders are fully aware their open opposition to the peace process only antagonizes the government. But they are banking on the government's commitment to Jerusalem to be stronger than its animosity toward the mayor.

They appear to be correct in their thinking. At a recent meeting with Housing Minister Binyamin Ben-Eliezer, Olmert was promised that the ministry would comply with the city's request for large-scale housing construction. Both minister and mayor agreed that such construction, strategically placed in the south and north, would help strengthen Israel's hold on the city.

A municipal source says Ben-Eliezer also promised to look into the possibility of building a Jewish housing project at Kerem el-Mufl, in the Arab neighborhood Sheikh Jarrah.

A ministry spokeswoman, however, denies that Ben-Eliezer had agreed to consider the project, originally pushed by settlement groups when Ariel Sharon was housing minister.

Meir declined to comment on Kerem el-Mufl, or give details of other plans to move Jews into Arab neighborhoods of the capital.

He promises, however, that the right-wing constituency which put Olmert and him in power "will not be disappointed."



Olmert takes the municipal reins at one of the most crucial times in Jerusalem's history.

But it remains to be seen how long the government will continue to back development plans of a city leadership that is largely a thorn in its side. The real test is likely to come sooner than many people realize.

The "revolution" city leaders talk about when describing the changes they are implementing has a high price tag.

Jerusalem's 1994 budget, the first under the Olmert administration, is set at just over NIS 1 billion, 30.4 percent higher than last year's. Most worrisome, the official deficit for this year is some NIS 105 million. That's more than 60 percent higher than the deficit in Kollek's last year in office.

Sources in the city's finance department say the deficit will be even higher. Department head Ya'acov Efrati would come back from Olmert's fact-finding visits to different neighborhoods, each time painfully recalling the mayor's promises to provide money, the sources say.

"[Olmert] is throwing around money in an effort to keep his wild campaign promises, and give people a positive feeling about his election," says Mar-Haim, who held the finance portfolio under Kollek.

He maintains the city's fiscal irresponsibility, if not halted, will leave the municipality without the funds to pay wages and maintain basic public services by the end of the year.

Mar-Haim predicts that the municipality will have to turn to the state for a bailout from its debt. Then, government leaders will have to decide whether to allow the streets of the nation's capital to pile high in uncollected trash, or give a massive handout to a city leadership that has only given it trouble.

Meir, who holds the finance portfolio, defends the big budget as a necessary step to change the dilapidated conditions the new city administration found in many areas.

He says much of the additional funds are going to badly needed improvements in the city's school systems. For the first time, more than one-quarter of the budget is going to education, he explains.

Meir maintains that the haredi and state-religious school were long neglected by the former city administration. Nearly NIS 60m. is going to the new haredi

education department to help "correct" the situation.

"Under Kollek, you had to be connected to the right political party if you wanted help for your school or anything else," Meir says. "We have ended all that."

The new haredi department, headed by deputy mayor Meir Porush of the United Tora Judaism faction, gives haredi political leaders unprecedented control over city and state funds distributed to haredi schools.

Where else is all the extra money budgeted in 1994 going? Over half the budget goes to salaries. Compared to 1993, nearly NIS 100 million more is being paid in wages by the city.

Not a small part of that is for new mayoral aides and advisers. The opposition has blasted Olmert for his hiring practices. Olmert, however, has ignored the criticism, using his strong council majority to pass even the most controversial appointments with ease.

Meir says he opposed the inflated salaries of several Olmert appointees, but that it would be politically unwise to make them an issue. He decided not to protest.

Both coalition and opposition members describe Olmert as extremely hardworking. Critics and supporters alike, however, say he is bad at delegating power, and is extremely sensitive to any attempt to infringe on his power.

Several months after assuming office, Olmert forced Kollek to give up the chairmanship of Jerusalem's 3,000th birthday celebrations, to be held in 1996. The celebrations were Kollek's idea. Olmert, however, felt threatened by the former mayor and made him leave the post.

Deputy mayor Meshulam Amit defends Olmert's style of leadership. "There is no dictatorship here," he says.

"On any question involving the area of which I am responsible [security], the mayor has consulted me before making a decision," he adds.

Mar-Haim looks at the issue from a different perspective. "Ehud couldn't care less what his opponents think. He wants to show that he does what he wants in the city, now that he is mayor."

# HOOKED ON INTERNET

The information superhighway makes tracks in the local computer scene.

By Allison Kaplan Sommer

**C**all it modern diplomacy in cyberspace. Even before the ink was dry on the March 31 Israel-PLO agreement on security arrangements in Hebron, anyone in the world with a computer and a telephone line was able to read the pact that IDF General Amnon Shahak and PLO official Nabil Sha'ath had signed.

Hours before Israelis would read the text of their agreement in their newspapers, diplomacy mavens around the world were pulling the detailed document straight out of the Israel Information Service, located in the Foreign Ministry's computer, using Internet, the worldwide link of computer networks.

"The text of the agreement that Shahak and Sha'ath signed was printed out from a computer file in Cairo," says Chaim Shacham, 33, deputy-director of the Information Division of the Foreign Ministry. "That file was immediately uploaded to the computer in Jerusalem. As soon as I heard on the radio that the agreement had been signed, I immediately put the document out on our database. Within hours I could see that hundreds of people had downloaded the document from our computer into their own."

The information superhighway is quickly paving its way through the Middle East. Internet, a worldwide computer network with an estimated 20 million subscribers in 60 countries (though it's hard to keep track: 150,000 new subscribers sign on every month), has tremendous potential to connect Israelis to the world, both personally and professionally, in an unprecedented way.

When it first began putting out information on-line in January, the Foreign Ministry was overwhelmed by the amount of interest in its documents. The texts available range from complete texts of the speeches at the Madrid Conference in October 1991, to daily summaries of the news and editorials in the Hebrew press, to a transcript of the latest Israel Radio interview with ministry director-general Uri Savir.

About 3,000 times every day, Internet is accessed by users who browse through the Foreign Ministry information, according to Shacham. About 1,500 times a day, documents are actually downloaded. In February, the ministry took another step further into Cyberspace. Just like Bill Clinton's White House, it has acquired an E-mail address and accepts and answers dozens of questions from the public each day.

The inspiration for going on-line was to relieve some of the burden of answering the public's inquiries from the Information Department's staff.

"There has always a terrible problem of understaffing in the ministry's informational services," says Shacham, a Chicago native who immigrated here in 1978, and joined the foreign service in 1986. "Even our consulates in major cities often only have one or two people working in information."



*The next challenge, says Chaim Shacham, will be to try to harness technology and make the ministry information freely available on-line in Arabic.*

tion, and they are swamped with requests. They in turn send inquiries they receive to us in Jerusalem - and we often don't have the manpower to deal with the volume. Plus, we human beings finish work and go home to our families. We don't work 24 hours a day. But the computer does."

The next challenge, Shacham says, will be to try to harness technology and make the ministry information freely available on-line in Arabic. His dream is to allow citizens of Arab countries to get information on Israel on their computers.

"Can you imagine any Arab scientist, academic or regular citizen being able to see everything we have to offer? I'm not talking about feeding them propaganda, but giving them access pure information that would help them get acquainted with Israel on their own time, at their leisure, unfiltered by the media, with nobody looking over their shoulder."

Accessing databases in the Foreign Ministry, pulling President Clinton's daily

schedule out of the White House, or browsing through the card catalogs of the Library of Congress or Yale University are some of the ways scholars and other professionals use Internet.

But human nature being what it is, the most common use of Internet today is plain old-fashioned conversation, the kind that once took place over the back fence. Direct user-to-user communication occurs through the sending of instantaneous electronic mail (E-mail) messages. Communicating internationally through E-mail is far less expensive than by telephone or fax, and more rapid than by mail.

More public communication takes place in what has become the new village square: public bulletin-boards and discussion groups on which one can read and post messages on extremely serious or very frivolous topics. Internet news groups can be used to connect with others around the world to exchange chocolate-cake recipes, find out what people around the world thought of *Schindler's List*, or to locate a

kosher resort in Mexico.

Or find true love. Jason and Laura Novich met on-line three years ago, when Jason was a student at Bar-Ilan University and Laura was spending a semester abroad at Haifa University.

Laura was standing next to a friend in Haifa while he talking to Jason on-line. When she found out he was from New York, as she was, she joined in the computer conversation. A month later, Jason visited Haifa, and the two began dating shortly afterwards.

When the semester ended, Laura went back to Albany, N.Y., but her relationship with Jason continued via E-mail.

"I guess in a way it's easier to get all of your thoughts together and put it down on a computer than it is talking to people face to face or by telephone," she says. "Obviously, the main reason we kept in contact this way is it's a cheap way of international communication. We were able to tell each other what was happening with us every day. Once a month we would use the telephone to hear each other's voice. But E-mail was important, particularly during the Gulf war. Jason had a computer in his sealed room, and he was even able to write to me during the missile attacks."

Jason later returned to the US to complete his B.A. and make it official with Laura. The couple married in August - "My brother's toast at our wedding was 'to the two people who made computer dating a success,'" Laura says - and moved here in September. Today, they live in Ramat Gan, where Laura works as a teacher and Jason, appropriately enough, a computer engineer.

**T**heir story illustrates the irony of Internet: Scientists originally conceived the network strictly as a way for university computer science departments to exchange data. But so far, its most important work has been connecting people.

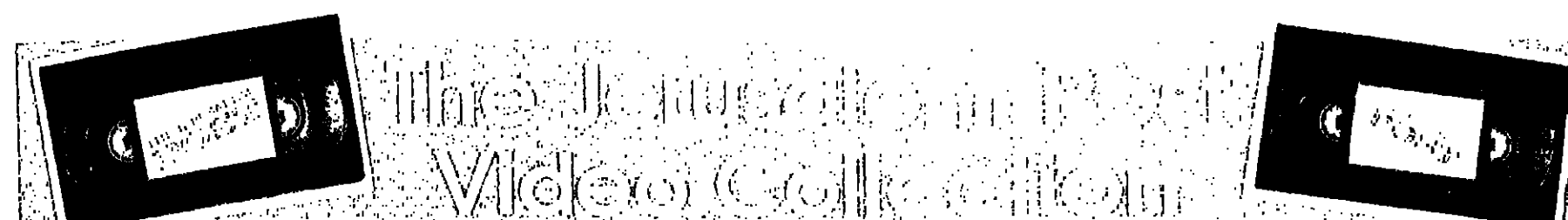
Until now, only a select few in this country have been able to hook into the brave new world. Under Communications Ministry guidelines, access has been limited to universities, research and development institutions, and education and cultural groups. Only four telecommunications companies were authorized to provide those services. But recently, word leaked out of the ministry into the press that several licenses are to be granted to three additional telecommunications companies, authorizing them to offer Internet services to the general public.

Currently it costs \$60 per month for a single user to hook up to Internet, and \$340 a month for a large company with many users. Hank Nussbacher, a computer consultant and Internet expert, predicts that when the dust settles in competition, the cost of basic service will drop significantly. Right now, in the US, hooking into a commercial network that provides access to Internet is about \$10 a month, if usage is limited to less than an hour a day.

Nussbacher, a former New Yorker, works as a consultant to the Israeli university consortium, and is responsible for the design, implementation and operation of the local segment of Internet. Currently, he estimates, 150 organizations here have access to Internet. Between 50,000 and 75,000 individuals have used it at least once, and approximately 5,000 to 10,000 are hardcore daily users. Three months ago, Internet users within Israel gained the capability to E-mail one another in Hebrew as well as in English.

Not only was Nussbacher one of the founding fathers of the Israeli Internet, he witnessed the beginning of the phenomenon in the US as well. In the 1980s, Nussbacher was working as a system programmer at the City University of New York, the city-wide university chain which has 18 colleges across New York City. He worked as part of the team that linked these 18 systems to one another. After the CUNY computers were hooked together, they decided

(Continued on page 14)



When ordering, please indicate the format you desire: VHS-PAL for Israel, Europe, RSA, Australia or VHS-NTSC for North America.

ISRAELI

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1. Clear Skies</b><br>The Story of the Israel Air Force from 1948 till today. The Sinai Campaign, Six Day War, Yom Kippur War, Lebanon, Entebbe, the raid on the Iraqi atomic reactor, the Levi project, pilotless aircraft - all vividly depicted. Also detailed explanations of the IAF's different types of aircraft, weaponry and training programs. 60 min. VHS-PAL or NTSC. JP Price NIS 68.00                                                         | <b>2. Discovering Israel</b><br>See Israel from above. Aerial scenes of flora and fauna, art and architecture, dance and drama. Accompanied by an original music score. This video has received various awards at international tourism film festivals. 42 min. VHS-PAL or NTSC. JP Price NIS 68.00                                                                                                                                                                                                     | <b>3. Israel Sings</b><br>An exciting sing-along production featuring 58 of Israel's best loved songs - old and new! Dance numbers are performed by the "Hava" Dance Troupe. Song booklet included. 60 min. VHS-PAL or NTSC each with Hebrew and English translated subtitles. JP Price NIS 48.00                                                                                                                                                                                                                                                                | <b>4. Musical Masterpiece at Masada</b><br>On October 13th, 1988 four thousand people were witness at the fortress of Masada to the Israel Philharmonic Orchestra conducted by Zubin Mehta performing Mahler's 2nd Symphony - The Resurrection and Paul Ben-Haim's Fanfare to Israel. JP Price NIS 68.00 VHS-PAL or NTSC                                                                                                                                                             | <b>5. Israel in Dance</b><br>On stage and backstage with the "Shiklon 90" dance troupe. The story of the young people who live to dance and preserve the heritage brought by so many diverse peoples to Israel. Refreshing and least warming, shock-full of Israeli folk dances performed in and all over Israel. 60 min. VHS-PAL or NTSC. JP Price NIS 68.00                                                                                                                        | <b>6. Seven Keys to Jewish Life</b><br>Explains the Sabbath, Kashrut, Halukkah, the Shofar, Mezuzah, Tefillin and Tzedakah. Demonstrating the "what to do", "how to do it" and "why". An ideal primer for understanding Jewish traditions. Prayers appear in translation and English translated subtitles. 60 min. VHS-PAL or NTSC. JP Price NIS 68.00                     | <b>7. New Recruit</b><br>Helps the new recruit prepare for induction into the IDF, physically and mentally. Includes an acronym program, explanations of the various corps and special units, discusses a recruit's obligations and duties of the new soldier, and simulates the first day of army induction. Hebrew only, narrated by Yuval Eitan. 45 min. VHS-PAL or NTSC. JP Price NIS 38.00 VHS-NTSC NIS 45.00                                                                                                        |
| <b>8. Your Israel</b><br>An exciting new touring videocassette of Israel, the modern state and the ancient land of the Bible. The one hour full color production takes you to over 50 sites all over the country, among them: Jerusalem and the Holy Places, the Dead Sea, Eilat, Be'er Sheva, Tel Aviv, Caesarea, Beit Shean, Haifa, the Golan Heights, and the Sea of Galilee. Multi-denominational. Narrated in English. VHS-PAL or NTSC. JP Price NIS 68.00 | <b>9. To Conquer the Mountain</b><br>On the trail of the life of Menachem Begin. The complete life story of Menachem Begin, as told by those closest to him: the great Jewish leader, including Yitzhak Shamir and Yassov Medor. From the underground to the pinnacle of power and into the mysterious decade of silence, a fascinating documentary revealing the untold story of one of Israel's most intriguing personalities. 60 min. Narrative in English. Biblical Productions. JP Price NIS 68.00 | <b>10. Land of Milk and Honey</b><br>See and Hear Israel in this musical "videotrip" across the country. Experience its beautiful sights and enjoy some of Israel's most popular folk songs in the background. The tour takes you from Eilat and the Red Sea in the south to the Golan Heights and Mt. Hermon in the north, from the Mediterranean Sea in the west to the Dead Sea and Sea of Galilee in the east. Narrative in English. Multi-denominational. FREE audiocassettes of Israeli music included. JP Price NIS 48.00 (PAL) JP Price NIS 55.00 (NTSC) | <b>11. The Last Jews in Yemen</b><br>Documents the 2,500-year-old Jewish community in Yemen. The film follows Tamar Jaoui-Unger, a young Israeli of Yemenite descent in search of her ancestral roots. Included are scenes from places never filmed before portraying Jewish everyday life and the biblical, religious practices of this unique and ancient Jewish enclave. Filmed by Jack and Tamar Unger. Produced by Larry Fisch. Narrated in English. 43 min. JP Price NIS 68.00 | <b>12. The Enigma of the Dead Sea Scrolls</b><br>Since their discovery in 1947, the Dead Sea scrolls have been shrouded in mystery, intrigue and scandal. This 58 minute home video tells the complete story, unravelling the mysteries and explaining the controversies surrounding the oldest known Biblical texts and writings. Includes interviews and contributions from world-leading professors on the subject. Narrated in English. Biblical Productions. JP Price NIS 68.00 | <b>13. Jerusalem Potpourri</b><br>An upbeat Jerusalem visit. See the sites, meet its people, experience daily life and nightlife, hear its songs and prayers. A brand new full color production, presenting a modern, dynamic city that is also well rooted in 3,000 years of history and tradition. 45 min. Narrated in English. Multi-denominational. JP Price NIS 68.00 | <b>14. Kibbutz</b><br>An adventure born over 80 years ago - a worldwide symbol of the Jewish struggle to redeem the Holy Land and build the State of Israel. Documents the dreams and the struggles of the past, the crisis and social change of the present, the hopes and modernization for the future. Features interviews, early film footage and a look at today's kibbutz industries. A unique and insatiable look at one of the most innovative social ways of life in the world today. 26 min. JP Price NIS 58.00 |

**CHILDREN**

**FAIRIE THEATRE IN ENGLISH**

Produced by Gaylord Television Entertainment, and created by Shelly Duval, each production features top Hollywood casts. In English with Hebrew subtitles, VHS-PAL format. Approx. 40 min. each.

JP Special Prices. Buy 3-6 for NIS 16.00 ea. (min. order 3)  
Buy 7-15 for NIS 14.50 ea. Buy 16 or more for NIS 13.00 ea.  
(Subject to stock availability)

|                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                        |                                                            |                                                                             |                                                                                   |                                                                                 |                                                                        |                                                                                                            |                                                                                     |                                                                        |                                                                    |                                                                           |                                                                          |                                                                                       |                                                                            |                                                                                |                                                                           |                                                 |                                                                            |                                                    |                                                                                    |                                                               |                                                                              |                                                                           |                                                                      |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------|
| <b>15. Tell Me Why?</b><br>Hebrew or English Series includes ten 30 minute videocassettes: Space and the Planets, Mammals, Medicine, Life Forms, Birds, Weather and Water, Fish and Marine Life, Minerals and Gems, The Body, and Animals and Archaeology. Recommended for ages 8-15. VHS-PAL only. JP Price NIS 218.00 with door-to-door delivery where available, or three payments of NIS 79 | <b>16. The Nightingale</b><br>starring Mick Jagger and Barbara Hershey | <b>17. The Pied Piper of Hamelin</b><br>starring Eric Idle | <b>18. Beauty and the Beast</b><br>starring Susan Sarandon and Klaus Kinski | <b>19. The Dancing Princesses</b><br>starring Leslie Anne Warren and Peter Weller | <b>20. The Tale of the Frog Prince</b><br>starring Robin Williams and Teri Garr | <b>21. The Princess Who Had Never Laughed</b><br>starring Ellen Barkin | <b>22. The Boy Who Left Home to Find Out About the Shivers</b><br>starring Christopher Lee and Frank Zappa | <b>23. Little Red Riding Hood</b><br>starring Malcolm McDowell and Mary Steinbergen | <b>24. Cinderella</b><br>starring Matthew Broderick and Jean Stapleton | <b>25. Rumpelstiltskin</b><br>starring Ned Beatty and Shelly Duval | <b>26. Hansel and Gretel</b><br>starring Joan Collins and Ricky Schroeder | <b>27. Rip Van Winkle</b><br>starring Talle Shire and Harry Dean Stanton | <b>28. Aladdin and His Wonderful Lamp</b><br>starring Ray Stoney and James Earl Jones | <b>29. The Princess and The Pea</b><br>starring Tom Conti and Lisa Minelli | <b>30. Sleeping Beauty</b><br>starring Christopher Reeve and Bernadette Peters | <b>31. The Little Mermaid</b><br>starring Treat Williams and Helen Mirren | <b>32. Thumbelina</b><br>starring Carrie Fisher | <b>33. The Emperor's New Clothes</b><br>starring Alan Arkin and Art Carney | <b>34. Puss in Boots</b><br>starring Gregory Hines | <b>35. Goldilocks and the Three Bears</b><br>starring Tatum O'Neal and Carole King | <b>36. Pinocchio</b><br>starring James Coburn and Carl Reiner | <b>37. The Three Little Pigs</b><br>starring Billy Crystal and Jeff Goldblum | <b>38. Snow White and the Seven Dwarfs</b><br>starring Elizabeth McGovern | <b>39. The Snow Queen</b><br>starring Lee Remick and Melissa Gilbert |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------------------------------|---------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------|

TO: THE JERUSALEM POST VIDEO COLLECTION, POB 81 JERUSALEM 91000. TEL: 02-241282

Please send me the video-cassettes indicated below:

| Number / Title | Format (PAL or NTSC) | Price |
|----------------|----------------------|-------|
| TOTAL          |                      |       |

☐ For Overseas air mail delivery please add 10 per tape.  
☐ For door-to-door in Israel, when not included in price, please add NIS 10 per order.  
 Enclosed is my check for the proper amount, payable to The Jerusalem Post or credit card details:

☐ VISA ☐ ISRACARD ☐ DINERS

Number \_\_\_\_\_ Exp. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Code \_\_\_\_\_ Tel. (day) \_\_\_\_\_

ID No. \_\_\_\_\_ Signature \_\_\_\_\_

(Continued from page 12)

to experiment and connect what they called BitNet to the computer at Yale University. "After that, it seemed that every month we were adding a line to another university," he recalls. Gradually, BitNet has been swallowed within the Pentagon Internet project.

While the nets were spreading across the US, Nussbacher moved here and helped introduce the concept of the Net here. In 1984, local universities were first linked to the Net through the European Academic Network. In 1988, they were hooked up to Internet.

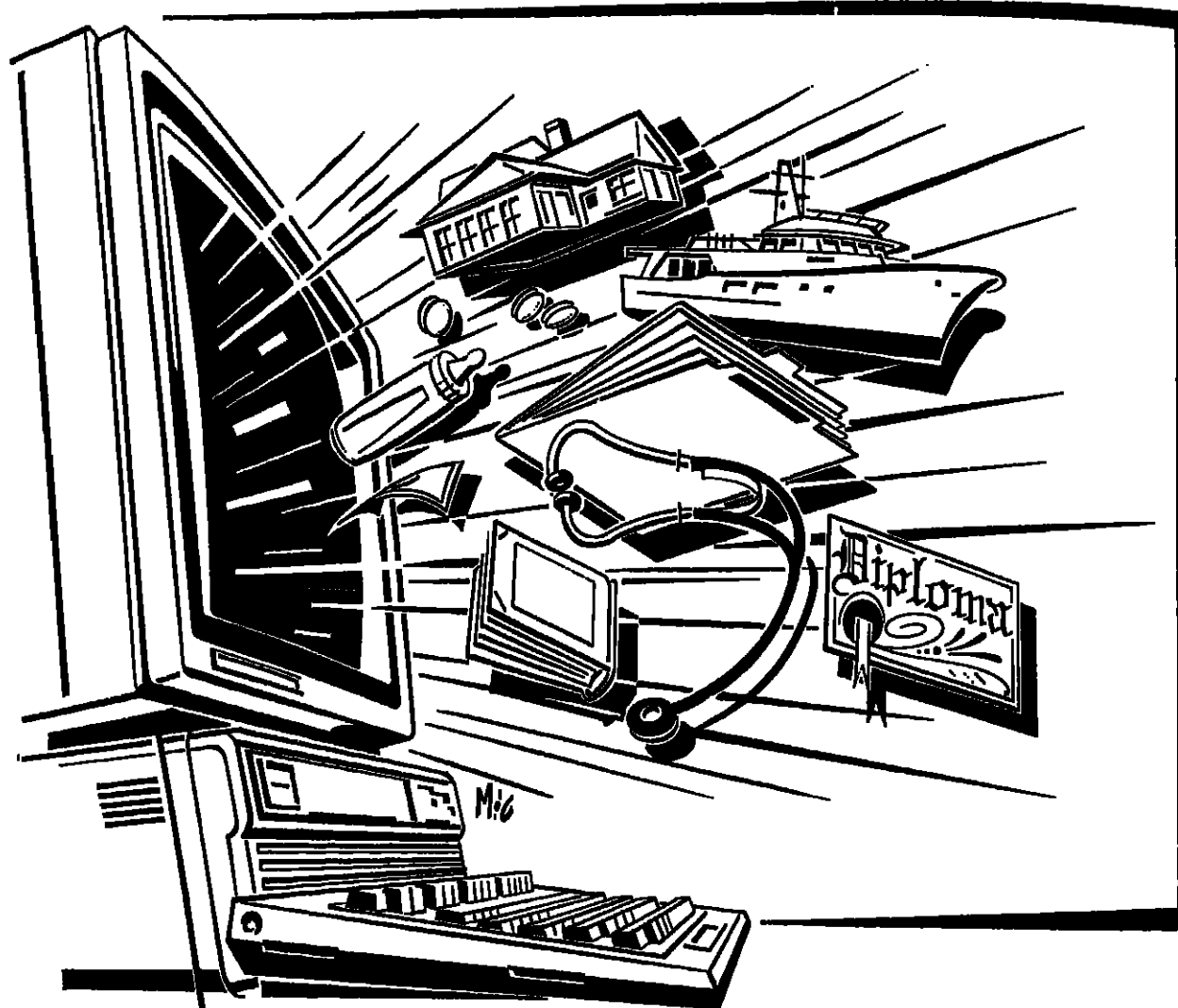
But non-academics also wanted access to the resources available on-line. In May 1992, the Communications Ministry decided to permit, on a limited basis, organizations involved in research and development, education or culture. Before receiving permission, the organization had to go through a committee screening process.

Today, bowing to even stronger public pressure, the ministry is on the brink of virtually deregulating the use and provision of Internet altogether. Once this change takes place, Nussbacher foresees initial chaos in the market and a quick market shake-down. Israel has a small number of potential Internet customers, he says, and the number of companies which seem eager to get into the Internet business far exceeds the demand.

"It's like taking a corner where there is one falafel stand, and instead of one competitor opening across the road, eight falafel stands open up," he asserts. "About 10 different companies have applied to the ministry for licenses and it seems most will get it. These companies have read the US press about how the Internet will be this gold mine and think there is a killing to be made here. It's just not true. Remember, in the entire US, there are only three nationwide service providers for the Net, and each region has two or three of

its own local providers.

"I think the ministry is making a very big mistake by opening up so widely, so suddenly," he adds. "It's wasteful. Half of



## Getting Connected

Once upon a time, those interested in meeting new people had no choice but to hang around in public parks or bars. In the '90s, the best place to look for conversation is in Internet newsgroups, where it is possible to specify the kind of people one wants to talk to, and what one wants to talk about.

The thousands of groups include support groups for dieters, and people going through illness or a trauma like divorce; romance groups for those who want advice on their love-lives; and groups for fans of every sports team, music group and television show imaginable.

The Israel-based groups include a bulletin board with job postings, computers for sale, houses for rent, and a free discussion group heavily dominated by fiery arguments on the Rabin government's policies.

In the wider international sections of Internet, the dominant group of Jewish interest is called "soc.culture.jewish." On this group, Jews and non-Jews from all over the world swap opinions and advice on a huge spectrum of issues. On any given day, in the "soc.culture.jewish" group, you can find postings with titles like: kosher in Las Vegas; cleaning a tallit; corn syrup on Passah; the Tora on prostitution; how many Jews in China.

A special process is required for the setting up of new newsgroups, as new ones are continually being created and dissolving. Just last week, a group called "soc.cult.jewish.holocaust" came into being to exchange information on the Holocaust.

Another group, "soc.culture.israel" is generally dominated by politics, but there are often interesting surprises, such as the posting that appeared this week:

"Hi. My name is Mark Jennings and I am being posted to the Golan Heights as a UN peacekeeper. I will be located at the Canadian Camp there. I am looking for a local access point to the Internet so that I can E-mail my family and friends back in Canada."

FOR MORE substantive material of Jewish interest, one must enter databases, most easily reached using a system wittily called a "Gopher" (as in go for this, go for that.)

Habad has not missed an opportunity to spread its message. The Brooklyn-based "Habad-Lubavitch in Cyberspace" features daily and weekly readings, a "hassidic thought for the day," guides on how to celebrate the holidays and how-to instructions on weddings and bar mitzva celebrations. There is even an on-line shidduch service.

The Jerusalem One gopher, based here, contains information on educational programs on Israel and on aliyah. Those planning a vacation can scan the "Jewish Travel and Kashrut Database" which includes a guide to local hotels.

For networkers there is a "Worldwide Jewish University Students On-line Directory" and "The Complete List of Jewish Officials On-line."

There is also a database for environmentalists, complete with its own Hebrew electronic magazine. The database contains Israeli industry research and development information. In the US, the Clinton administration has been on the cutting edge of technology. The White House not only puts its press releases and announcements on-line, it responds to citizens' E-mail. Vice president Al Gore, the guru of the information superhighway, has even held an electronic press conference.

But aside from the Foreign Ministry, the Israeli political world seems to have not yet discovered the electronic universe. So far, only one Knesset member—Ovadia Eli—is listed in "The Complete List of Jewish Officials On-line." A call to his office, however, revealed that only his staff members actually use the account.

—A.K.S.

these companies will be out of business in a couple of years."

But market forces seem to be the name of the game when it comes to the growth of Internet. No country thus far has succeeded in successfully regulating its growth or the ways in which it is used.

"The Internet has been compared to a herd of elephants with diarrhea," Nussbacher says. "Massive, difficult to control, awe-inspiring, entertaining, and sometimes capable of giving you a large amount of junk when you least expect it," he says.

Nussbacher estimates that Israel is about three years behind the US concerning the technological uses of computer networks.

With the development of commercial services in the US, people order and send flowers, make plane reservations and complete other day-to-day tasks on their computer, and reach major newspapers, *The Jerusalem Post* among them. The fastest growth areas in the US are commercial networks, which businesspeople now use extensively to explore potential markets, seek out and communicate with their customers, and even to close deals.

Here, using the computer network this way is still far in the future. Ask an Israeli how he utilizes the Internet service, and you'll usually receive an impressive barrage of anecdotes.

"Much of what is on Internet is a waste of time. But every so often I can pick something up that is useful," says Denis Weinraub, director of the School of Continuing Education at Ben-Gurion University of the Negev.

Using Internet, Weinraub has established a contact with a school similar to his in Scotland, and has begun exchanging ideas and materials with his counterparts there. Weinraub also found a cousin with whom he had hardly been in touch for 20 years. After learning she was an expert on E-mail in the US, he networked until he found her address in New York.

Weinraub was able to help a physician looking for material on stab wounds to the heart. The doctor needed the information to treat a patient in Soroka Hospital suffering from such a condition. Weinraub scanned the Net for information on coronary trauma until he found the appropriate literature. The patient lived.

And then there is what he calls "the famous cookie incident." A Ben-Gurion colleague, he relates, on sabbatical in Dallas, ate some truly delectable oatmeal chocolate-chip cookies in the coffee shop of a well-known department store. "When he asked them for the recipe for the cookies, he said they told him that he could have the recipe for 'two-fifty,' which he interpreted as meaning \$2.50."

Apparently Weinraub's colleague did not examine his charge slip very well, because when his credit-card bill arrived, it turned out he was charged \$250.00 for the recipe.

"So in order to prevent the store from charging others such an exorbitant amount for a cookie recipe, he spread the recipe all over the Internet, allowing millions of people to get the recipe for free."

On a more serious note, Dr. Ron Zweig, senior lecturer in Jewish history at Tel Aviv University, and editor of the *Journal of Israeli History*, predicts that on-line access to texts is quickly changing the face of scholarly publishing.

Today, one can access the library catalogs of most major universities; increasingly, the entire contents of scholarly journals are becoming available on-line as well. Zweig's publication, put out by Tel Aviv University, is poised to put 16 years' worth of its journals on-line for general use.

Books on computer are not far away. "In the not-too-distant future, huge amounts of material will be digitalized on CD-Rom or on-line and will be searchable from anywhere in the world," he says. "The concept of having the Library of Congress on the head of a pin is not too far away."

Electronic publishing is a revolutionary way to publish texts that would not be commercially viable to publish conventionally. What has made this a possibility is computer "scanning" of written texts, which allows a computer to "read" a book and absorb the text, eliminating the need for someone to type in the text.

At Tel Aviv University, such scanners are already actively in use. "Recently, a scholar contacted me and needed an article in an obscure Israeli journal that only we had a copy of. I had it scanned, which took two hours. I sent it to him on my computer and he had it half an hour later," Zweig says.

Various local institutions are readying

## Brave New World

Internet has the potential to transform the world of journalists as much as any other field. Instead of working the telephones and roaming the streets for new ideas and stories, many journalists in the US and Europe now roam the cyberspace hoping to pick up snippets of information.

"NET"-working can also affect the way sources are located and stories are written. To research this story on Internet, I contacted Danny Golan, a man I had never met or spoken to, who had posted a notice on a local newsgroup. Golan announced that he was looking for Israelis with anecdotes connected to Internet for a speech he was preparing. I E-mailed him, asking him to pass on any responses he had received to my E-mail account.

As a result, many of the people interviewed in this story were discovered and contacted through Internet—without lifting a telephone receiver.

One source I found through Golan was Denis Weinraub, director of the School of Continuing Education at Ben-Gurion University of the Negev, who had told Golan that he renewed his connection with his cousin with whom he had hardly been in touch for 20 years.

A few days after I spoke to Weinraub, the following E-mail message turned up on my computer:

"Dear Allison Sommer,  
"I am Sheila Gersh, Denis Weinraub's cousin from New York. For the past six years I have been directing an international E-mail project for schools in New York City. Over 60 schools are linked via the Internet to schools in over 30 countries. We have done several science projects with schools in Israel. My delight in this work was when I heard from my cousin Denis via E-mail, he knew about my work, but we rarely kept in touch due to the distance that separates us."

themselves for the electronic revolution:

the Weizmann Institute has a collection of databases on molecules on-line. Yad Vashem is in the first stages of computerizing its archival holdings, library and testimony of survivors, although it has not yet determined in what form they will be published.

Haifa University recently announced that its guide to Israeli periodicals will, from now on, only be available on CD-Rom and on-line—it will no longer be published in book form. Zweig says that this "marks a turning point," and soon, he believes, the majority of academic work will be published solely in electronic form.

Books do have a certain romantic and visceral appeal, Zweig admits, but "it can't be denied that books gather dust, take up too much space, and they can't be easily searched the way that material in your com-

puter can be."

Copyright laws and other media regulations, however, have not caught up with the rapidly developing technology. In fact, Internet seems to defy any kind of regulation.

There is plenty of questionable material on the Net, including a service that offers to send Russian and Eastern European women to Western men. The "merchandise" can be previewed: Photographs of the women are sent digitally over Internet. The women in these pictures are clothed, which is more than can be said for some of the pictures roving the Internet. Plenty of written pornography is available as well.

One recent Internet story captured widespread media interest in the US. An attorney saturated the Net with advertisements to assist non-Americans entering the US

"But now, due to the wonderful tool of Internet, we are in touch almost on a daily basis. When his mom was ill, he immediately notified me via E-mail so I could phone his brother in NYC."

"I have caught up on almost 20 years of lost time during the past few months that Denis and I have been in touch. He has learned more about my family, which included three kids in college. Denis never saw them. He has learned about our relatives in New York, marriages, deaths, divorces, etc. He has learned about the successes of his cousin Sheila (me) which includes getting my doctorate, something Denis never thought I would achieve, especially since I needed his help in filling out college applications when I was in high school. He was the cousin we all looked up to."

"I was in Israel in 1989 and boy, was it nice to see Denis. I do hope to get there someday again."

"I have offered to help teachers in Israel get involved in using E-mail in the classroom as a tool to make teaching and learning more exciting. Hopefully my dream will come true some day. I look forward to seeing the article that will be written about us."

"Thank you  
"Sincerely,  
"Sheila Gersh, NYC."

IN ADDITION to widening the resources available to a reporter, Internet can also tip one off to a competitor. Hence the following confession: I had been researching this story in a rather leisurely fashion. Suddenly, while browsing through one of the Jewish-interest newsgroups on the Internet, I spotted a posting by a writer for another Israeli English-language publication. The writer was requesting anecdotes for a story that he was writing on Internet. This discovery jolted me into researching and writing this article far more quickly than would have occurred otherwise.

—A.K.S.

## Electronic Emissary

The World Zionist Organization has never had the image of being on the cutting edge of modern technology—but Eli Birnbaum is working to change that image.

From his base in the student and academics department of the WZO, Birnbaum acts as something of an electronic emissary to the world, feeding information and fielding questions from across the globe from those who want to visit or live here.

Among the data bases and discussion groups he runs is a center coordinating all information concerning aliyah. In addition to providing facts and figures on everything from visas to importing washing machines, Birnbaum maintains a group called "Tachlis," which serves as an informal support network and discussion group between potential olim and those already living in Israel.

"There used to be a joke: 'If I made aliyah three times, I'd finally get it right,'" says Birnbaum. "Well this way at least we can help others not make our mistakes."

The electronic support group has gotten so friendly that Birnbaum is preparing a face-to-face get-together in the autumn.

In addition to aliyah, Birnbaum also maintains lists which coordinate information on student programs available in Israel and Israel-related activities on various campuses.

Birnbaum is a veritable on-line missionary and is working actively to computerize and "Internet-work" the entire Jewish Agency. He has also prepared and sent demonstration diskettes to the United Jewish Appeal and the Jewish National Fund, in an effort to get all major Jewish organizations accessible through Internet.

The organized Jewish world, however, like all complicated bureaucracies, is not as quick as it might be adapting to new technology.

"I really believe [Internet] will change the way we communicate," says Birnbaum, "but it also means changing the way we work, something which many institutions are reluctant to do."

—A.K.S.

## JERUSALEM DAY QUIZ

To mark Yom Yerushalayim (Jerusalem Day) 1994, The Jerusalem Post, under the patronage of Mayor Ehud Olmert and in conjunction with the International Forum for a United Jerusalem, is presenting a quiz on the subject of Jerusalem. We hope that our readers and their families will find the quiz both entertaining and educational, and their efforts to solve it will enrich their knowledge of the city's fascinating history. No prizes will be awarded. The quiz was compiled by Eliyahu Tal, Chairman of the International Forum, and verified by a jury composed of Justice Moshe Landau, Gen. (res.) Shlomo Gazit, Rabbi David Rosen, Prof. Mordechai Glehoh, Rev. Peter Heidt and Avi Golan.

- The heaviest stone in the Western Wall weighs:  
(a) 60 tons (b) 100 tons (c) 400 tons
- The Dome of the Rock, also called the Mosque of Omar, was built by  
(a) Caliph Omar (b) Caliph Abd al Malik (c) Caliph al Walid
- The tomb of John the Baptist is located at  
(a) Mount Zion (b) Via Dolorosa (c) Ein Kerem
- The first lecture at the Hebrew University was delivered by  
(a) Prof. Klausner (b) Prof. Einstein (c) Dr. Magnes
- Which of these newspapers was established in Jerusalem  
(a) Do'ar Hayom (b) The Palestine (Jerusalem) Post (c) Ha'aretz
- Who said "We returned to you" on entering Jerusalem  
(a) Moshe Dayan (b) General Allenby (c) Moses Montefiore
- The tomb of the High Priest Jason is located at  
(a) Sanhedria (b) The Mount of Olives (c) Rehavia
- How many synagogues in the Old City were destroyed/desecrated in 1948  
(a) 2 (b) 36 (c) 58
- The Neve Ya'acov quarter founded in 1924 is named after  
(a) Rabbi Kook (b) Rabbi Sonnenfeld (c) Rabbi Reines
- The architect of the YMCA building was also the architect of  
(a) The White House (b) The Empire State Building (c) The Statue of Liberty
- Since when was the Jewish community the largest in the Old City  
(a) 1820 (b) 1844 (c) 1873
- Which of these Crusader knights did not reach Jerusalem  
(a) Richard the Lionhearted (b) Godfrey (c) Tancred
- The brilliant commander Saladin who captured Jerusalem from the Crusaders was  
(a) An Arab (b) A Mamluk (c) A Kurd
- Which of these famous travelers visited Jerusalem  
(a) Marco Polo (b) Benjamin of Tudela (c) Sven Hedin
- Which of these famous rabbis did not visit Jerusalem  
(a) The Gaon of Vilna (b) Judah the Pious (c) The Ramban

Cut and keep to check your answers against the solutions which will appear in The Jerusalem Post on Yom Yerushalayim, May 9.



## Absolut Hell

By Meir Ronnen

A series of satirical postcards from Sara-jevo, now on view at the Israel Museum's Palevsky Design Pavilion, are a *cri de coeur*.

Their note of anguish is made all the more poignant for their being based on classic Western symbols of entertainment, consumerism and plenty. Into each of these images is injected the word Sarajevo.

For instance, a classic Coca-Cola type label invites you to enjoy Sarajevo.

Clark Gable carries away Vivien Leigh in a movie poster entitled *Gone with Sarajevo*.

The famous Californian Hollywood hillside sign becomes Sarajevo. And Absolut vodka ad becomes Absolut Sarajevo.

The cards were designed by two brothers, graphic designers who are the sons of a Jewish woman married to a Moslem.

Some years ago, Izzaka Gaoni, curator of design at the Israel Museum, who was born in Sarajevo, returned there briefly to advise on an ethnographic study of Yugoslavia's Jews. It was then that he met the mother of the young graphic artists.

One of her sons, Fuko Hadzihalilovic, recently sent Gaon a batch of his postcards,

via a group of Jewish refugees on their way to Israel. In an accompanying letter he assured Gaon that the family is surviving and that he and his brother are still working, albeit with primitive materials. His postcards are printed simply in two colors.

The designer also reports on a recent show in Sarajevo of posters by French artists expressing support, and asks similar moral support from Israeli graphic artists.

As a result, the Israel Museum is now considering mounting a show highlighting

the situation in Bosnia.

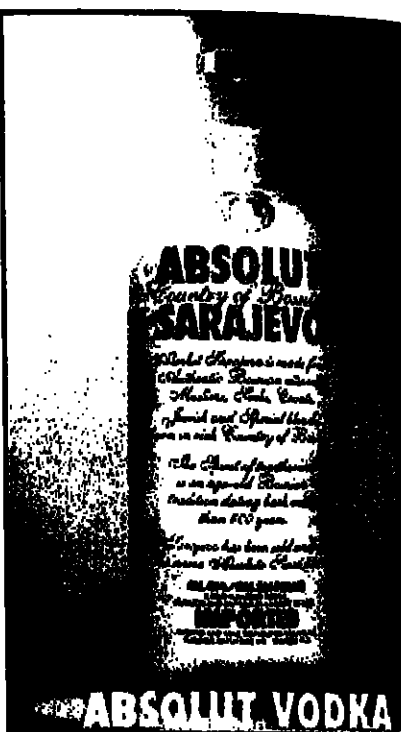
VETERAN PHOTOGRAPHER Maril Shamir, who studied in Berlin before coming here in 1938, was a scientific photographer at the wartime Weizmann Institute before becoming a landscape photographer; she has had one-man shows in Jerusalem since 1962. Her latest exhibition, "Mirrors of the City of Lights," makes much of the old and new architecture of Paris, with the accent on glimpses of the city and its

landmarks via reflections in windows that sometimes look like montage.

Actually, these compositions are Chromo enlargements made directly from regular slides and are witness to an extraordinarily observant eye and superb judgment of exposure. Some of the best prints are of modern buildings that have blighted the environs of the city. Most sympathetic are the shots made from the Pompidou Center escalator or in the grounds of the Rodin Museum. (Jerusalem Theater.) Till May 15.



Lee Yanor: photograph printed on emulsion tissue (Jerusalem Artists House)



Hadzihalilovic Studio, Sarajevo: satirical postcards, now at the Israel Museum's Palevsky Design Pavilion. Photos courtesy: Israel Museum

# It's a Doggie-Dog World

Competition in the pet market now gives owners a chance to let their fingers do the walking.

By Martha Meisels

You needn't worry about going to the dogs anymore. All you need is a phone, and the dogs can come to you. So can a python or a parrot.

Both pets and pet foods are available through a new catalog shopping service called Oscar. The month-old business belongs to Bradley Geppert, who moved to Ra'anana from a London suburb two years ago. Oscar is his dog, of course.

I must confess it was the full color page offering snakes by phone order which convinced me that this shopping plan rated a writeup. No, you can't order a pony or horse, but you can get a saddle, bridle, brushes and equine vitamin pills.

For now, Oscar serves only the Greater Tel Aviv and Sharon areas. The distribution area will be expanded each time the catalog is reprinted—every three months, promises Geppert. "We intend to go national in about 18 months."

The catalog prices are guaranteed to stay in effect for three months. Orders are taken by phone, 09-421422, staffed on weekdays from 7 a.m. to 9 p.m. by humans, plus an answering machine for off-hours.

Delivery is usually the same day, with payment in cash, check or credit card. There are installment prices for costly items, such as parrots, pythons, aquariums and fancy hamster mazes.

The 23-page glossy color catalog (including ads) is in Hebrew only, but the food products are pictured with their brand names clearly visible.

OSCAR CARRIES virtually every brand of pet food available in the market here.

Its catalog lists 13 brands of dog food and eight of cat food, with several varieties of each. These include extra-nutritious food for growing pups and calorie-reduced meals for overweight pets.

According to Geppert, about 60 percent of pet food is purchased in supermarkets and other grocery stores, the rest from pet shops or from "the fliers"—the term for small dealers who deliver by motor scooter with bags on their backs. Geppert says his prices can't compete with those offered in the fliers.

Oscar catalog prices are, however, consistently below the manufacturers' and importers' list prices; and Geppert says they are also below the actual prices in effect at pet shops and supermarkets. In addition, Oscar offers a discount on every third purchase a customer makes of the same item.

For example, a 12-kilo bag of the country's top-selling dry dog food (Dogli) has a factory-recommended price of NIS 73. The Oscar service sells it for NIS 65, and the customer gets each third bag at the discount price of NIS 55.

The convenience of home-delivery makes it easy to take advantage of the giant economy sacks of dog kibble that various brands offer. For cat owners, what is bulky to haul is not the food, but the litter-box filler.

"PET FOOD, perhaps. But how could you pick a puppy by phone order?" a dog-owning friend asked me.

Oscar's manager Geppert argues that it is certainly preferable to buying one from a pet shop. Coming here from Great Britain, he was appalled at the conditions in which



most local pet shops keep animals.

Geppert can supply any breed of pedigree puppy, with a certificate, direct from the breeder. Prices range from about \$200 for a tiny pinscher up to \$2,500 for a mastiff or a dogue de Bordeaux (the French equivalent of the English bull mastiff).

Geppert says he has sold nearly two dozen birds in less than a month in business. The cheapest are finches, from NIS 16.99 each, while budgerigars (parakeets) are NIS 24 apiece, and love birds NIS 99.99 a pair. A jasko, an African gray parrot, has a pricetag of NIS 1,600 (in 18 payments of NIS 92). He says there are "no Amazon parrots whatsoever," as export of this protected species is forbidden.

He has also sold two snakes thus far, both babies of a striped brown variety called obsoleta. They cost NIS 80 apiece. They grow to over a meter in a year or so.

The only snag, he says, is their diet. "They eat only live things." The pet baby snake may start out with crickets and roaches, but a grown python can devour a couple of rabbits at a meal. Fortunately, snakes only need to be fed once a week or so. Snake owners traditionally buy live mice, rabbits and rats, from breeders or from a pet shop. If required, the Oscar service can supply live food for pet snakes.

Geppert does not sell poisonous snakes, but warns that "all snakes will bite," and that pythons are constrictors that can squeeze a person to death. The catalog cautions prospective buyers that albino pythons grow to 12 meters.

If all that doesn't deter you, the price may. The catalog lists a python at NIS 1,959, or NIS 108 a month for 18 months.

MOST PETS, fortunately, are satisfied with meals which come out of bags, boxes and cans.

There are two major local brands for dogs, Dogli and Bonzo, each with affiliate labels for cats. Both engage in research, development and testing before they produce and market a new food.

Dogli is the best-selling dog food on the local market, and its manufacturer belongs to the Israel Edible Products group.

"We're the only ones with our own research kennels," says Dr. David Rosen-

blatt, Dogli's in-house veterinarian, who is American-born and Israeli-trained.

Dogli's menagerie consists of 15 dogs and 20 cats of various ages and breeds. "We try to mimic a home environment," says Rosenblatt. "The animals all have names, they have toys, we play with them and walk the dogs; they're our pets."

New products are tested for performance (how it affects the animal's growth, appearance, and chemical analysis) and for palatability to the dogs.

Dogli has adopted for itself the product standards and testing procedures of the American Association of Feed Control Officials (AAFCO), Rosenblatt says.

Pet foods such as Dogli are getting so specialized that one needs a score-card to keep them straight.

In the line of dog kibble, there is the basic Dogli, which Rosenblatt describes as "a complete balanced food" for adult dogs. Then there is Dogli Plus which, he says, "tastes better to many dogs who are reluctant to eat dry food." It contains more beef than chicken, and the beef is flaked on the outside of the pellets.

In Dogli Etzem (literally, "Dogli Bone"), the pellets have a bone shape—"which appeals to the owners," Rosenblatt admits. But for the dogs' benefit, especially the large breeds, there is a firmer consistency which makes the pellets harder to chew, to encourage more chewing and thereby help prevent gingivitis.

A newer variation, Dogli Dinner, "is like a breakfast cereal," says Rosenblatt. It is made of meat pellets plus cornflakes, wheat puffs and dried vegetables. It appeals especially to those dog owners who like the idea of natural foods. "Most dogs love it," Rosenblatt claims.

Dogli Gurim ("Dogli Puppy") has a more concentrated formula to assure that growing pups get all the calories, calcium, protein and vitamins they need. It is also recommended for bitches who are lactating or in the last trimester of pregnancy.

Dogli Baby has the same puppy-food recipe, but comes in tiny little pellets for puppies who are just being weaned.

And finally, Dogli Lite is for overweight dogs or those with a tendency to become overweight because of inactivity. It is lower

in calories than ordinary Dogli, but has the same bulk, because it is higher in dietary fiber.

Abroad, says Rosenblatt, there are even prescription diet foods for dogs with particularly conditions, such as heart or kidney problems.

The basic Dogli has almost the exact same list-price as that of the parallel basic Bonzo product. The specialty products cost more than the basic kibble, of course.

BONZO, THE brandname of Ma'abarot Industries of Kibbutz Ma'abarot, is the veteran locally made pet food.

Bonzo also holds the distinction of being the only brand authorized to carry the emblem of the Israel Standard's Institute on dry dog food. The manufacturers of Dogli say they do not bother applying for the Standard Institute's supervision for purely economic reasons. Both Bonzo and Dogli meet the standards needed to take part in army and government supply tenders.

In cat food, Ma'abarot's brand La-Ket outsells Dogli's equivalent, Catil. The kibbutz firm makes the dry cat food, but imports the canned variety from Denmark. The six flavors of canned Bonzo dog food are also imports.

The basic dry Bonzo comes in three sizes; the most popular is the medium 12-kilo bag for NIS 74. Bon Bonzo is a more economical version. The newest release is Bonzo Gourmet, which marketing manager Arye Kleinhaus describes as a "much richer formula," with a higher price, of course.

Other specialty products are Bonzo Gurim for puppies and Bonzo 2000, said to contain a natural substance which helps rid canines of worms.

While Ma'abarot does not run its own research kennels, it has a staff nutritionist and an affiliated veterinarian. New recipes are tested at the kibbutz's kennels and at outside private kennels, including those of the Lot Animals Live organization, which Bonzo helps support.

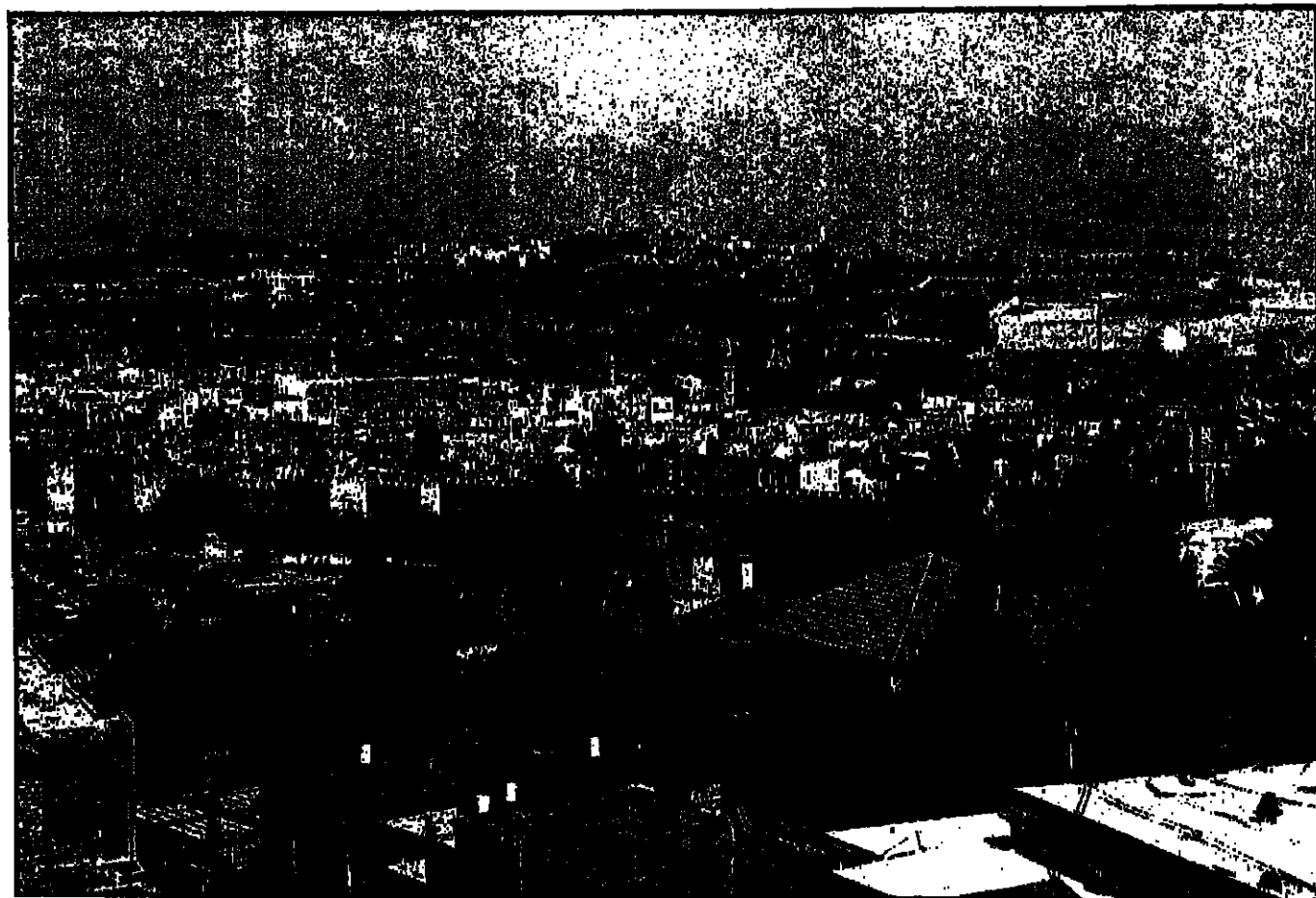
All responsible producers agree that if you switch brands, do it gradually, by mixing in one-quarter, then one-half, then three-quarters of the new brand with the old. Otherwise, the dog is apt to get diarrhea because of the change in diet.

MAY 6, 1994 17

# Municipal Ties

The new City Hall complex bridges Jerusalem geographically and historically.

By Aviva Bar-Am



City hall's sixth-storey observation deck surrounds the new building on three sides and offers a spectacular view of the city. But it is open only to organized groups.

Forty-eight palm trees grace the entrance to Jerusalem's new municipal complex, opened in June 1993. Though this number may seem symbolic of the year Israel gained independence, the trees were planted simply to create a tranquil division between noisy Jaffa street and the quiet plaza. The municipality's location, however, is significant. Situated directly on the seam that binds the two halves of the city, the complex is equally accessible to residents of both eastern and western Jerusalem.

A walk through the new complex and the adjacent Russian Compound offers a fascinating glimpse into the history of pre-state Jerusalem. Begin at the entrance to Safra Square on Jaffa Road. Ten million dollars of the total \$100 million cost of this project were donated by the Safra family and a grateful city hall bestowed the Safra name on its main plaza.

Ideas for a city hall which would centralize all of the municipal offices began circulating during the '50s. Among the suggested locations were the Hyatt Garden on King George Street and several sites where hotels now stand. When Teddy Kollek became mayor in 1965, a blueprint for establishing city hall where the Sheraton Plaza Hotel stands today was almost complete. But Kollek favored the current site because of its location and proximity to other services: the main post office, the Interior Ministry and the police headquarters.

Among the suggested designs for the complex, perhaps the most horrendous was a proposal for a 20-storey municipal building. Fortunately, by the time the project was viable, preservation of Jerusalem's beautiful old buildings had become an important consideration. The new complex is

six storeys high; a successful attempt at merging the new and the old, though with one of the most confusing underground parking lots I've ever encountered.

All but one of the 11 early 20th-century buildings which surrounded the present site have been preserved and are in the process of being restored for municipal use. Only the once-grand French Consulate was torn down.

Adjacent to the square is the Daniel Garden, also known as Gan Ha'ir, the small section that remains of Jerusalem's oldest public garden, established in 1892. It is named for Daniel Auster, who served as Jerusalem's first Jewish mayor after the establishment of the State of Israel. In its early years, the park hosted outdoor concerts performed by a Turkish orchestra conducted by a Russian Jew. Recently the park was restored somewhat to its former beauty, with benches and attractive lamps lining its walks.

Directly across the street stand two beautiful edifices. Nos. 17 and 19 Jaffa Road were constructed by the Armenian Church in 1900 and 1901 on property purchased for commercial use. Ornamental features on the long, elegant buildings include the symbol of the Armenian Patriarchate, intricate balconies and graceful arches.

At one time the income tax office of the Mandatory government was housed here, making it a target for IZL forces in 1944. Already part of the municipal complex, the buildings' superb facades are scheduled for restoration.

When you reach the end of Daniel Garden walk behind it to 4 Safra Square. On July 7, 1948, soon after the establishment of the state and in the midst of the War of Independence, Israel and Jordan signed an agreement that effectively shut down the Hebrew University

campus at Mount Scopus.

A new branch of the university opened in 1958 in western Jerusalem, the Givat Ram campus of today. Until that time, however, university departments were scattered all over Jerusalem and the Zoology Department was transferred to this building. The street was called Yohannan Migush Halav.



The striking Sergei building features a tall, round tower.

named for the famous Jewish commander who defended Jerusalem against Rome in 70 CE.

Though this building is well preserved, the structure next door with the red-tiled roof is, architecturally, far more exciting. Known as Beit Berghheim, it now stands at No. 6 Safra Square, and connects to the adjacent edifice at No. 8. Look for the seam between the two.

Peter (Paul) Melville Berghheim was an apostate Jew from Germany who came to Jerusalem in the mid-19th century. Not only did he build a splendid house for his family in 1882, he also established the first bank in Jerusalem and, as a businessman, was instrumental in creating the basis for the city's modern commerce.

Financial difficulties forced the sale of this house in 1890 and after Berghheim died, his business floundered and the bank went bankrupt. Henrietta Szold - founder of Hadassah and the director of Youth Aliya - set up her first offices in the building in the '30s; later it and the fabulous edifice behind it were sold to a Christian Arab by the name of Daruty.

The Bible House, No. 8 Safra Square, was built by the British and Foreign Bible Society in 1926 and has been restored to its former glory. Missing Armenian tiles and woodwork have been replaced and the dome, which once held the New Testament in a place of honor, has been restored. Veteran Jerusalemites may recall that during the Mandate period the showcase was covered with purple velvet and illuminated by electric lights.

AT A RIGHT angle to the Bible House is a slightly darker building, established in 1930 and until recently Jerusalem's main city hall. Engraved on the original cornerstone are the words "Municipal Offices. This stone was laid by Sir Stewart Spencer Davis..."

At that time, the mayor of Jerusalem was Ragheb Bey of Nushashibi. Despite the fact that the city consistently had a Jewish majority during the Mandate period, the British appointed only Moslem mayors. Money for the construction of the older municipality was donated by Barclay's Bank, once located in the circular portion of this building and facing the Old City walls.

Walk around the corner to the former bank site. Numerous holes in the facade are the result of shells fired during the Independence and Six Day wars, as well as by Jordanian snipers in the intervening years. City fathers have chosen to leave this wall untouched as a reminder of Jerusalem's turbulent history.

Now return to the old municipality building and look for a second cornerstone, this one from 1888 and signifying the beginning of the new municipal project. This building is also slated for restoration.

Only a small portion of the facade that belonged to the Pale Hotel at the eastern end of the street still remains intact. The hotel was a fixture in the city as far back as 1882, when it was recommended to tourists in a Jerusalem guidebook. It closed down at the beginning of the century.

During the '60s Jerusalemites frequented the bottom floor of the building to savor the freshly baked goods of a bagelmacher selling 24 hours a day. After city regulations shut down his bakery, the bagelmacher sold customers warmed-up bagels, but Jerusalemites, hungry for fresh bread, began to take their business to the Damascus Gate and the bagelmacher closed.

STROLL THROUGH the narrow passageway between Nos. 4 and 6, pausing to gaze at the delightful Daruty house at No. 5. Then walk toward city hall.

The buildings surrounding city hall will eventually house cafes and shops and attractive and spacious offices. Newly planted trees between No. 3 - a completely modern structure - and the old Zoology Department already add a certain ambience to the area and will soon provide shade. When coffee houses appear, Jerusalemites will be

able to take refreshment on the patio while waiting for their turn at one of the municipal offices within.

If you look from here toward city hall you will see bluish-gray metal gratings which stand out on the windows. These are called *mishrabiya* and are an oriental element very common in Jerusalem's Arab neighborhoods. Generally made out of wood, as well as being decorative, they permit women to gaze outside without being seen by passersby. Rows of red and white stones in the facade were common in Mameluke architecture and add warmth to the new structure.

Climb the square's platform to get a good view of the splendid, restored Russian consulate immediately across from where you are standing. It was originally constructed during the mid-19th century and today is No. 2 Safra Square. Below the platform, which will be used for outdoor performances, are dressing rooms which will be accessible by way of descending spiral staircases below the floor.

Now pass through impressive green doors and enter city hall. Once inside, gaze at the ceiling, but don't bother counting the points on the star above your heads: what you see is not a Star of David but simply a pretty decoration.

Jerusalemites will become familiar with only the first two floors of the building, where they can pay city taxes and water bills. The rest of the municipality houses offices, including the sixth-floor council chamber and the rooms of Mayor Ehud Olmert and his vice-mayors. A sixth-storey observation deck that surrounds the building on three sides and offers a superlative view of the city is open only to organized groups.

COMPLETE YOUR outing with a visit to the Russian Compound, adjacent to the municipal complex. In 1860, as the Jews began moving into the first neighborhood outside the city walls, the Russian Orthodox Church began expanding its influence in the Holy Land. A large parcel of land purchased on the Turkish cavalry's parade grounds and horse-training site is today known as the Russian Compound.

The first building you see when you exit onto the square is a dilapidated but interesting structure directly across from city hall.

Designed in a style described as "Russian Renaissance," it was built in 1863 and served as a hospital for Russian pilgrims and others connected to the church. In the Mandate period, the building housed an army hospital and since 1948 has been part of the Health Ministry. It will be the last structure to be restored and added to the municipal complex.

To your right stands a magnificent Russian

cathedral with green domes, inaugurated in 1872. It was perhaps inevitable that during the Cold War the church's continually changing priests were widely suspected of working for the KGB. Just past the former hospital is a long building which was originally a hospice and today holds court rooms and the offices of the Russian religious delegation.

In front of the cathedral is a mammoth column, lying within a shallow pit and surrounded by an iron fence. Chiseled out during the late Second Temple period at a quarry that was active on this site, the column was apparently cracked by a stone-mason and abandoned here. Its dimensions correspond to descriptions of the pillars which stood in the Temple.

Built in 1864, the deteriorating jailhouse next to the police department at one time hosted up to 300 Russian pilgrims. And at the western end of the compound, on the other side of the street, you can see the tall, round tower that is part of the striking Sergei building (Russian prince Sergei was murdered in 1905 by Bolshevik rebels). Once open to visiting Russian aristocracy, today it houses the Agriculture Ministry and the Society for the Protection of Nature in Israel's Jerusalem offices.

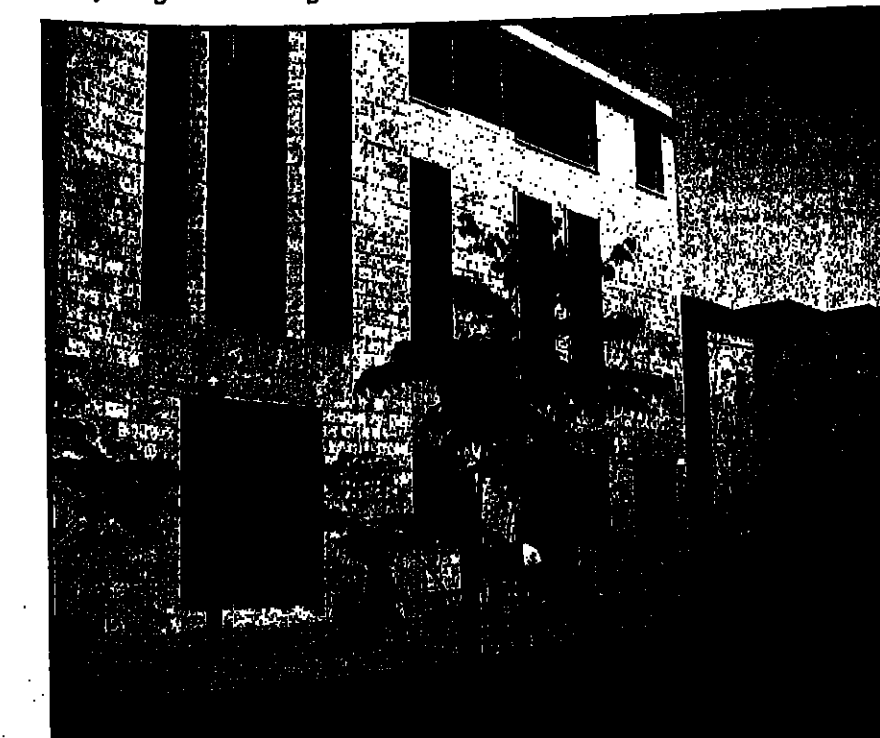
Parallel to and below the cathedral is the long, low white structure which originally served as a Russian hospice for women pilgrims. With the advent of the British Mandate it was turned into the Palestine Central Prison holding, among its inmates, members of the three Jewish underground movements. Today it is the Museum of Underground Prisoners (see box).

Acts of resistance against the British increased in the mid-'40s, and in 1946 the British turned the Russian Compound and its neighboring streets - after expelling shop owners and residents - into a fortified ghetto surrounded by barbed wire. Locally the area was known as Bevingrad, for the unpopular British foreign minister who ruthlessly turned Holocaust survivors away from Palestine's shores.

Portions of the barbed wire still remain as do the concrete cones known as "dragons' teeth," which the British hoped would keep armored vehicles out of Bevingrad. Look for them as you descend the path between city hall and the compound on your way to the museum.

Special tours of the municipal complex are being offered, free of charge, on Jerusalem Day. Guides will lead tours in Hebrew and English between 9 a.m. and 5 p.m. Meet by the palm trees on the square. ■

Special thanks to Hedva Mizrahi, director of the municipality's Tourism Center, for her assistance in preparing this article.



The small, tree-lined plaza, near No. 3 Safra Square, adds ambience to the area.



The magnificent Russian Orthodox cathedral, with its green domes

## In the Clink

On April 21, 1947, only a few hours before IZL's Meyer Feinstein and Lehi's Moshe Barazani were to be executed, the two young men blew themselves up with a hand grenade. The grenade had been smuggled into the boys' cell at their request inside an orange. Anything, they had decided, was preferable to being hanged by the British.

Effectively hidden away within a low, white building at the bottom of the Russian Compound and overshadowed by the new municipal complex, the structure in which hundreds of resistance fighters were incarcerated during the Mandate period is undergoing a radical change. Until recently it was called the Hall of Heroism and contained a few memorials and the jail's gallows. Today it houses the Museum of Underground Prisoners and there are plans for more ambitious exhibits.

Director Yehuda Achi-Miriam and his creative, albeit minuscule, staff have already begun work on the project. When completed, the museum will offer not only a harrowing picture of life in the prison, but also an accurate and enlightening insight into Jerusalem during the British Mandate period.

The original 19th-century structure had to be renovated when the British turned the hostel into a prison in 1918. Shaped like the letter "E", it has one very long corridor and three shorter halls widthwise along one side. With the exception of solitary confinement, cells in the made-over prison were roomy and the barred, barbed-wire-covered windows let in plenty of sun.

A reconstructed cell is filled with the mats on which prisoners slept, as well as buckets, clothes, tin cups and wooden thongs; a second contains the bookshelves and metal bedframes which indicated special treatment. Restoration of the infirmary is faithful down to the last detail, including crutches and medicine bottles. The storeroom has been perfectly recreated and in the bakery egg cartons are piled carelessly on a table as if their contents had just been removed.

On Shabbat, prisoners congregated together in the makeshift synagogue, whose mats were rolled up to make room for benches and which contained a holy ark. Services were led by Rabbi Arye Levin and at the entrance you see pictures of this holy man.

The entrance fees are currently being determined; hours are Sunday to Thursday 8 a.m. to 4 p.m. (including Jerusalem Day). For information call 233166. - A.B.-A.



The former municipality building (left) and Beit Berghheim, with its red-tiled roof, border Daniel Garden.



# Gullible

TURN ME ON, DEAD MAN: The Complete Story of the Paul McCartney Death Hoax by Andru J. Reeve. Ann Arbor, Popular Culture, Ink. 218 pp. \$40.

By Richard Harrington

Paul McCartney has been dead since November 9, 1966, killed in a car crash and replaced by look-alike William Campbell in the most elaborate pop hoax of all time. This rumor first began in the fall of 1969, when clues allegedly planted by the Beatles themselves began to be uncovered.

As the Beatles cross *Abbey Road*, Paul is holding a cigarette in his right hand (the real Paul was famously left-handed). The license of a VW "Beetle" in the background reads "28IF" — the age Paul would have been that year... if he had lived!

Or take the *Sgt. Pepper's Lonely Hearts Club Band* cover. It includes a foreground flower arrangement (beside a grave!) that looks like both a "P" and a left-handed bass guitar, and an open-handed palm above Paul's head (an Eastern blessing for someone about to receive a religious burial).

Or those unsettling audio clues: the distorted voice saying "I buried Paul" at the end of a slowed-down "Strawberry Fields Forever." And there's that weirddest of incitements: "Turn me on, dead man" which can be heard when the words "number nine" in "Revolution 9" are played backward.

Spooky, no? Now you can relive those yesterdays in *Turn Me On, Dead Man*. The 218-page book uncovers the origins and evolution of events in the fall of 1969, when rumors of McCartney's death were the bizarre obsession of the media.

Reeve, ironically, was only seven in 1969 and doesn't remember the original buzz. But he came across a two-page account of those weird events in the late Nicholas Schaffner's 1977 book, *The Beatles Forever*.

When he started on the book in 1988, Reeve was working at Biznot while spending most of his free time researching at the Library of Congress and interviewing key figures involved in the "hoax," particularly Detroit deejay Russ Gibb, who first fielded phone calls about the rumor, and University of Michigan grad Fred LaBour, whose lengthy "expose" in the October 14 *Michigan Daily* is considered the catalyst for much of the madness that followed.

McCartney himself, Reeve recounts, never quite knew how to handle the rumors of his death, shifting from initial "No comments" to typically flippant replies like "Don't even feel under the weather!" McCartney also said of the impostor Campbell: "Splendid... he can deal with John."

Reeve also pinpoints a possible starting point for the Paul Is Dead rumor: musician and Grand Funk Railroad manager Torrey Knight and his 1969 single, "Saint Paul." Usually thought of as a hoax-fueled novelty, this very strange song actually came out in May 1969 — five months before the first article on the subject appeared in the campus paper at Iowa's Drake University. More mysteriously, "Saint Paul" is the only Knight composition administered by MacKen Music — McCartney and Lennon's exclusive publishing company!

"That's my original contribution" to hoax history, says Reeve.

Reeve's research pulls all this and much more information together, with a back-of-the-book nod to other Beatles rumors and an index with more than 70 clues (and analysis).

(Washington Post)

22 THE JERUSALEM POST MAGAZINE

## READING FROM RIGHT TO LEFT

BY JEFF GREEN

Yannai, presently director-general of the Ministry of Science and the Arts, is one of the country's most original and wide-ranging thinkers. For many years he was editor of IBM Israel's private magazine, *Ma'ashevot* ("Thoughts"), renowned for its high standard. Now he has published *Be'ikvat Hamahshavot* ("Following the Thoughts, on the Universe, on Nature, and on Man") with a relatively new publisher, Poetika, Tuvi Sofer.

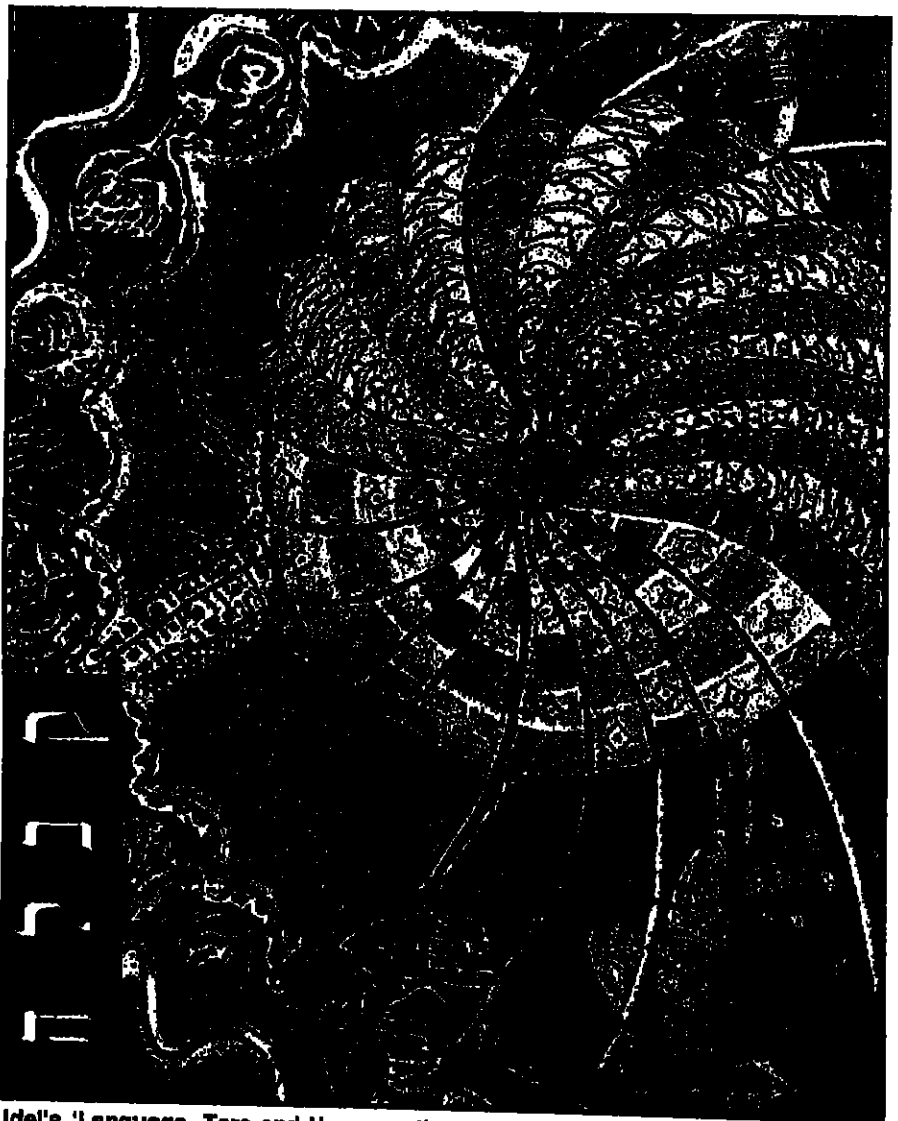
While Yannai's subtitle appears to be quite pretentious, in fact, he delivers everything that it promises. His thoughtful writing

symbolic aspects of human existence.

Although this book is addressed to adults, it is also accessible to intelligent and curious teenagers. My 14-year-old son, by no means a science freak, was attracted by the dramatic cover, picked it up and was soon deeply immersed in it.

In an interesting conversation with the publisher, Tuvi Sofer, I learned that Yannai was initially resistant to publishing this collection of articles that have already appeared in periodicals. Sofer refused to take no for an answer. Once Yannai agreed to publish the articles, those which had appeared in the 1970s had to be brought up to date. Yannai also reshaped the articles, emphasizing the connections between them. The result is an excellent work which is now going into its third printing. My only complaint is that it contains no bibliography.

YANNAI IS not an academic, and he does not write for specialists in his field. Moshe Idel, by contrast, is quintessentially academic, a professor of Kabbala at the Hebrew University, and writes dense prose



Idel's "Language, Tora and Hermeneutics in Abraham Abulafia"

ing about science is on the level of Stephen Jay Gould's: clear, entertaining, deep, well-informed, and well-focused.

His book begins with a section entitled "Consciousness," which leads from the question of whether or not the minds of animals are similar to human minds, to issues of the relation between human consciousness and the nature of the universe. Other sections deal with evolution, with the connection between aesthetic judgment and natural selection, and with artificial intelligence.

The final section, which contains articles about literature and the cinema, provides fascinating information from a vast range of scientific knowledge (animal behavior, cybernetics, relativity and quantum mechanics, physical anthropology — to name just a few).

More important, they demonstrate and exemplify scientific thinking: an objective, rational, empirical approach to the world — which is not to say that Yannai is dogmatically insensitive to the subjective, irrational and

about arcane subjects. His most recent book is *Abraham Abulafia, Lashon, Tora Vehermeneutika* ("Language, Tora and Hermeneutics in Abraham Abulafia"), the second in a series of Idel's works on Kabbala published by Schocken.

Like Gershon Scholem, founder of the modern study of Kabbala, to whom this book is dedicated, Idel has become an international intellectual celebrity because of his work, a development which might seem puzzling, given the obscurity of the material he deals with.

Abulafia (1240 to circa 1291) was born in Spain but wandered through much of the Mediterranean region. His brand of mysticism is called "prophetic" for it seeks to bring the adept to a level of religious revelation analogous to prophecy. As Idel explains, Abulafia developed an allegorical technique for interpreting the Bible based on combinations of the letters themselves, thus freeing the text entirely from its literal meaning.

The justification for this technique is Abulafia's view that "the entire Tora consists of the names of the Holy One, blessed be He, and the words can be divided up to be the names of other things" (an idea that is not, according to Idel, original with Abulafia, though he took it further than others). Imagine the Bible as one long series of letters unbroken by spaces. All of these would be the Names, which can be broken up (to produce the narratives and laws we are familiar with) or arranged differently by the kabbalist, to reveal other secrets.

Idel shows how Abulafia's ideas address serious psychological and theological issues, and he also reveals the mental processes by which Abulafia generated them. The latter, I think, is what makes his work interesting to scholars and critics beyond the limited field of Kabbala itself.

KABBALISM LEADS us to Safed, where a community of mystics thrived during the 16th century. Abraham David, a senior researcher at the National Library, has written a detailed study of that period: *Aliya Vehiyushav Be'eretz Yisrael Bemei HaTet-Zayin* ("Immigration and Settlement in the Land of Israel in the 16th Century"), published by Rubin Mass. Two major events of the late 15th and early 16th centuries led to rapid growth in Jewish settlement in the Land of Israel: the Expulsion from Spain and later Portugal, and the displacement of the Mamelukes by the Ottomans, who accorded the Jews increased freedom and autonomy.

David's book, based on years of painstaking archival research, presents the general historical background as well as detailed studies of Jewish life in Jerusalem and Safed. It concludes with 60 pages of short but heavily annotated biographies of the rabbis of the Land of Israel at that time, arranged in alphabetical order.

WHILE ARCHIVISTS peruse documents, archeologists lay bare the physical remains of settlement here. *Avanim Gedolot Min Hashamayim* ("Big Stones out of the Sky, Skyline/Archeology"), published by the Defense Ministry, is a breathtaking collection of aerial photographs of what the archeologists have found. The photographs are by Dudi Tal, and the pilot was Momi Haramati — a follow-up of their successful book on Jerusalem.

This time the text is written by Roni Reich. The sites are presented in chronological order, from prehistoric and Bronze Age ruins through the Israelite, Second Temple, Roman, Byzantine, Early Muslim, Crusader and Late Muslim periods in photographs that are both beautiful and highly informative.

Tal chose exactly the right time of day to work in, when the angle of the sun brings out all the details. Some of the pictures are taken from quite close, while others are taken from a distance to convey a feeling of the surrounding topography.

A REPRESENTATIVE of the publisher Yaron Golan called me to register a polite protest about my language in an earlier column, where I described his policy of bringing books out freely, regardless of their commercial prospects, thus allowing the reading public to make up its own mind as to whether they are worth reading.

To pursue this policy, Golan generally requires authors to subsidize their books. In large countries with big publishing companies, an operation like Golan's would be called a vanity press and looked upon disdainfully. Here, however, he is far from the only publisher to operate in this fashion.

In my column I called the other commercial publishers "respectable," putting the word in inverted commas to show that I meant it ironically, for obviously Golan is as respectable as the other publishers, and every book must be judged on its own merits, regardless of who paid to have it published.

# Wooah Wooah

'Heard melodies are sweet, but those unheard / Are sweeter.' (Keats)

By Alex Berlyne

You don't know anything about what Norman Podhoretz called Making It until you've found yourself — however marginally — in the Groves of Academe, lazing about in the shade and thinking of your former schoolmates slaving away in a sweatshop. Unfortunately, in the Forties, the Burnham Scale paid lecturers less than the wages earned by raincoat-machinists, trousermakers and underpressers.

Nevertheless, the status, the sheer yichus, was sufficient compensation — and, long after I'd swapped the Burnham Scale for unpaid labor in a collective settlement in Galilee, one academic institution in Florence continued to preface my name with *il professore* on their envelopes. This was very flattering, even though I knew the Italians tend to use this form of address as indiscriminately as they cover everything with *parrigiano*.

Yet I never regretted abandoning the ivory towers until a few weeks ago, when "Britain's leading rock academic," Prof. Simon Frith of the University of Strathclyde, began a two-month season of lectures, concerts and discussions at London's South Bank Centre. Professor Frith and nearly 100 musicologists. *The Independent* reported, were endeavoring to discover such things as "why there are so few women rappers, what happened to political song-writing and, with luck, who put the ram in the rama-lama-ding-dong."

MY OWN contribution, "Pop: Who Needs It?" will not be delivered, unfortunately, as my invitation seems to have been lost in the mail. Perhaps what Catholics call Invincible Ignorance is responsible for my deepening distaste for most manifestations of the Pop Scene. I cannot believe that it is simply due to hardening arteries, for "Papa" John Creach of *Jefferson Airplane* was still playing his soulful electric violin till quite recently in *Jefferson Starship*, the acid rock group's successor. "Papa" John, who died at the beginning of April, was 76.

I really *loathe* most Pop although for most of my life I happily shared *hoi polloi* musical tastes from jazz to Tin Pan Alley — unlike Augustus in Peter Peterson's cautionary rhyme:

Augustus Fawcett had a passion  
For always being out of fashion.  
Firmly refusing to conform  
To his peer group's permissive norm,  
When teenage addicts offered pot  
He said that he would rather not;  
While to suggested sexual pranks  
His answer was a cool, No thanks!

I have tried to follow Pop's progress from Rhythm 'n' Blues through Rock 'n' Roll to Rock, Punk, Hard Metal, Rap and dozens of other noisy intermediate stations en route. In the process, I've learned something of value — the profound wisdom of something Jacques Barzun once said, "It is because I understand this work of art," the historian observed, "that I dislike it."

SOMETHING HAS gone seriously wrong with both "the sound of popular music and with the sensibility it expresses," Martha Bayles writes in a new book, *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music* (Free Press). Bayles, who used to teach at Harvard University, complains that the tenderness, grace and wit that infused the best blues, jazz, gospel and country-and-western have been rejected "in favor of anti-musical,



anti-social antics that would be laughable if they weren't so offensive." She castigates "heavy-metal virtuosos who treat music as a form of warfare, pop singers who reduce love to softcore porn and the rest of the squalid gang of 'grunge' and 'gangsta' rappers whose message is aggression, anxiety, lust and rage."

This may sound like an updated version of Plato's recommendation to ban the flute because "its tones encourage lasciviousness and apathy," but Martha Bayles is no music hater — unlike some of the brightest and best names in Western civilization. The long list, which sounds like a Deaf Poets Society, includes Pope, Tennyson and, of all people, Byron in whose *Don Juan* "music" is conspicuous by its absence from the lines:

Let us have wine and women, mirth and laughter,  
Sermons and soda water the day after.

Bayles subscribes, in fact, to the generally accepted view that the Beatles' *Rubber Soul*, Chuck Berry's *Golden Decade*, Elvis Presley's *Sun Session* and Bob Dylan's *Blonde on Blonde* are worthy additions to the canon. This opinion finds some support in *The Oxford Companion to Twentieth Century Poetry in English*, which ignores three of the list but includes an entry on Dylan. He brought to his rock lyrics, the *Companion* says, "an intelligence, verbal complexity and self-consciousness that were wholly new and distinctive... full of surreal wit and extraordinary manipulations of language."

Crikey!

ABOUT TWO years ago, Britain was polarized by the \$64,000 question: Is the poetry of Keats better than the lyrics of Bob Dylan? The row began on a BBC-2 talk show and moved to the daily press but, eventually, the politically correct who included Judith Williamson, the *Guardian* columnist, were routed by David Hare, the playwright, and Michael Ignatieff — one of

the dwindling band of British journalists who can read joined-up writing. In a widely discussed article, Ignatieff contemptuously dismissed films that "reduce narrative to the sequential destruction of things," and songs that "reduce the subtleties of desire to the simple brutalities of sex."

Oddly enough, Keats himself seems to have foreseen the advent of pop in a letter he wrote to his brothers in 1818. "There's nothing stable in the world," he complained, "uproar's your only music."

THAT IAN Hamilton, the editor of the *Oxford Companion to Twentieth Century Poetry in English*, prizes humor is evident from his entry on Nissim Ezekiel, the Bnei Israel poet, whose published works include "Very Indian Poems in Indian English" and "Goodbye Party for Miss Pushpa T.S."

This suggests one reason for his inclusion of Bob Dylan. If this is the case, Hamilton has unaccountably missed out Queen Elizabeth's cousin, Martin Lascelles, who usually composes jingles for Weetabix and other consumables, came within one place of the Top 40 on the charts last year with a memorable lyric. I would have expected something tenderly ironic or playfully spontaneous in the best tradition of *vers de société* but Martin's work was, well, more economical:

Oh secret love, wooah wooah,  
I want to spend the night with you.  
Oh secret love, wooah wooah,  
Tell me what you want to do.  
Good, eh? And he's only 31.

WHEN MALCOLM McLaren, the rather sinister Pop music entrepreneur, first heard a track by the New York Dolls he realized that "it was so awful that it crashed through the other side into magnificence." I can understand this perverted taste for the outrageously incompetent for as a callow youth — and, believe me, they didn't come any callow — I never missed the weekly amateur night at Manchester's Roxy Theatre.

However, I never fell into the trap of equating impassioned incompetence with true art, as some with-it critics do today or Algernon Moncreiff does in Act 1, Scene 1 of *The Importance of Being Earnest*.

"I don't play accurately — anyone can play accurately," Algernon tells his manservant, "but I play with wonderful expression."

Until fairly recently (Alex Wilder, who wrote the scholarly *American Popular Song*, put the cut-off date at 1950), composers, lyricists and performers had ample opportunity to demonstrate their craftsmanship, if not outright genius. Louis Armstrong, for example, earned the highest praise from an unimpeachable source, the composer Virgil Thomson, who marveled at the way Satchmo combined "the highest reaches of instrumental virtuosity with the most spontaneous emotional expression."

Louis Armstrong's virtuosity has been replaced by the "drum" machine's pulse, electronically emitted by a synthesizer instead of a drummer or bass-player, for example, and by recycled "feedback," the sustained distorted shrieking with high harmonic overtones that is the result of the electro-magnetic pickups on guitars receiving both the player's input and the noise that issues from the amplifiers.

Another substitute for talent, one that would fuddle the fans (who according to Frank Zappa, "wouldn't know good music if it bit them in the ass"), was once explained by Peter Townshend. "When The Who first started," he admitted, "I couldn't play so I used to make up visually for what I lacked as a musician. I used to jump about and the guitar became unimportant."

Whenever I'm subjected, even inadvertently, to this sort of torment I manage to derive some sort of comfort from George Bernard Shaw's claim that "Hell is full of musical amateurs."

SHAW MAY have had a word for it but many lyricists become curiously tongue-tied when it comes to fitting the words to the music. I have in mind such deathless verse as a Rick Does masterpiece that got to No. 1 in 1976:

Disco disco duck  
Disco disco duck  
Try your luck  
Don't be a cluck.

I can hardly imagine that those responsible for this drivel had heard of feminine, masculine, double, triple, internal, head, near, eye, or apocatastrophed rhymes before they embarked on their task nor are they particularly successful at matching words to music. In *The Poets of Tin Pan Alley*, Philip Furia once showed how a consummate pro like Ira Gershwin managed a perfect fit with his brother's music despite apparently insuperable obstacles:

After a sequence of 10-syllable-alternating-with-seven-syllable lines, he sprang a surprise ending:

They all laughed when Edison recorded  
(10 syllables again) / Sound (just one syllable instead of the expected seven).

It's quite uncanny just how accurately Ira Gershwin predicted the way things would turn out. In *Dellious*, a 1931 movie, he provided El Brendel with a lyric to explain to Janet Gaynor just how a song is written:

Blah blah blah, moon  
Blah blah blah, above  
Blah blah blah, croon  
Blah blah blah, love.